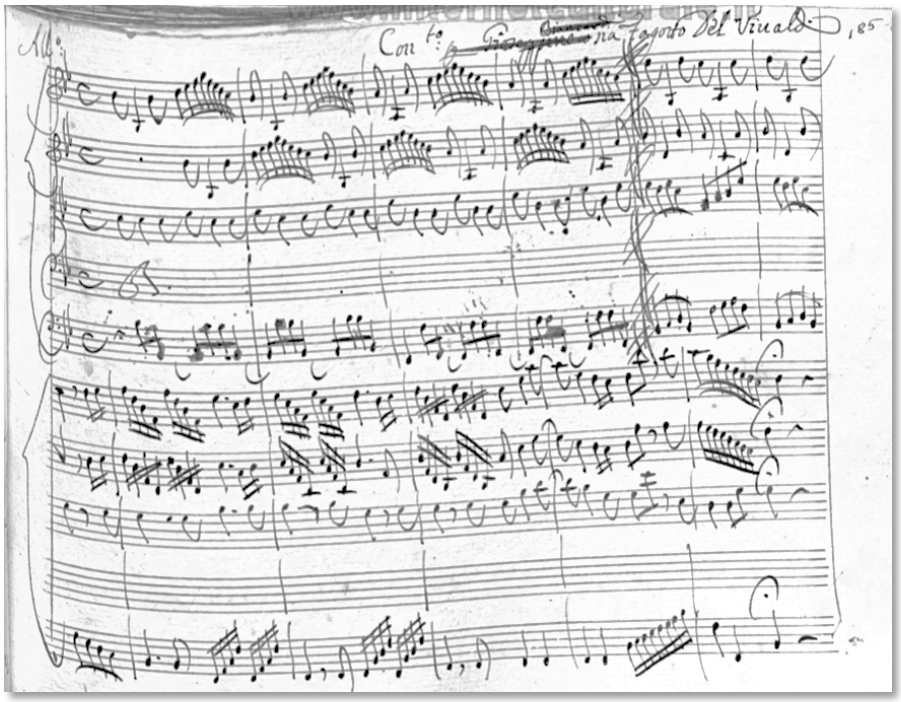
BAROQUEMUSIC.IT - AV210519

ANTONIO VIVALDI

CONCERTO PER FAGOTTO IN SI♭ MAGGIORE [RV 502]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] All[egr]o

[Violino primo]

[Violino secondo]

[Viola]

[Fagotto]

[Basso]

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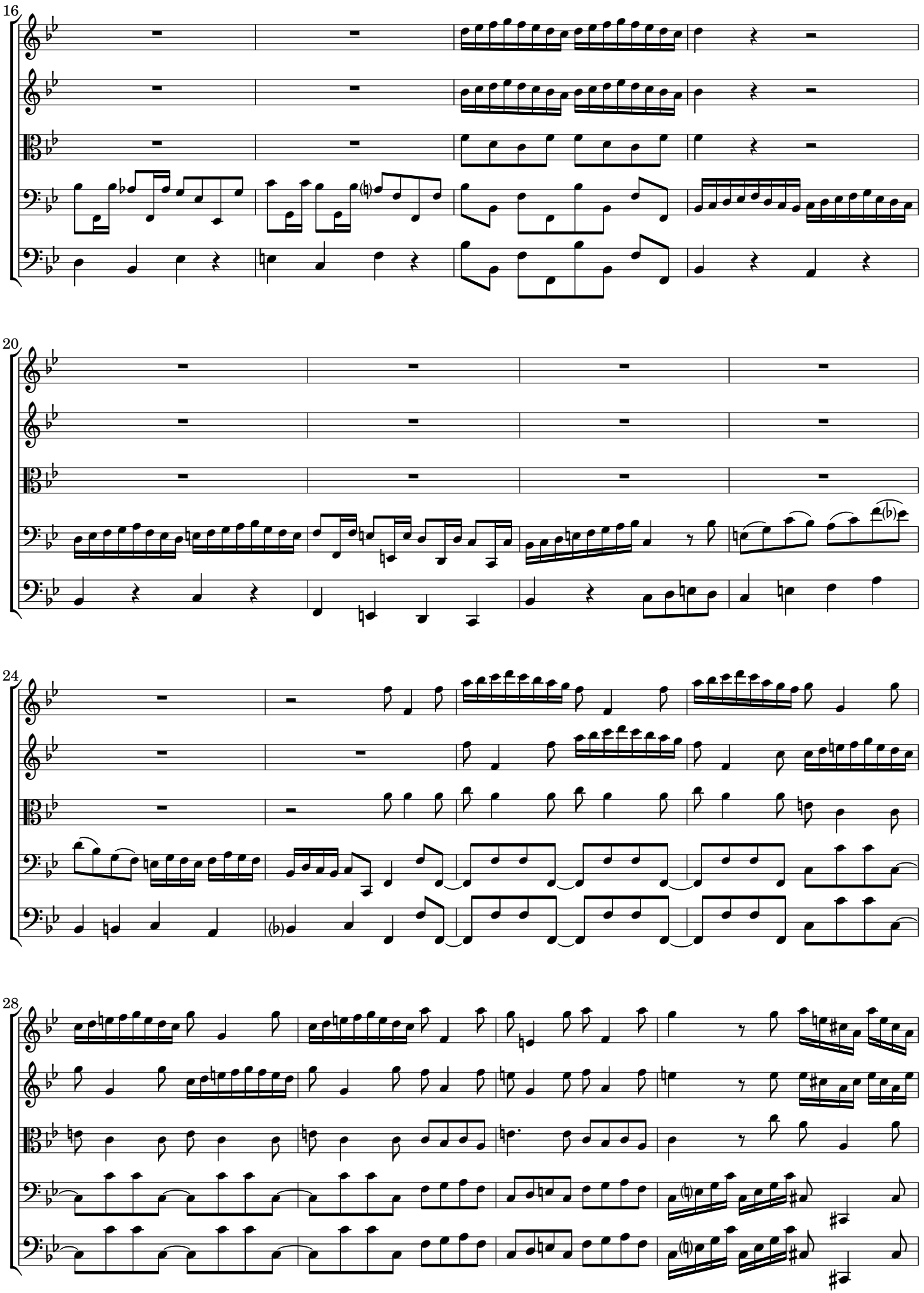

