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ANTONIO VIVALDI

CONCERTO PER FLAUTO TRAVERSIER [R V 438]



EDIZIONI MARIO BOLOGNANI - ROMA 2013

Flauto Traversier

[Violino I]

[Violino II]

[Viola]

[Basso]

5

Handwritten musical score for 'The Rose Tree'. The score is written for five staves, grouped into two systems. The first system consists of three staves (treble, treble, and treble clefs), and the second system consists of two staves (bass and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the first staff of each system. The accompaniment is written in the second and third staves of the first system, and the fourth and fifth staves of the second system. The piece ends with a double bar line and a repeat sign. The tempo is marked 'p' (piano).

10

Handwritten musical score for 'The Rose Tree'. The score is written for five staves, grouped into three systems. The first system consists of three staves (treble, treble, and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings: *f* (forte) and *p* (piano). The melody is primarily in the treble staves, with the bass staff providing a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

15

p *f* *Solo*

20

tr

24

p

4

28

Flute

Violin I

Violin II

Viola

Bass

32

Flute

Violin I

Violin II

Viola

Bass

36

Flute

Violin I

Violin II

Viola

Bass

Tutti

f

p

40

f *p* *f* *f* *p* *f*

45

p *f* *f* *f* *p* *f*

Solo

49

f *f* *f* *f* *p* *f*

tr

53

53

54

55

56

p

p

57

57

58

59

60

61

61

62

63

64

65

Flute: *tr*

69

Flute: *p*, *f*

Violin: *p*, *f*

Viola: *p*, *f*

Cello: *p*, *f*

Double Bass: *p*

73

Flute: *Solo*

8

77

Flute part (treble clef):

- Measure 77: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 78: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 79: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 80: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4

Cello part (bass clef):

- Measure 77: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 78: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 79: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 80: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3

81

Flute part (treble clef):

- Measure 81: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 82: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 83: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 84: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4

Cello part (bass clef):

- Measure 81: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 82: Rest
- Measure 83: Rest
- Measure 84: Rest

85

Flute part (treble clef):

- Measure 85: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 86: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 87: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 88: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4

Cello part (bass clef):

- Measure 85: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 86: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 87: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3
- Measure 88: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3

89

89

93

93

97

97

[2.] And[ant]e

5

10

Solo

Viol[oncell]o solo e Fagotto

15

System 15-18: Flute part (treble clef) features a melodic line with eighth and sixteenth notes, a trill on the fourth measure, and a half note on the fifth. The piano accompaniment (grand staff) is mostly silent, with a few notes in the bass line.

19

System 19-22: Flute part continues with a more complex melodic line, including sixteenth-note runs and a trill. The piano accompaniment remains mostly silent, with some activity in the bass line.

23

System 23-26: Flute part features a melodic line with sixteenth-note runs, a trill, and a half note. The piano accompaniment (grand staff) shows more activity, with notes in both the treble and bass staves.

