

Concerto per Flauto, Violino e Fagotto [RV 92]

Violino

A. Vivaldi (1678-1741)

[1.] Allegro

Violino part of Concerto per Flauto, Violino e Fagotto [RV 92] by A. Vivaldi. The score is in G major (one sharp) and common time (C). It consists of 57 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and trills. Measure numbers 4, 7, 10, 14, 20, 23, 28, 31, 50, 53, 55, and 57 are indicated on the left. A double bar line with repeat dots is present at the end of measure 57.

59

61

63

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67

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71

73

80

83

97

100

103

The image shows a page of a musical score for a violin. The title at the top is "Violino". The page number "2" is in the top left corner. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music, starting at measure 59 and ending at measure 103. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "12" and "5". The key signature is G major, and the time signature is 4/4. The score is written for a single violin part.

[2.] [Largo]

Violino

[2.] [Largo]

Measures 1-31. The key signature is two sharps (F# and C#). The time signature is 3/8. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A trill (tr) is marked above the first measure. A measure rest for 4 measures is indicated above the 10th measure. A trill (tr) is also marked above the 20th measure. The piece concludes with a double bar line and repeat dots.

[3.] All[egr]o

Violino

[3.] All[egr]o

Measures 1-24. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is characterized by a fast tempo and features a variety of note values including eighth, quarter, and half notes, as well as rests. A measure rest for 6 measures is indicated above the 12th measure. The piece concludes with a double bar line and repeat dots.

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86

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