

ANTONIO VIVALDI

CONCERTO RV 436 PER FLAUTO TRAVERSIERE



[1.] All[ege]ro

Flauto
Traversier

[Violino I]

[Violino II]

[Viola]

[Bassol]

Senza Cembalo

11

This musical score page contains six staves of music for a flute concerto. The top three staves are for the flute, and the bottom three staves are for basso continuo (bassoon and harpsichord). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure 11 starts with eighth-note patterns in the flutes, followed by sixteenth-note patterns. Measure 12 continues the sixteenth-note patterns. Measure 13 begins with a bassoon solo, indicated by a bracket and the word 'Solo'. Measures 14 through 18 show the flute taking a prominent role again, with bassoon and continuo providing harmonic support. The bassoon part in measures 14-17 consists of sustained notes. In measure 18, the bassoon has a more active line with eighth-note patterns.

14 *Solo*

18

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring four staves:

- Flute (Top Staff):** Treble clef, key signature of one sharp (F#). The flute plays a continuous line of sixteenth-note patterns.
- Oboe (Second Staff):** Treble clef, key signature of one sharp (F#). The oboe is silent throughout the shown measures.
- Bassoon (Third Staff):** Bass clef, key signature of one sharp (F#). The bassoon is silent throughout the shown measures.
- Double Bass (Bottom Staff):** Bass clef, key signature of one sharp (F#). The double bass provides harmonic support with sustained notes and rhythmic patterns.

Measure 22: The flute continues its sixteenth-note pattern. The bassoon has a short eighth-note rest.

Measure 25: The flute begins a rhythmic pattern of eighth-note pairs. The bassoon has a short eighth-note rest. The instruction "Tutti" is written below the bassoon staff.

Measure 28: The flute continues its eighth-note pairs. The bassoon begins a rhythmic pattern of eighth-note pairs.

31

Solo

34

-

37

-

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring three staves of music:

- Flute (Top Staff):** Treble clef, key signature of one sharp (F#). The flute part consists of sixteenth-note patterns, including grace notes and slurs.
- Violins (Middle Staff):** Treble clef, key signature of one sharp (F#). The violin parts provide harmonic support with sustained notes and eighth-note patterns.
- Basso Continuo (Bottom Staff):** Bass clef, key signature of one sharp (F#). The continuo part includes bassoon and harpsichord parts, providing harmonic and rhythmic support.

The score is divided into sections by measure numbers 40, 44, and 48. Measure 40 starts with a tutti section where all parts play together. Measure 44 begins a solo section for the flute, indicated by the word "Solo". Measure 48 resumes the full ensemble performance.

51

Tutti

55 Solo

59

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring four staves:

- Flute (Top Staff):** Treble clef, key signature of one sharp (F#). The part consists of six measures.
- Oboe (Second Staff):** Treble clef, key signature of one sharp (F#). The part consists of six measures.
- Bassoon (Third Staff):** Bass clef, key signature of one sharp (F#). The part consists of six measures.
- Cello/Bass (Bottom Staff):** Bass clef, key signature of one sharp (F#). The part consists of six measures.

Measure 62 concludes with a repeat sign and a new section begins at measure 65.

Measure 65: The flute and oboe play eighth-note patterns. The bassoon and cello/bass provide harmonic support. The word "Tutti" appears below the bassoon staff.

Measure 68: The flute begins a solo section, indicated by the word "Solo". The bassoon and cello/bass provide harmonic support.

Musical score for page 8, measures 71-73. The score consists of four staves. The top staff is treble clef, G major (one sharp). The second and third staves are bass clef, G major (one sharp). The bottom staff is bass clef, F major (no sharps or flats). Measure 71 starts with a half note followed by a sixteenth-note pattern. Measure 72 begins with a sixteenth-note pattern. Measure 73 continues the sixteenth-note patterns.

Musical score for page 8, measures 74-76. The top staff shows a series of trills. Measures 75 and 76 show eighth-note patterns with grace notes. The bottom staff rests throughout these measures.

Musical score for page 8, measures 77-80. The top staff starts with a sixteenth-note pattern followed by a dynamic marking *f*. Measures 78 and 79 show eighth-note patterns. Measure 80 begins with a sixteenth-note pattern in a different section of the piece.