27

Flute

Violoncello

31

Flute

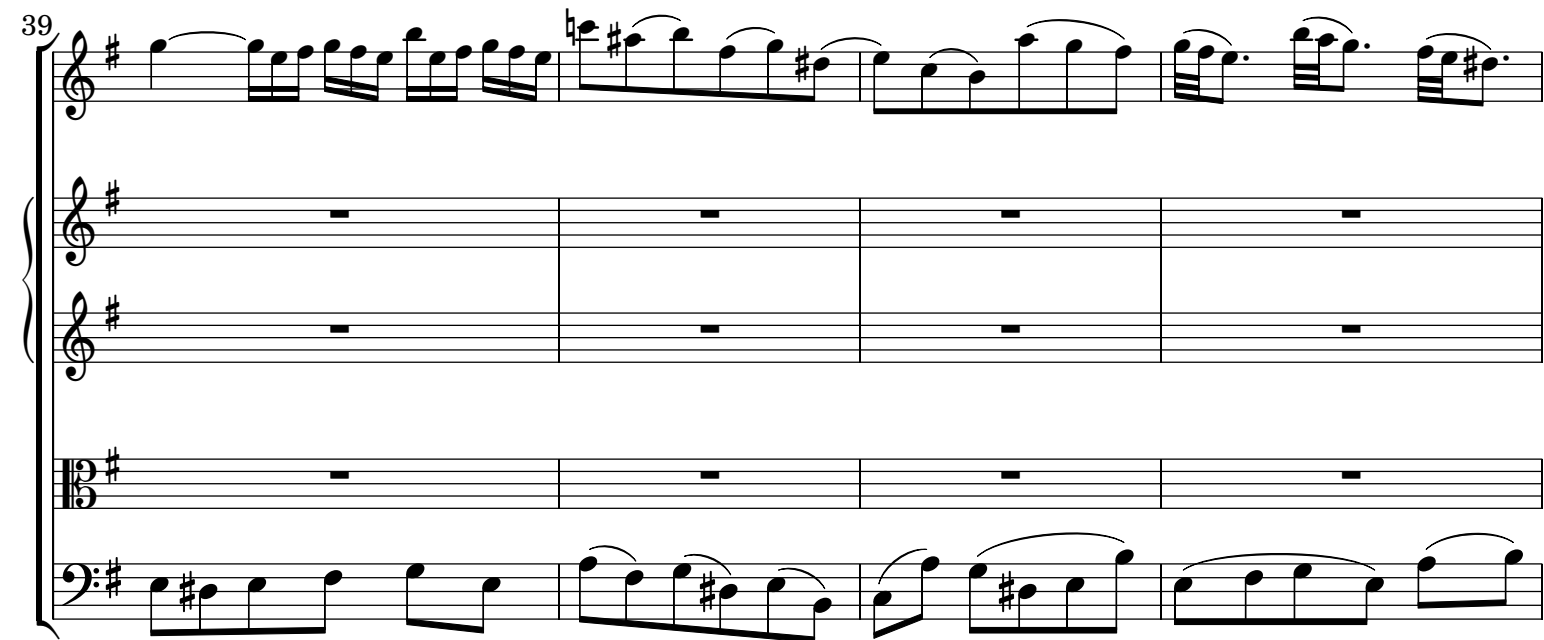
Violoncello

35

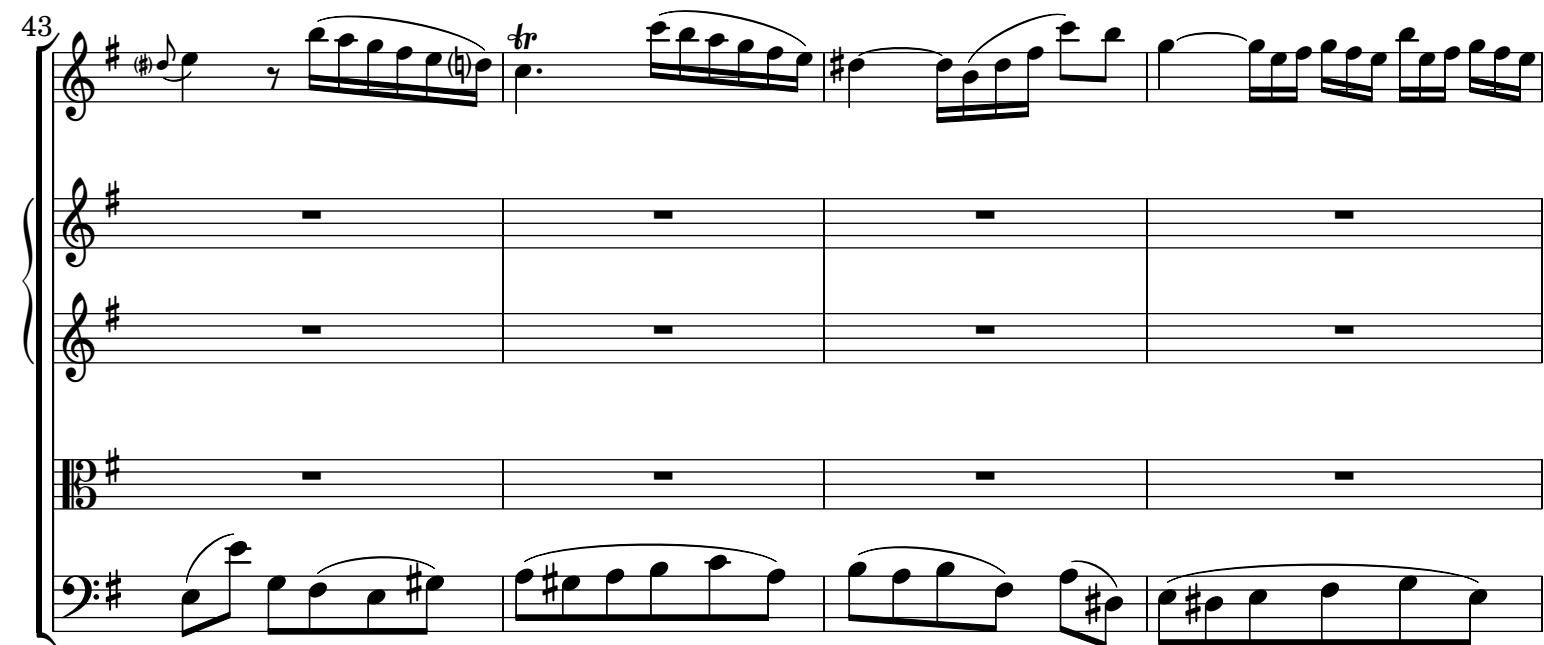
Flute

Violoncello

39



43



47



[3.] All[egr]o

This musical score is for the third movement, 'All[egr]o', of Vivaldi's Concerto per Flauto traversier RV 438. It consists of three systems of staves, each containing five staves (three for the right hand and two for the left hand). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-3) features a melody in the right hand with trills and a bass line with eighth-note patterns. The second system (measures 4-6) continues the melody and bass line, with the right hand featuring more trills. The third system (measures 7-9) shows the right hand playing a series of eighth notes, while the bass line continues its rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

10

14

18

23

Flute part: Measures 23-26. The melody consists of eighth-note patterns with slurs, starting on G4 and moving up to A4, then down to G4 and F#4.

Keyboard part: Measures 23-26. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes. The dynamic is marked *p* (piano).

27

Flute part: Measures 27-30. The melody continues with eighth-note patterns and a trill in measure 30.

Keyboard part: Measures 27-30. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

31

Flute part: Measures 31-34. The melody continues with eighth-note patterns and a rapid sixteenth-note passage in measure 34.

Keyboard part: Measures 31-34. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

35

System 35-38: Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 36. The piano accompaniment (grand staff) is mostly silent, with a few notes in the bass line.

39

System 39-42: Flute part continues with a more active melodic line, including a key signature change to one sharp (F#) at measure 40. The piano accompaniment shows more activity, particularly in the bass line with eighth notes.

43

System 43-46: Flute part features a melodic line with eighth notes and a key signature change to one sharp (F#) at measure 44. The piano accompaniment is more active, with the bass line playing a steady eighth-note pattern.

46

50

Solo

54

4 3

58

Musical score for 'The Rose Tree'.

The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#).