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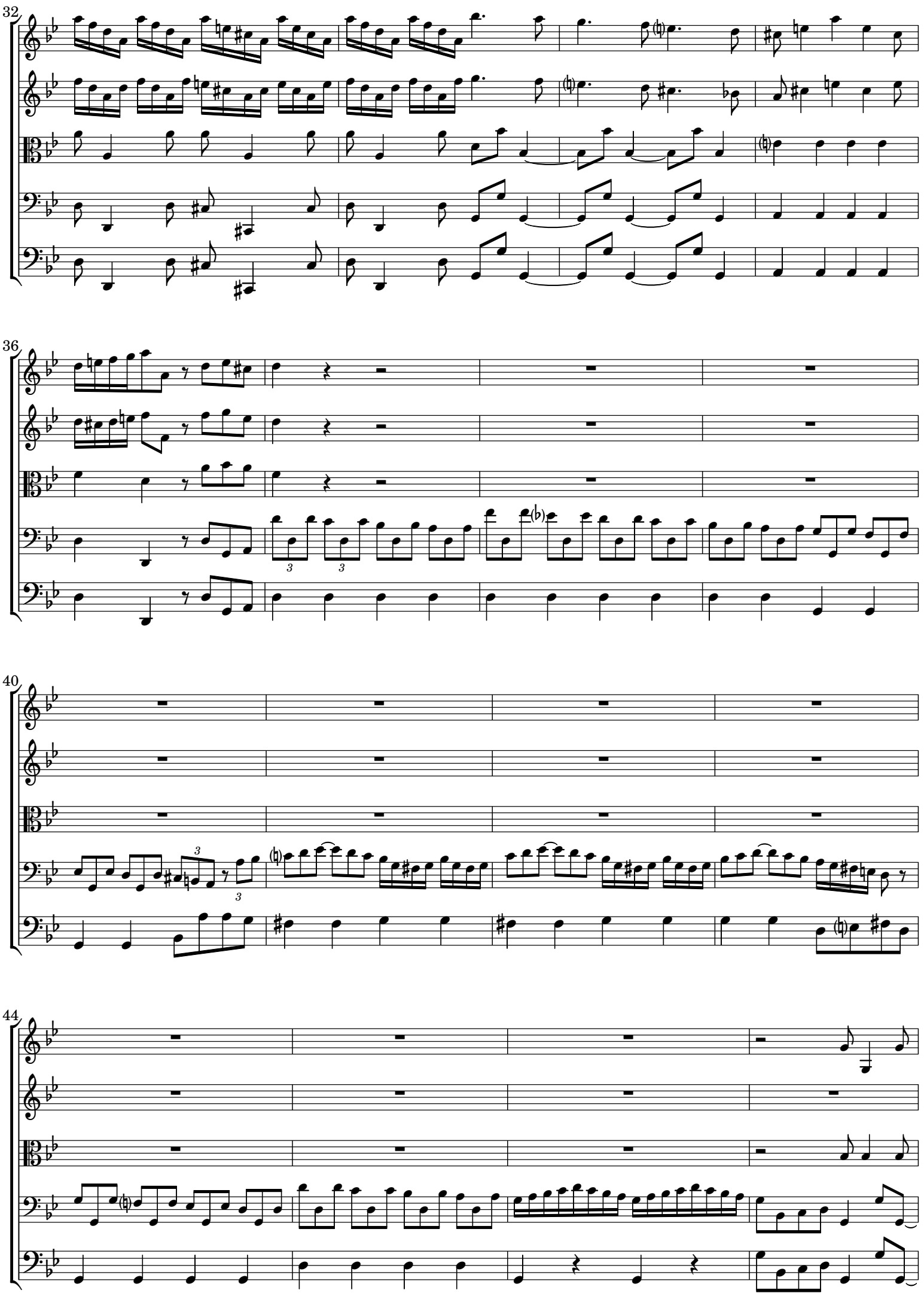

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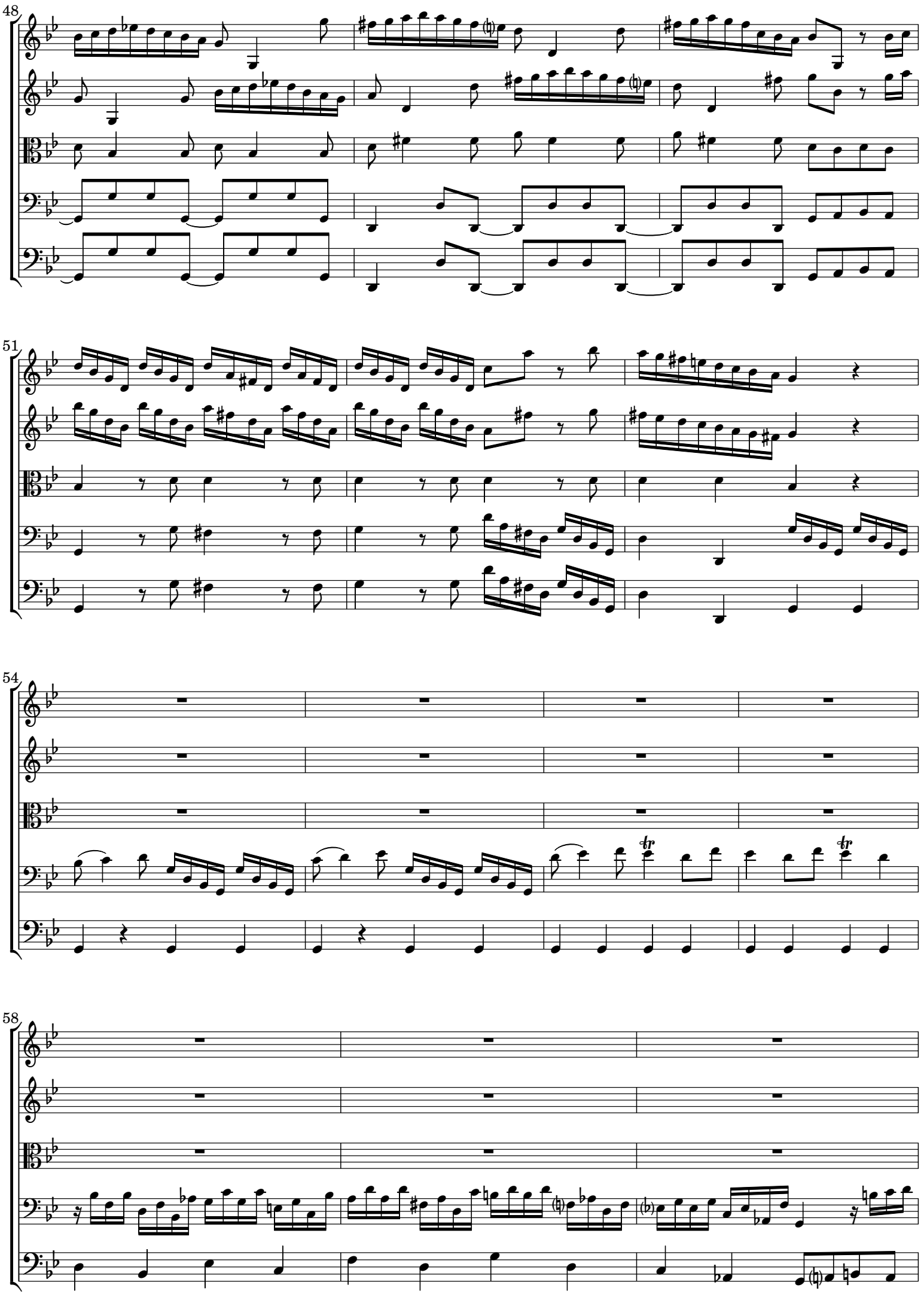

