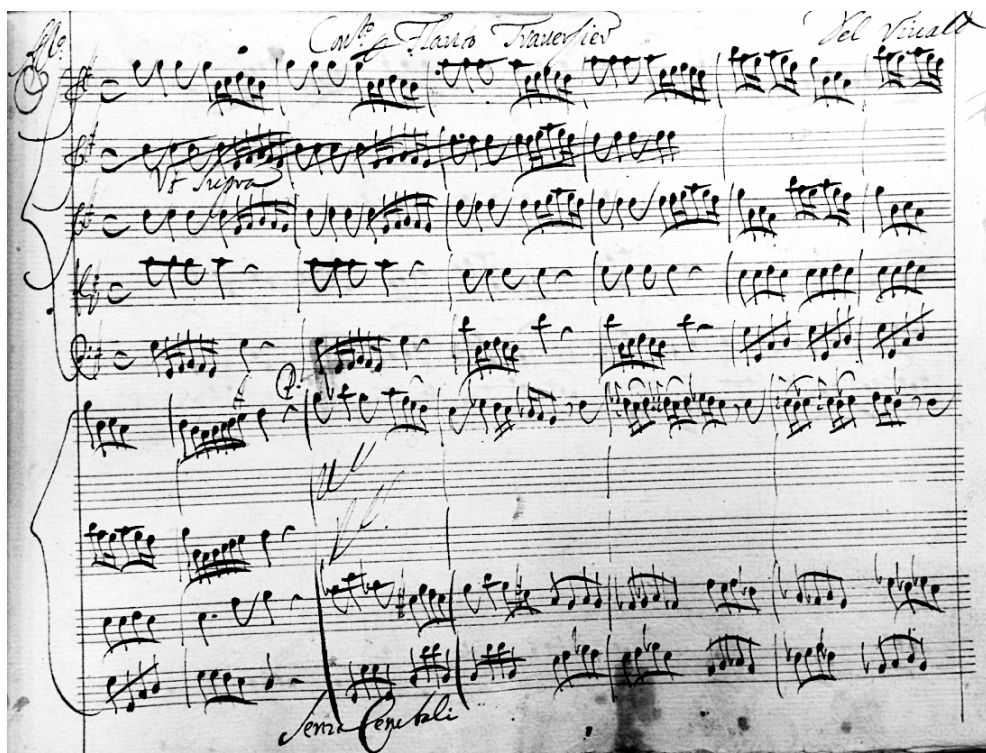


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ANTONIO VIVALDI

CONCERTO RV 436 PER FLAUTO TRAVERSIERE



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] All[egr]o

Flauto
Traversier

[Violino
I]

[Violino
II]

[Viola]

[Basso]

p

4

7

p

p

p

Senza Cembali

2

11

f

14

Solo

Solo

18

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22

Flute

Violin I

Violin II

Viola

Cello/Double Bass

25

tr.

3 3

Tutti

Flute

Violin I

Violin II

Viola

Cello/Double Bass

28

Flute

Violin I

Violin II

Viola

Cello/Double Bass

4

31

Solo

tr

Measures 31-33: The flute part begins with a solo section marked 'Solo' and 'tr' (trill). The keyboard part consists of arpeggiated figures in the right hand and a steady eighth-note pattern in the left hand.

34

tr

Measures 34-36: The flute part continues with trills and arpeggiated figures. The keyboard part features a more complex arpeggiated pattern in the right hand and a steady eighth-note pattern in the left hand.

37

Measures 37-39: The flute part features a series of arpeggiated figures. The keyboard part consists of a steady eighth-note pattern in the left hand and a series of arpeggiated figures in the right hand.

40

Tutti

Measures 40-43. The Flute part features a trill on the first measure. The strings provide a rhythmic accompaniment. The key signature is one sharp (F#).

44

Solo

Measures 44-47. The Flute part has a solo section with rapid sixteenth-note passages. The strings play a rhythmic accompaniment. The key signature is one sharp (F#).

48

Measures 48-51. The Flute part continues with rapid sixteenth-note passages. The strings play a rhythmic accompaniment. The key signature is one sharp (F#).

6

51

tr.

Tutti

55

Solo

59

62

62

65

Tutti

65

68

Solo

tr

68

8

71

Trill (tr) in the flute part at measure 72.

74

Trills (tr) in the flute part at measures 74 and 75.

78

Trill (tr) in the flute part at measure 78.

f (forte) dynamic marking in the flute part at measure 78.

[2.] Largo

Solo

3

8

10

12

This musical score is for the third movement, [Presto], of Vivaldi's Concerto for Flute and Violoncello in D major, RV 436. The score is written for five staves: Flute (treble clef), Violoncello (treble clef), Violoncello (bass clef), Flute (bass clef), and Violoncello (bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into three systems, with measures 1-7, 8-14, and 15-19. The first system (measures 1-7) features a Flute solo with trills in measures 1 and 2. The second system (measures 8-14) continues the Flute solo with a key change to D minor in measure 10. The third system (measures 15-19) features a Flute solo with a key change to D major in measure 17. The word "Solo" is written above the Flute staff in measure 17. The score includes various musical notations such as trills, slurs, and dynamic markings.

22

System 1 (measures 22-28) of the musical score. It features a Flute part with trills in measures 22 and 23, and a Cello part with a melodic line in measure 22. The Violin I and II parts have rests in measures 22-24, followed by eighth-note patterns in measures 25-28. The Viola part has rests in measures 22-24, followed by eighth-note patterns in measures 25-28. The Cello part has a melodic line in measure 22 and rests in measures 23-28.

29

System 2 (measures 29-35) of the musical score. The Flute part has a trill in measure 29 and a melodic line in measure 30. The Violin I and II parts have eighth-note patterns in measures 29-35. The Viola part has eighth-note patterns in measures 29-35. The Cello part has a melodic line in measure 29 and rests in measures 30-35.

36

System 3 (measures 36-41) of the musical score. The Flute part has a melodic line in measure 36. The Violin I and II parts have eighth-note patterns in measures 36-41. The Viola part has eighth-note patterns in measures 36-41. The Cello part has rests in measures 36-41.

42

42

49

49

56

Solo

56

63

Measures 63-68 of the musical score. The flute part (top staff) features a continuous eighth-note pattern in G major. The strings (piano part) are mostly silent, with a simple eighth-note bass line in the bass staff.

69

Measures 69-74 of the musical score. The flute part continues with eighth-note patterns, including a trill (tr) in measure 72. The piano part shows more activity, with the right hand playing sixteenth-note figures in measures 73-74.

75

Measures 75-80 of the musical score. The flute part has a more varied melody with some rests. The piano part features a prominent sustained chord in the right hand and a moving bass line.

82

82 83 84 85 86 87 88

89

89 90 91 92 93 94 95

96

96 97 98 99 100 101 102 103

104

104 105 106 107 108 109 110

111

111 112 113 114 115 116 117

118

118 119 120 121 122 123 124

124

Trills (tr.) are indicated above the first and second measures of the flute part.

131

138

NOTE EDITORIALI

La fonte del Concerto RV 436 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 396r-403v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to p[er] Flauto Traversier Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con qualche omissione di legature e accidenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 30 gennaio 2014.

EDITORIAL NOTES

Source of Concerto RV 436 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 396r-403v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to p[er] Flauto Traversier Del Vivaldi*“.

Source is almost flawless, except for sporadic omissions of ties and accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on January 30, 2014.