The Treble Clef (Right Hand) staff contains the melody, featuring eighth and sixteenth notes, rests, and a final measure with a whole note. The Treble Clef (Left Hand) staff contains a series of rests, indicating a sustained chord or a silent part. The Bass Clef (Right Hand) staff contains a series of rests, indicating a sustained chord or a silent part. The Bass Clef (Left Hand) staff contains a series of notes, including a triplet of eighth notes and a final measure with a whole note.

62

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a single treble clef. The second and third staves are joined by a brace on the left and are both treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four measures. The first measure has a treble clef staff with a melody starting on G4, a grand staff with rests, and a bass clef staff with a melody starting on G3. The second measure has a treble clef staff with a melody starting on A4, a grand staff with rests, and a bass clef staff with a melody starting on A3. The third measure has a treble clef staff with a melody starting on B4, a grand staff with rests, and a bass clef staff with a melody starting on B3. The fourth measure has a treble clef staff with a melody starting on C5, a grand staff with rests, and a bass clef staff with a melody starting on C4. The score is marked with a 'p' (piano) dynamic in the third measure of the grand staff and the fourth measure of the bass staff. The score is numbered 62 in the top left corner.

66

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score shows measures 66 through 69. Measure 66 features a treble melody with eighth notes and a piano accompaniment with quarter notes. Measure 67 continues the melody. Measure 68 features a treble melody with eighth notes and a piano accompaniment with quarter notes. Measure 69 features a treble melody with eighth notes and a piano accompaniment with quarter notes.

70

Flute and string ensemble score for measures 70-73. The key signature is one sharp (F#). The flute part features a melodic line with slurs and trills. The string parts provide harmonic support with various rhythmic patterns. The Cello/Bass part is mostly silent, indicated by a whole rest.

74

Flute and string ensemble score for measures 74-77. The key signature is one sharp (F#). The flute part has more complex figures, including slurs and trills. The string parts continue their harmonic support. The Cello/Bass part remains silent.

