

Concerto per Fagotto [RV 484]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o poco

Manoscritto

A musical score for Violin I, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers 11 through 40 are printed at the beginning of each staff. The music features various note values, including eighth and sixteenth notes, and rests. Measure 11 starts with a bass note followed by a sixteenth-note pattern. Measure 14 begins with a rest. Measure 16 ends with a fermata over the last note. Measure 25 starts with a sixteenth-note pattern. Measure 26 begins with a bass note followed by a sixteenth-note pattern. Measure 27 starts with a bass note followed by a sixteenth-note pattern. Measure 29 begins with a bass note followed by a sixteenth-note pattern. Measure 39 begins with a bass note followed by a sixteenth-note pattern. Measure 40 begins with a bass note followed by a sixteenth-note pattern.

Musical score for Violin I, page 3 of Vivaldi's Concerto per Fagotto [RV 484]. The score consists of nine staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time.

Measure 41: Dynamics: *p*, *f*, *p*. Performance instruction: *3*.

Measure 43: Dynamics: *p*. Performance instruction: *2*.

Measure 45: Dynamics: *p*. Performance instruction: *3*.

Measure 50: Dynamics: *p*. Performance instruction: *2*.

Measure 53: Dynamics: *p*. Performance instruction: *tr*.

Measure 56: Dynamics: *p*. Performance instruction: *3*.

Measure 61: Dynamics: *p*. Performance instruction: *2*.

Measure 64: Dynamics: *p*. Performance instruction: *tr*.

Measure 65: Dynamics: *p*. Performance instruction: *1*.

[2.] Andante

Musical score for Violin I, section 2, Andante. The music is in common time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes with various slurs and grace notes.

8

Continuation of the musical score for Violin I, section 2, Andante. Measure 8 continues the melodic line with eighth and sixteenth notes, featuring a dynamic marking '2' above the staff.

18

Continuation of the musical score for Violin I, section 2, Andante. Measure 18 continues the melodic line with eighth and sixteenth notes, featuring a dynamic marking '5' above the staff.

33

Continuation of the musical score for Violin I, section 2, Andante. Measure 33 continues the melodic line with eighth and sixteenth notes, featuring a dynamic marking '2' above the staff.

[3.] Allegro

Musical score for Violin I, section 3, Allegro. The music is in common time with a key signature of one sharp. The notes are primarily sixteenth notes with slurs and grace notes.

7

Continuation of the musical score for Violin I, section 3, Allegro. Measure 7 continues the fast-paced sixteenth-note pattern.

13

Continuation of the musical score for Violin I, section 3, Allegro. Measure 13 continues the fast-paced sixteenth-note pattern.

19

Continuation of the musical score for Violin I, section 3, Allegro. Measure 19 continues the fast-paced sixteenth-note pattern, with dynamics 'p' and 'f' indicated below the staff.

25

Continuation of the musical score for Violin I, section 3, Allegro. Measure 25 continues the fast-paced sixteenth-note pattern.

30

Continuation of the musical score for Violin I, section 3, Allegro. Measure 30 continues the fast-paced sixteenth-note pattern.

Musical score for Violin I, featuring ten staves of music. The score includes the following markings and dynamics:

- Staff 1: Measure 35, dynamic **p**; measure 49, dynamic **f**; measure 9, dynamic **p**.
- Staff 2: Measure 56, dynamic **p**.
- Staff 3: Measure 61, dynamic **p**; measure 24, dynamic **f**.
- Staff 4: Measure 90, dynamic **p**.
- Staff 5: Measure 95, dynamic **p**.
- Staff 6: Measure 100, dynamic **p**.
- Staff 7: Measure 106, dynamic **p**.
- Staff 8: Measure 113, dynamic **p**; measure 12, dynamic **f**.
- Staff 9: Measure 130, dynamic **p**; measure 130, dynamic **f**.