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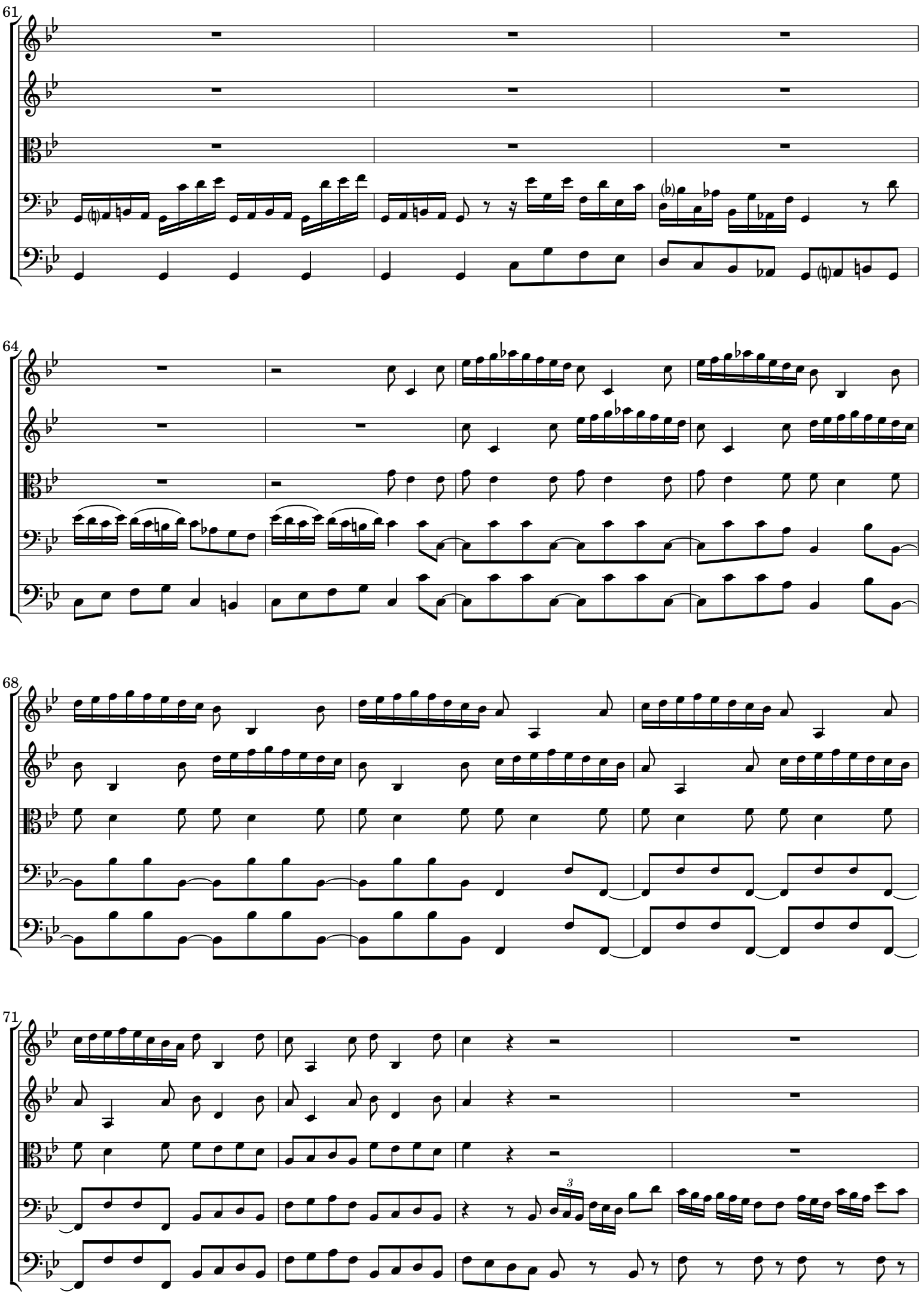

