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ANTONIO VIVALDI

CONCERTO PER FAGOTTO „LA NOTTE“ [R V 501]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Largo

[Violino I]

[Violino II]

[Viola]

[Fagotto]

[Basso]

4

7

9

11

And[ant]e molto

14

16

18

[2.] Fantasmì - Presto

The musical score is written for a grand staff (treble and bass clef) and a separate staff for the bassoon. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Presto'. The score consists of 10 measures. The first system (measures 1-3) features a complex texture with rapid sixteenth-note passages in the upper staves and a driving bass line. The second system (measures 4-6) continues the rapid sixteenth-note passages. The third system (measures 7-9) shows a change in the texture, with the upper staves having more rests and the bass line becoming more prominent. The fourth system (measure 10) concludes the passage with a final rapid sixteenth-note run.

13

System 13 (measures 13-14) features five staves. The top four staves are in bass clef with a key signature of two flats. They contain complex rhythmic patterns, including sixteenth-note runs and rests. The bottom staff is also in bass clef and contains a similar rhythmic pattern.

15

System 15 (measures 15-16) features five staves. The top four staves are in bass clef with a key signature of two flats. They contain complex rhythmic patterns, including sixteenth-note runs and rests. The bottom staff is also in bass clef and contains a similar rhythmic pattern.

17

System 17 (measures 17-18) features five staves. The top two staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with a key signature of two flats. They contain complex rhythmic patterns, including sixteenth-note runs and rests.

20

System 20 (measures 20-21) features five staves. The top two staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with a key signature of two flats. They contain complex rhythmic patterns, including sixteenth-note runs and rests.

26

Sheet music for 'The Rose Tree' (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is for a piano and voice. The piano part is written for four staves (two grand staves). The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the right hand of the piano, with the left hand providing harmonic support. The melody is repeated four times, corresponding to the four lines of the lyrics. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part is written on a single staff, with the lyrics 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree' written below the notes. The score is numbered 26 in the top left corner.

29

pp

pp

pp

pp

pp

[3.] Presto

9

15

22

Ad[agi]o

[4.] Il Sonno - Gli Istromenti sempre pianis[si]mo

Senza Cembali

[5.] Sorge l'Aurora - All[egr]o

This musical score is for the fifth movement of Vivaldi's Concerto for Bassoon in G major, RV 501, titled 'Sorge l'Aurora - All[egr]o'. The score is written for a Bassoon (Fagotto) and a keyboard instrument (likely a harpsichord or piano). The key signature is G major (one sharp, F#), and the time signature is common time (C). The score is divided into four systems, each containing five staves. The first system shows the initial entry of the Bassoon with a melodic line, while the keyboard provides a harmonic accompaniment. The second system features a more active keyboard part with rapid sixteenth-note passages. The third system continues the melodic development for the Bassoon. The fourth system concludes the piece with a final melodic flourish for the Bassoon and a sustained harmonic support from the keyboard.

16

Violin I, Violin II, Bassoon

19

Violin I, Violin II, Bassoon

22

Violin I, Violin II, Bassoon

26

Violin I, Violin II, Bassoon

29

32

35

38

41

44

47

50

54

System 54-57: Treble and bass staves show active melodic lines with eighth and sixteenth notes. The lower staves (Cello/Double Bass and Contrabass) contain sustained whole notes.

58

System 58-61: Treble and bass staves are mostly empty with rests. The lower staves continue with sustained whole notes. A trill (*tr*) is marked in the bass staff at measure 61.

62

System 62-65: Treble and bass staves are mostly empty with rests. The lower staves continue with sustained whole notes. Trills (*tr*) are marked in the bass staff at measures 63 and 64.

66

System 66-69: Treble and bass staves are mostly empty with rests. The lower staves continue with sustained whole notes. A trill (*tr*) is marked in the bass staff at measure 69.

70

Musical score for measures 70-72. The score is in B-flat major (two flats) and 3/4 time. It features a grand staff with five staves: two for the right hand (treble and alto clefs), one for the left hand (bass clef), and two for the basso continuo (bass and tenor clefs). Measures 70-72 show a complex texture with various rhythmic patterns and rests.

73

Musical score for measures 73-75. The score continues with the same instrumentation. Measures 73-75 show a continuation of the complex texture, with the right hand playing more active lines and the left hand providing a steady accompaniment.

76

Musical score for measures 76-78. The score continues with the same instrumentation. Measures 76-78 show a continuation of the complex texture, with the right hand playing more active lines and the left hand providing a steady accompaniment.

79

Musical score for measures 79-82. The score continues with the same instrumentation. Measures 79-82 show a continuation of the complex texture, with the right hand playing more active lines and the left hand providing a steady accompaniment.

NOTE EDITORIALI

La fonte del Concerto per Fagotto “La Notte” RV 501 è il ms. autografo della partitura, Fondo Giordano, Volume 32 (p. 64r-71v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*La Notte Con[cer]to p[er] Fagotto Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, che contiene qualche rara svista. I suggerimenti sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 30 settembre 2014. La versione 1.1 del 14 febbraio 2015 corregge alcuni errori di trascrizione (ultimo movimento, fagotto, battute 72 e 73). La versione 1.2 del 15 agosto 2015 corregge un errore di trascrizione (Aurora, Fagotto, battuta 46, Mi naturale e non Mi bemolle).

EDITORIAL NOTES

The source of the Bassoon Concerto “La Notte” RV 501 is the autograph ms. of the score, Fondo Giordano, Volume 32 (p. 64r-71v), Biblioteca Nazionale Universitaria, Torino. Caption title: „ *La Notte Con[cer]to p[er] Fagotto Del Vivaldi* “.

Source includes a few evident errors, which have been corrected. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

Version 1.0 was published on September 30, 2014. Version 1.1, correcting transcription mistakes (last mov., fagotto, bars 72 and 73) was published on February 14, 2015. Version 1.2, correcting a transcription mistake (Aurora, fagotto, bar 46, e instead of e flat) was published on August 15, 2015.