

# Concerto per Flauto traversiere [RV 436]

## Flauto traversiere

### A. Vivaldi (1678-1741)

[1.] All[egr]o

This musical score is for a piece titled "The Rose Tree" in G major, C major, and D major. It is written for a single melodic line, likely for a flute or violin, in common time (C). The score is divided into two main sections: a piano section and a solo section.

**Piano Section (Measures 1-24):**

- Measures 1-4:** The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.
- Measures 5-8:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 9-12:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 13-16:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 17-20:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 21-24:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.

**Solo Section (Measures 25-36):**

- Measure 25:** The solo section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes.
- Measures 26-29:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 30-33:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.
- Measures 34-36:** The melody continues with eighth and sixteenth notes, ending with a quarter rest.

**Dynamic Markings:**

- piano (p):** Indicated at the beginning of the piano section (measure 5).
- forte (f):** Indicated at the beginning of the solo section (measure 25).

**Performance Instructions:**

- Solo:** Indicated above the staff at the beginning of the solo section (measure 25).
- Tutti:** Indicated below the staff at the beginning of the piano section (measure 5).

39 *tr* *Tutti*

43 *Solo*

47

50 *tr.*

54 *Tutti* *Solo*

59

64 *Tutti*

68 *Solo* *tr*

72 *tr tr tr tr tr tr tr*

77 *f*

## [2.] Largo

*Solo*

4

8

11

## [3.] [Presto]

8

15

22

29

36

42

49

56 *Solo* *tr* *tr*

62

68 *tr*

74

81

88 *tr*

95 *tr* *tr* *Solo*

102

108

114

120 *tr*

125 *tr* *tr*

132 (#)

139 *b* *b* *b*