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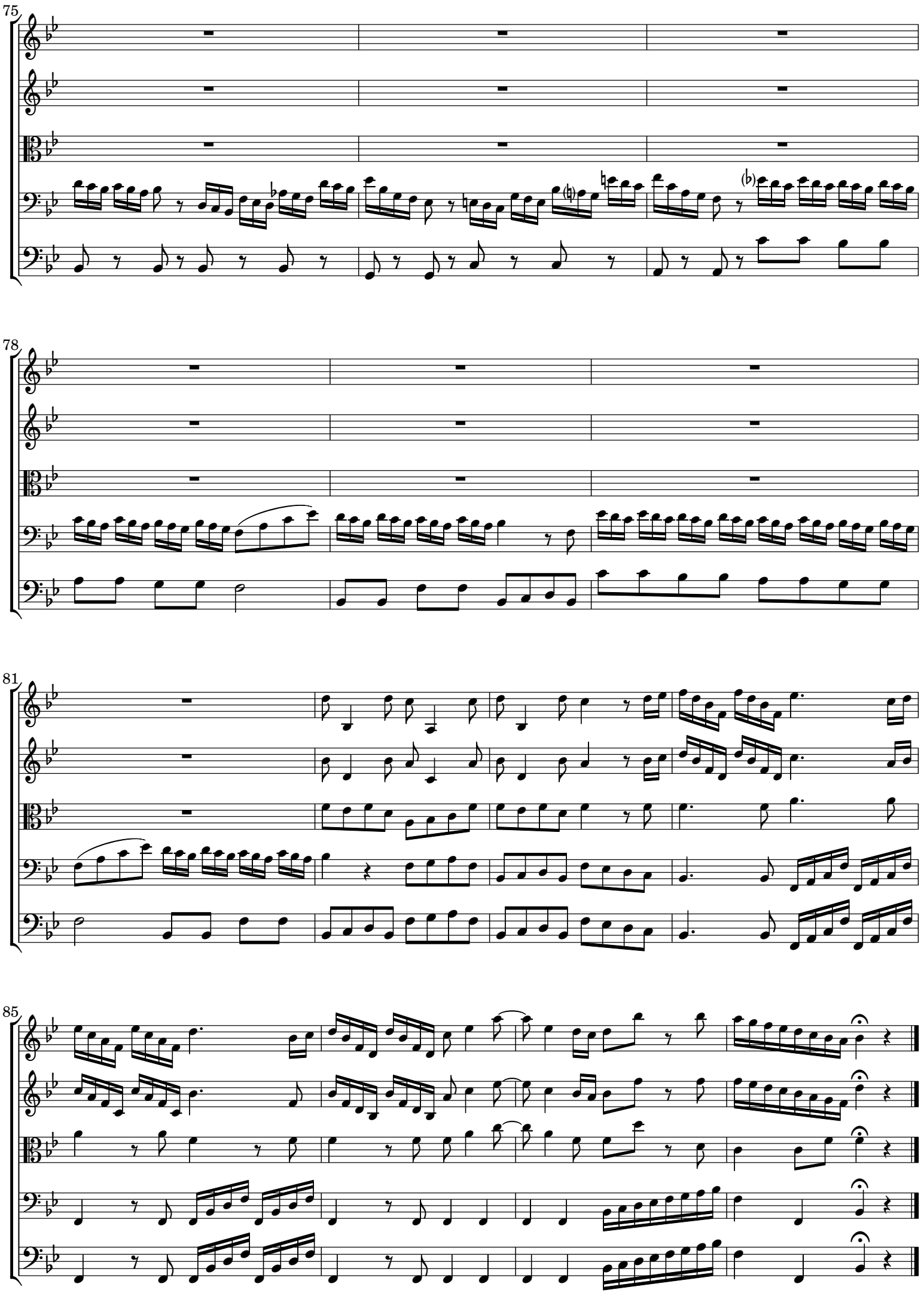

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[2.] Largo

[Violino primo]

[Violino secondo]

Alto

Fagotto

Senza Bassi

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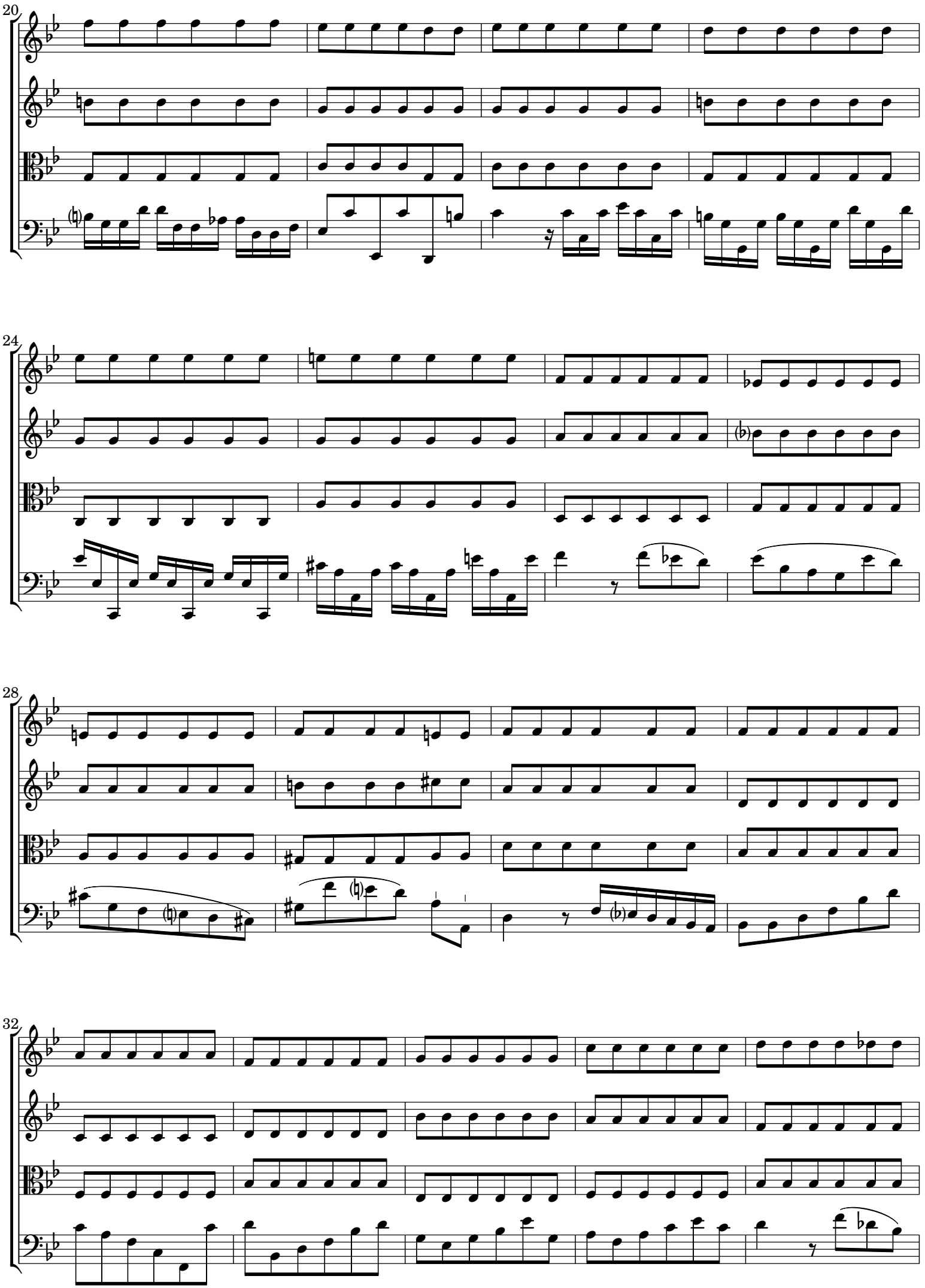

