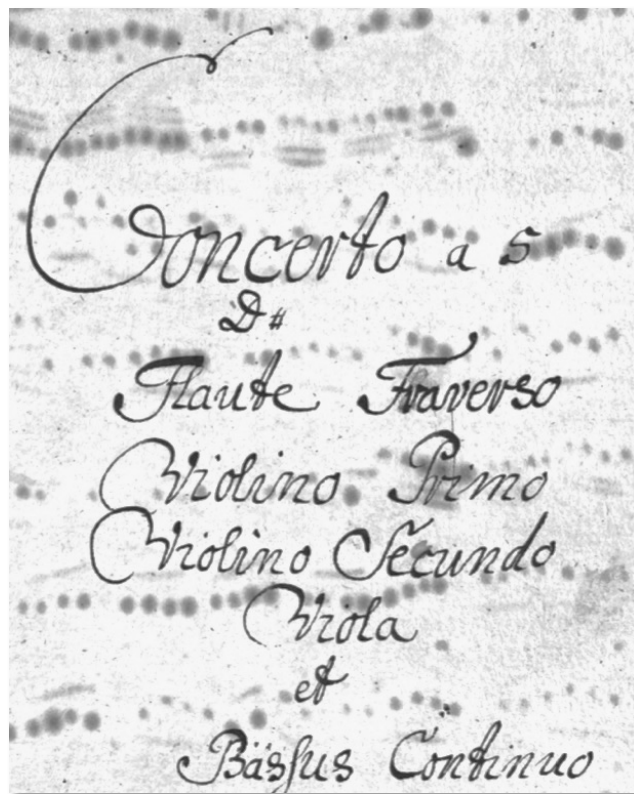


# Antonio Vivaldi

## Concerto per Flauto Traverso [RV 783]



2  
[1.] [Allegro]

Flauto  
Traverso

Violino  
Primo

Violino  
Secondo

Viola

Basso  
Continuo

5

10

14

*Solo*

18

*p*

*p*

*p*

22

26

*f*

*f*

*f*

*f*

30

*f*

34 *Solo*

Measures 34-37. The flute part features a solo marked "Solo". The strings provide a rhythmic accompaniment.

38

Measures 38-40. The flute part continues with a melodic line. The strings play a rhythmic accompaniment.

41 *f*

Measures 41-44. The flute part has a melodic line with a forte "f" dynamic. The strings play a rhythmic accompaniment.

45 *Solo*

Measures 45-48. The flute part has a solo marked "Solo". The strings play a rhythmic accompaniment.

49

52

56

60

64



System 64-68: Five staves (three treble, two bass) in D major. Measures 64-68 show complex melodic lines with many sixteenth and thirty-second notes, and some triplets. The texture is dense with many moving lines.

69



System 69-72: Continuation of the complex texture. Measures 69-72 show similar melodic density with many sixteenth and thirty-second notes. The bass line becomes more active with more frequent notes.

73



System 73-76: Continuation of the complex texture. Measures 73-76 show similar melodic density with many sixteenth and thirty-second notes. The bass line becomes more active with more frequent notes.

77



System 77-80: Continuation of the complex texture. Measures 77-80 show similar melodic density with many sixteenth and thirty-second notes. The bass line becomes more active with more frequent notes.

## [2.] Largo

3

5

7

9



System 1-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system consists of five staves: two treble staves, a middle staff with a C-clef, and two bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests.



System 6-10 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system consists of five staves. The music continues with various note values and rests, maintaining the rhythmic and melodic patterns established in the previous system.



System 11-15 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system consists of five staves. The music continues with various note values and rests, maintaining the rhythmic and melodic patterns established in the previous system. A *Solo* marking is present above the first staff in measure 14, and a *p* (piano) marking is present below the fourth staff in measure 15.



System 16-20 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system consists of five staves. The music continues with various note values and rests, maintaining the rhythmic and melodic patterns established in the previous system.



40

49

57

67

10

76

*Tutti*

*Solo*

*f*

85

93

*tr*

104

*tr*

## NOTE EDITORIALI

La fonte del Concerto RV 783 è il ms. delle parti, Mus. 349/16, Landesbibliothek, Meklenburg-Verpommern Günther Uecker, Musikaliensammlung (D-SWl), Schwerin, DE, RISM ID no.: 240001502.

Il manoscritto è corretto. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

La copertina include il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 9 novembre 2018. La versione 1.1 dell'11 novembre 2018, corregge alcuni errori nelle parti di basso, viola e flauto del terzo movimento. La versione 1.2 del 4 febbraio 2019, corregge la parte di flauto battute 48 e 49 del terzo movimento. La versione 1.3, del 14 luglio 2021, corregge le battute 9-13 e 74-78, parte di violino II, I° movimento.

## EDITORIAL NOTES

Source of Concerto RV 783 is a manuscript of parts, Mus. 349/16, Landesbibliothek, Meklenburg-Verpommern Günther Uecker, Musikaliensammlung (D-SWl), Schwerin, DE, RISM ID no.: 240001502.

The source is flawless. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

Version 1.0 was published on November 9, 2018. Version 1.1, published on November 11, 2018, corrects some mistakes in third movement, flute, viola and bass parts. Version 1.2, published on February 4, 2019, corrects mistakes in flute part, third movement, bar 48 and 49. Version 1.3, corrects mistakes in Violino II part, 1<sup>st</sup> movement, bars 9-13 and 74-78.