78

Flute and string ensemble score for measures 78-81. The key signature is one sharp (F#). The flute part features slurs and trills. The string parts include a forte (*f*) dynamic marking. The Cello/Bass part has a more active role with eighth notes.

81

Solo

85

89

93

Flute and String Ensemble (Violin I, Violin II, Viola, Cello/Double Bass) musical score, measures 93-96. The key signature is one sharp (F#). The flute part features a melodic line with slurs and accidentals. The string parts provide harmonic support with sustained notes and slurs. Measure 96 ends with a double bar line.

97

Flute and String Ensemble (Violin I, Violin II, Viola, Cello/Double Bass) musical score, measures 97-100. The key signature is one sharp (F#). The flute part has a more complex melodic line with slurs and accidentals. The string parts continue their harmonic support. Measure 100 ends with a double bar line.

101

Flute and String Ensemble (Violin I, Violin II, Viola, Cello/Double Bass) musical score, measures 101-104. The key signature is one sharp (F#). The flute part features a melodic line with slurs and accidentals. The string parts provide harmonic support. Measure 104 ends with a double bar line.

105

Measures 105-107 of the musical score. The system consists of five staves: three treble staves (flute, violin, and viola) and two bass staves (cello and double bass). The key signature is one sharp (F#). Measures 105 and 106 feature rapid sixteenth-note runs in the upper staves. Measure 107 contains a whole rest in the upper staves and a half note in the lower staves.

108

Measures 108-111 of the musical score. Measures 108 and 109 continue the sixteenth-note runs. Measures 110 and 111 feature a half note in the upper staves and a half note in the lower staves, with a fermata over the half note in the upper staves.

112

Measures 112-115 of the musical score. Measures 112 and 113 feature a half note in the upper staves and a half note in the lower staves, with a fermata over the half note in the upper staves. Measures 114 and 115 feature a half note in the upper staves and a half note in the lower staves, with a fermata over the half note in the upper staves. A '7' is written above the first note of the double bass staff in measure 112.

116

Flute part: Treble clef, G major key signature. Measures 116-119 show a melodic line with trills and grace notes.

Keyboard part: Treble and Bass clefs, G major key signature. Measures 116-119 show a bass line with eighth notes and a treble part with sixteenth notes and trills.

120

Flute part: Treble clef, G major key signature. Measures 120-122 show a melodic line with trills and grace notes.

Keyboard part: Treble and Bass clefs, G major key signature. Measures 120-122 show a bass line with eighth notes and a treble part with sixteenth notes and trills.

123

Flute part: Treble clef, G major key signature. Measures 123-125 show a melodic line with trills and grace notes.

Keyboard part: Treble and Bass clefs, G major key signature. Measures 123-125 show a bass line with eighth notes and a treble part with sixteenth notes and trills.

126

Musical score for measures 126-128. The score is for a concerto in G major, featuring a flute and strings. Measures 126-128 show a complex texture with a flute melody in the upper staves and a rhythmic accompaniment in the lower staves. The flute part includes trills and rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth and sixteenth notes.

129

Musical score for measures 129-131. The score continues the concerto in G major. Measures 129-131 show the flute melody continuing with trills and rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth and sixteenth notes. The texture remains complex with multiple staves for each instrument.

132

Musical score for measures 132-135. The score continues the concerto in G major. Measures 132-135 show the flute melody continuing with trills and rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth and sixteenth notes. The texture remains complex with multiple staves for each instrument.

NOTE EDITORIALI

La fonte del Concerto per Flauto traversier RV 438 è il ms. della partitura, Fondo Giordano, Volume 31 (p. 250r-259v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Concerto per Flauto Traversier del Sig.r D. Ant.o Vivaldi*“. La grafia è del copista “Scribe 15”, ma riporta correzioni autografe, in particolare nelle battute 105-108 del terzo movimento, dove è stata riscritta l'intera linea melodica.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto accurato e non presenta sviste evidenti.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 16 novembre 2013.

EDITORIAL NOTES

Source of “Concerto per Flauto traversier RV 438 is the ms. of the score, Fondo Giordano, Volume 31 (p. 250r-259v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Concerto per Flauto Traversier del Sig.r D. Ant.o Vivaldi* “. The ms. score is in the hand of “Scribe 15”, but Vivaldi made various annotations on this copy. In particular he rewrote the melodic line completely in the solo part, bars 105-108 of the third movement.

This is an urtext transcription. Source does not contain evident errors.

Cover page includes copy of first movement incipit.

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