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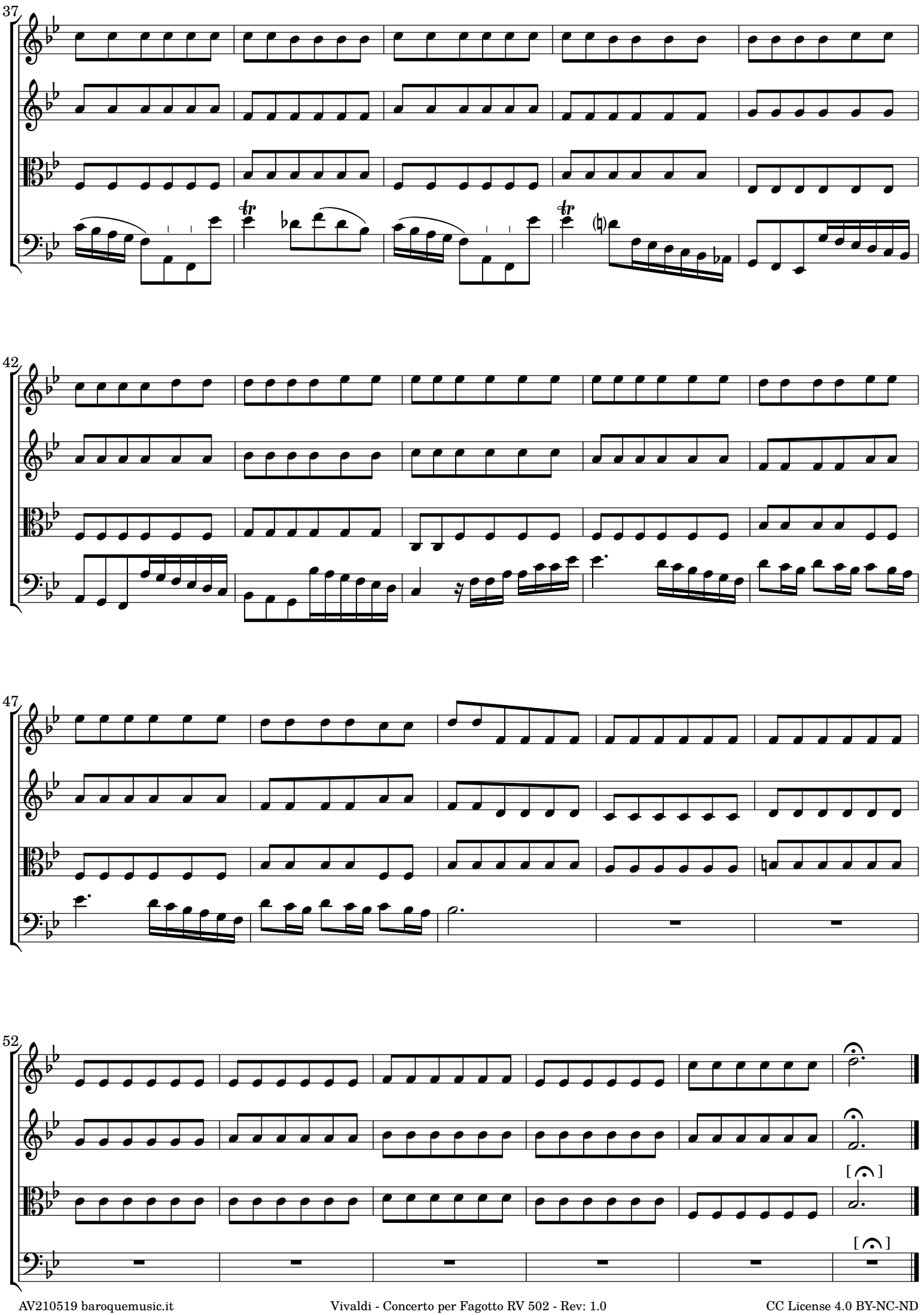