[2.] Largo

The musical score for Vivaldi's Concerto per Flauto traversier RV 436, Movement 2, Largo, is presented in six staves. The top staff is designated for the flute (Solo) and the bottom staff for the basso continuo. The score begins with a dynamic marking of **Largo**. The key signature is one sharp (F# major), and the time signature is common time (C). The flute part features melodic lines with grace notes and slurs, while the basso continuo provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 12 are indicated on the left side of the page.

[3.] [Presto]

10

[3.] [Presto]

Flute (G clef)

Oboe (C clef)

Bassoon (F clef)

Cello/Bass (C clef)

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring three staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). The score begins at measure 22. It consists of six measures of eighth-note patterns, followed by a dynamic instruction "tr" (trill) over two measures, and then a series of sixteenth-note patterns.
- Staff 2 (Second from Top):** Treble clef, key signature of one sharp (F#). This staff contains mostly rests, with some eighth-note patterns appearing in measures 22 and 29.
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (F#). This staff contains mostly rests, with some eighth-note patterns appearing in measures 22 and 29.

The score continues with measures 29 and 36, showing similar patterns of eighth and sixteenth notes across the staves.

12

42

The musical score consists of three systems of music. The first system starts at measure 12 and ends at measure 42. The second system starts at measure 49 and ends at measure 56. The third system begins at measure 56 and continues. The score is written for four instruments: Flute (top staff), Oboe (second staff), Bassoon (third staff), and Cello/Bass (bottom staff). The key signature is A major (two sharps). The time signature varies between common time and 13/8. Measure 12 features sixteenth-note patterns in the upper voices. Measures 13-18 show eighth-note patterns. Measures 19-24 continue the eighth-note patterns. Measures 25-30 show sixteenth-note patterns. Measures 31-36 continue the eighth-note patterns. Measures 37-42 show sixteenth-note patterns. The second system (measures 49-56) begins with eighth-note patterns in measures 49-54. Measures 55-56 feature a solo section for the Flute, indicated by a bracket labeled "Solo". The third system (measure 56+) continues with eighth-note patterns, with the Flute taking the lead in the solo section.

49

56

Solo

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring four staves:

- Flute (Top Staff):** Playing sixteenth-note patterns.
- Oboe (Second Staff):** Playing sustained notes.
- Bassoon (Third Staff):** Playing sustained notes.
- Cello/Bass (Bottom Staff):** Playing eighth-note patterns.

The score consists of three systems of music, numbered 63, 69, and 75.

- System 63:** Measures 63-68. The flute has sixteenth-note patterns. The oboe, bassoon, and cello/bass play sustained notes.
- System 69:** Measures 69-74. The flute has sixteenth-note patterns. The oboe, bassoon, and cello/bass play eighth-note patterns.
- System 75:** Measures 75-80. The flute has sixteenth-note patterns. The oboe, bassoon, and cello/bass play eighth-note patterns.

82

89

96 Solo

Musical score for Vivaldi's Concerto per Flauto traversier RV 436, featuring three staves of music:

- Treble Staff:** Starts with a series of sixteenth-note patterns. Measures 104-105 show eighth-note pairs followed by sixteenth-note pairs. Measures 111-112 show eighth-note pairs followed by sixteenth-note pairs. Measure 118 shows eighth-note pairs followed by sixteenth-note pairs.
- Bass Staff:** Measures 104-105 show eighth-note pairs. Measures 111-112 show eighth-note pairs. Measure 118 shows eighth-note pairs.
- Basso Continuo Staff:** Measures 104-105 show eighth-note pairs. Measures 111-112 show eighth-note pairs. Measure 118 shows eighth-note pairs.

The score is in common time and G major (indicated by a sharp symbol). The basso continuo staff uses a bass clef, while the other two staves use a treble clef.

16

124

131

138

NOTE EDITORIALI

La fonte del Concerto RV 436 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 396r-403v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to p[er] Flauto Traversier Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con qualche omissione di legature e accidenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 30 gennaio 2014.

EDITORIAL NOTES

Source of Concerto RV 436 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 396r-403v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to p[er] Flauto Traversier Del Vivaldi*“.

Source is almost flawless, except for sporadic omissions of ties and accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

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