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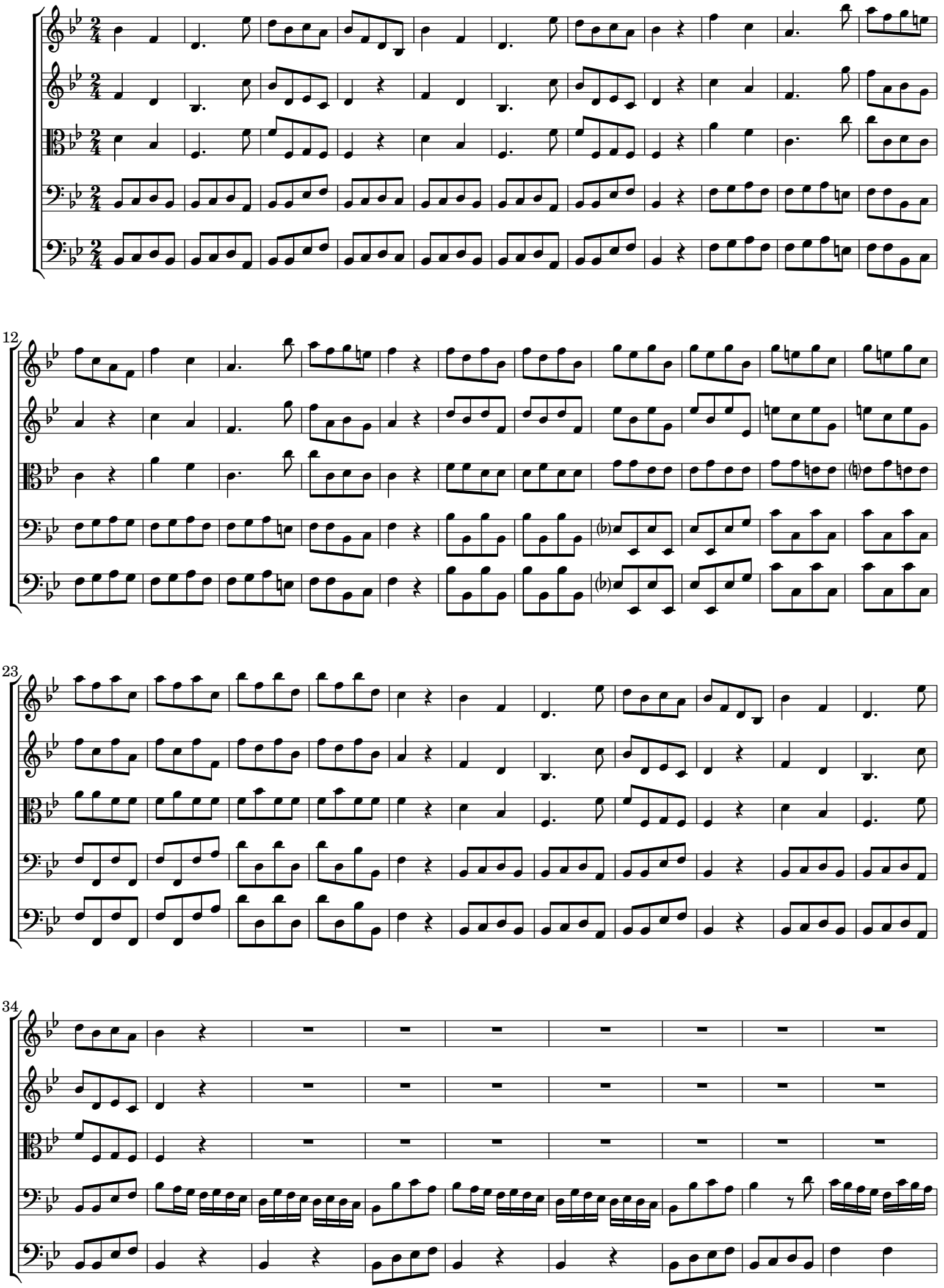
[3.] [Allegro]



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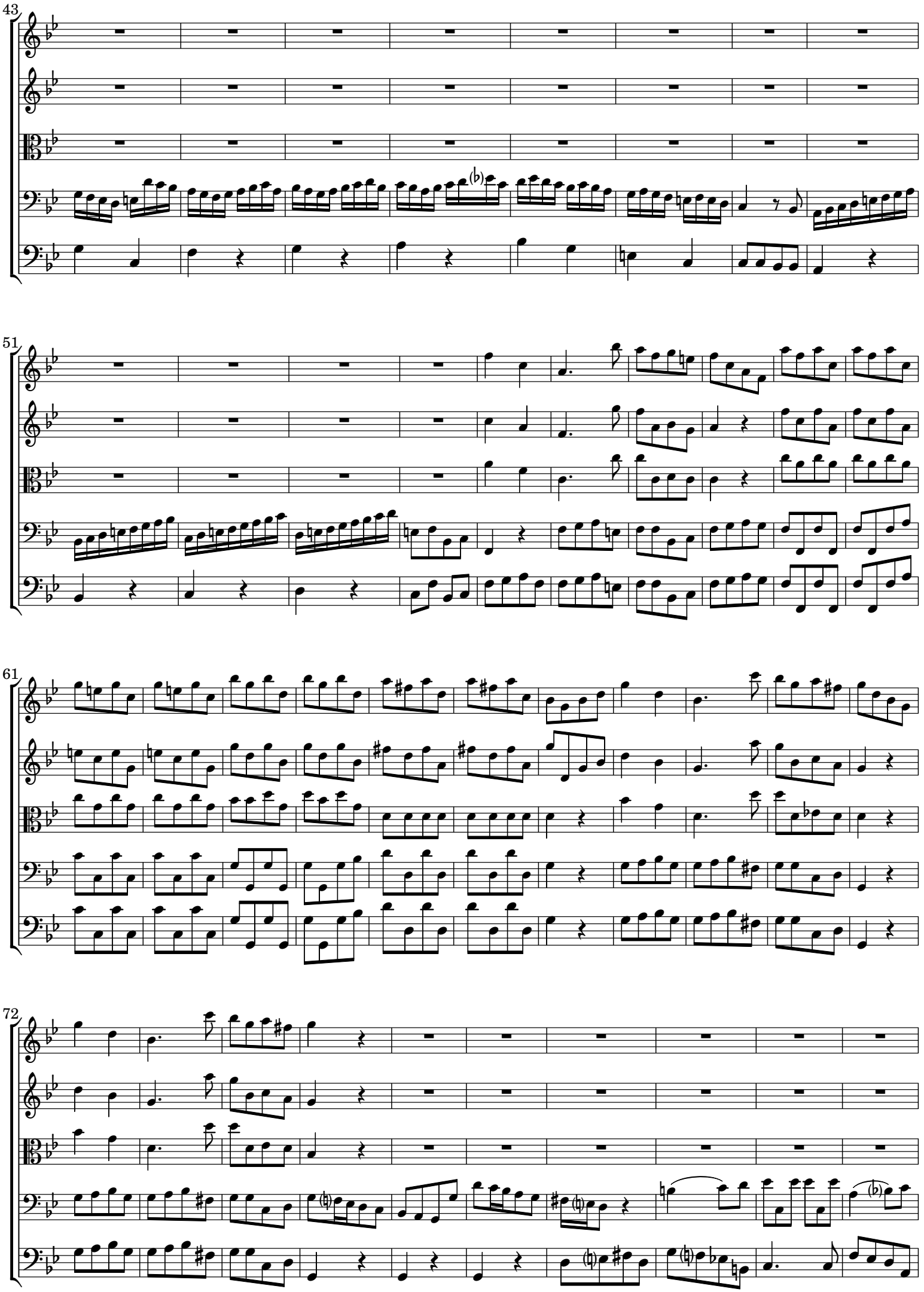

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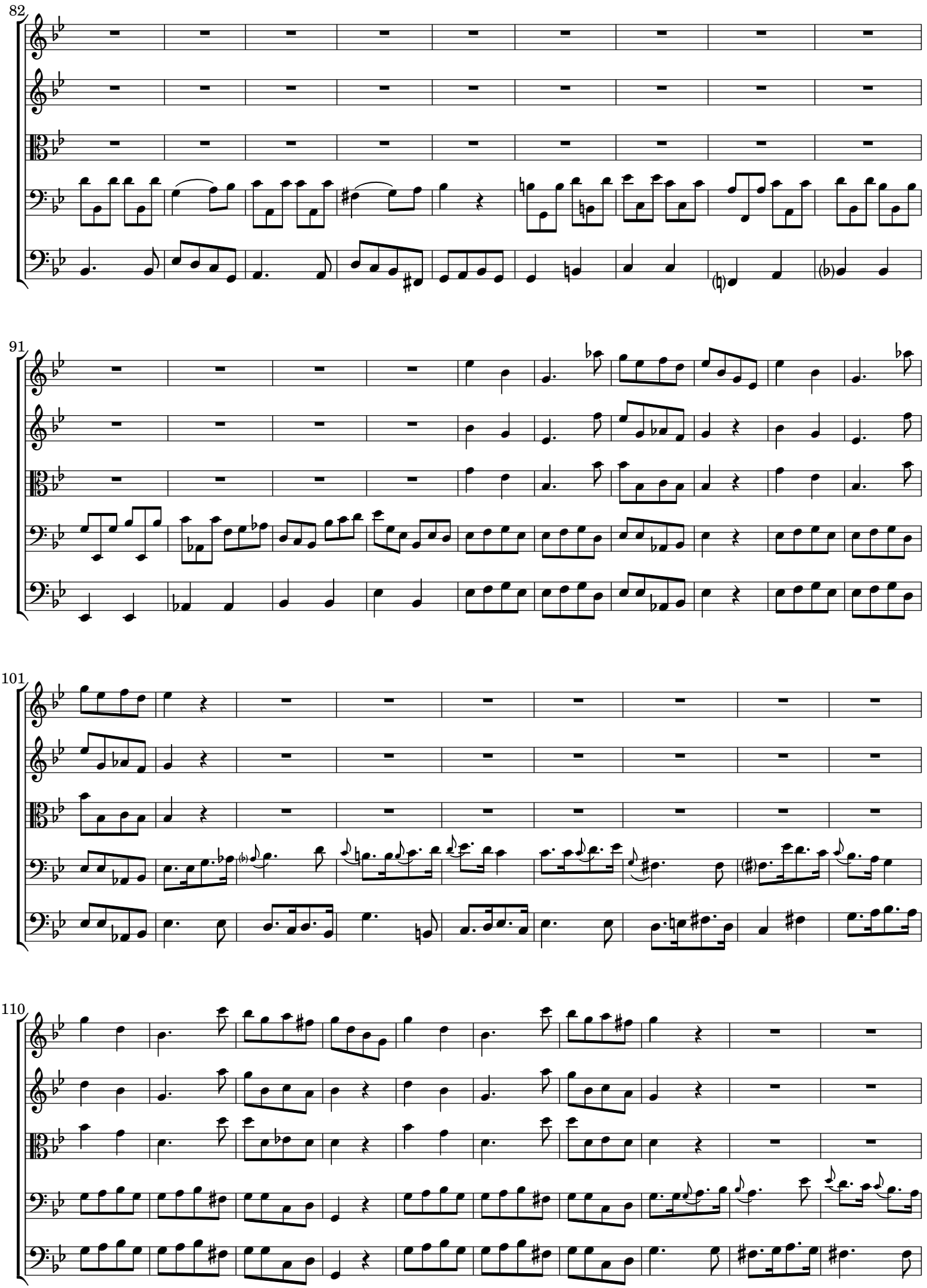

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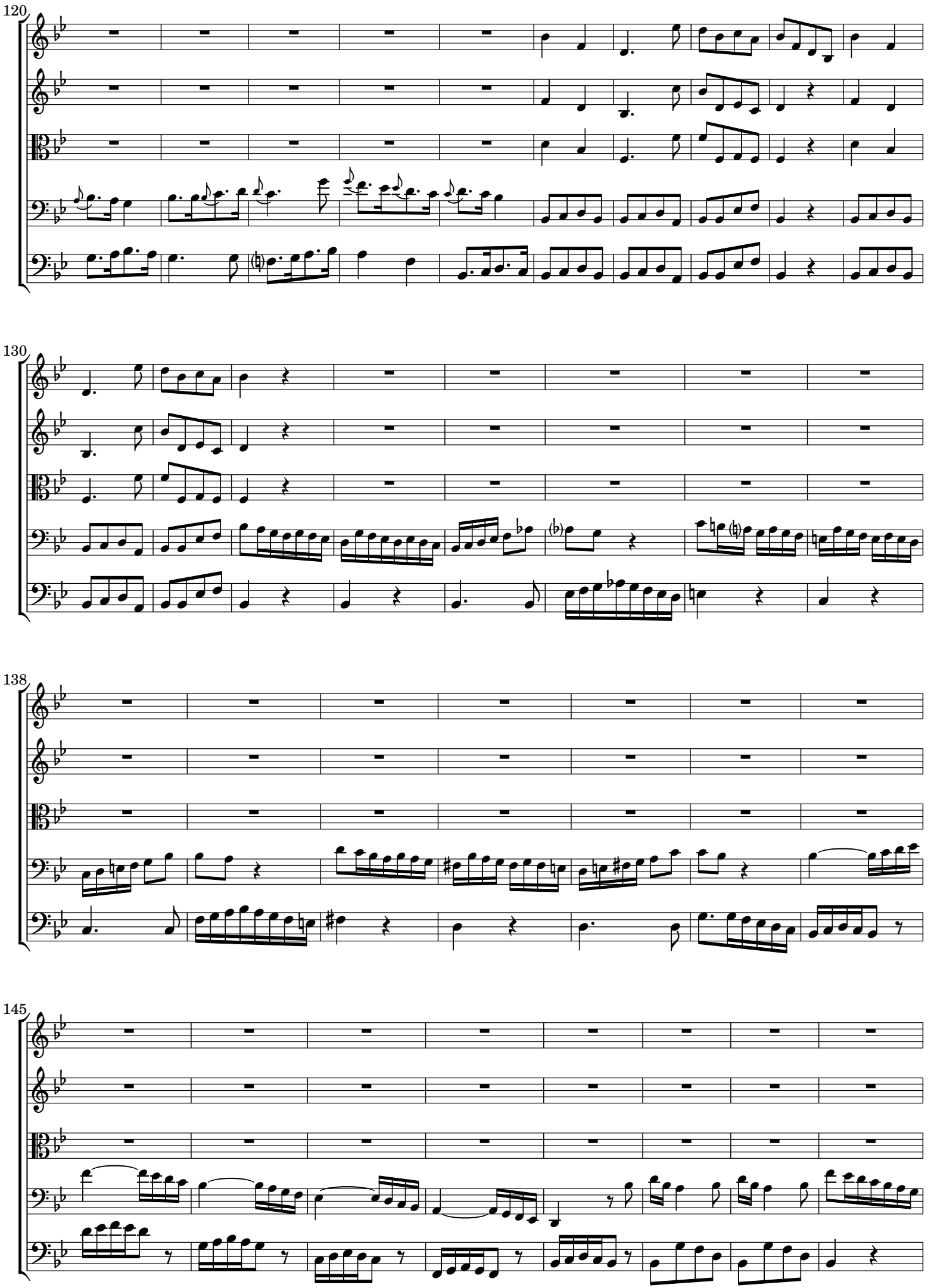

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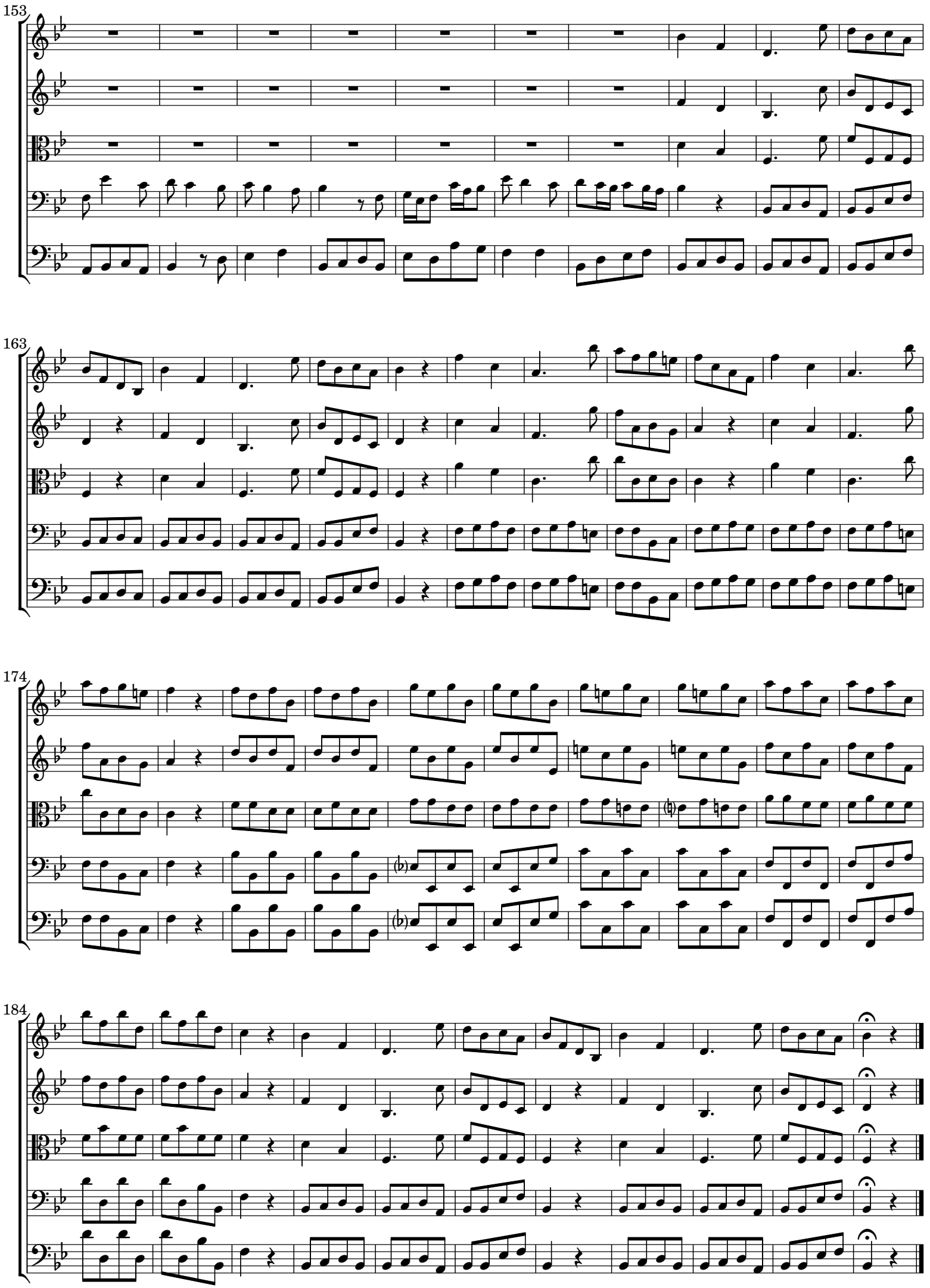

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Note editoriali

La fonte principale del Concerto in Si bemolle maggiore RV 502 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Foà 32, cc. 184r-192v. Il titolo del concerto è: "*Concerto p[er] [Gioseppino Biancardi]* (cancellato] *o sia Fagotto Del Vivaldi*". Una seconda fonte è stata consultata: edizione a cura di G. F. Malipiero, Ricordi, Milano 1957, IMSLP.

Le parti di ripieno degli archi in chiave di basso sono state trasposte all'ottava più bassa senza indicazione.

Entrambe le fonti includono difetti e sviste. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate.

La copertina include l'incipit della partitura.

La versione 1.0 è stata pubblicata il 21 maggio 2019.

Editorial Notes

The main source of Concerto in B flat major RV 502, is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume Foà 32, cc. 184r-192v. Title on source is: "*Concerto p[er] [Gioseppino Biancardi]* (deleted] *o sia Fagotto Del Vivaldi*". A second source was taken into consideration: printed edition by G. F. Malipiero, Ricordi, Milano 1957, available on IMSLP.

The ripieno parts in bass clef have been transposed to the lower octave without notification.

The autograph score include the usual approximations. This is an urtext transcription of the autograph. All editor suggestions regarding accidentals, slurs and notes are in parentheses or with dashed lines.

Cover page includes copy of incipit from the autograph score.

The 1.0 version was published on May 21, 2019.