

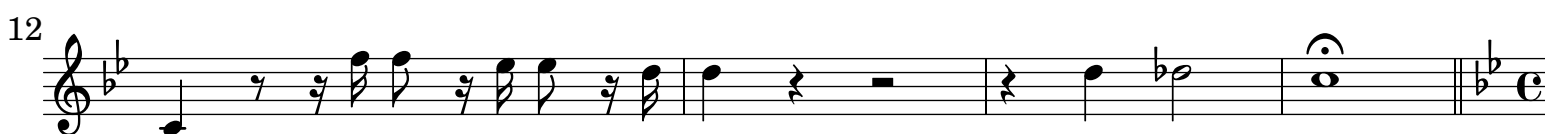
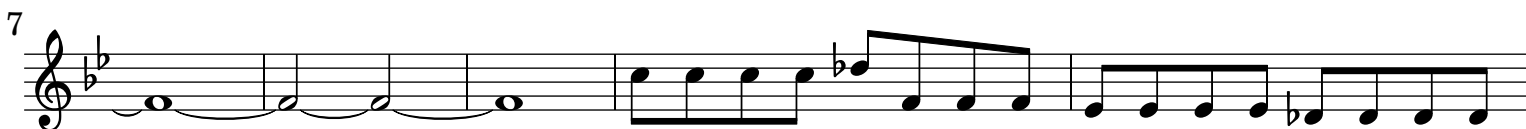
Concerto funebre RV 579

Violino principale

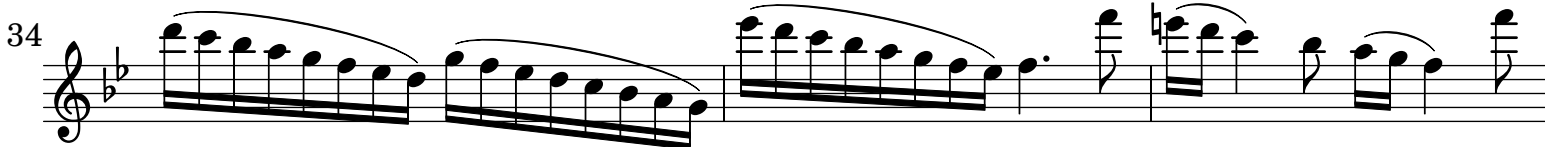
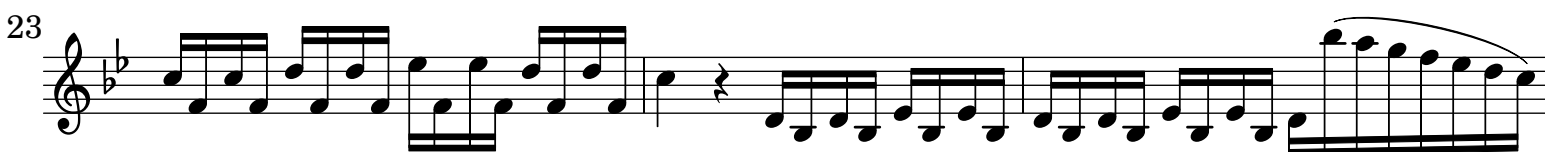
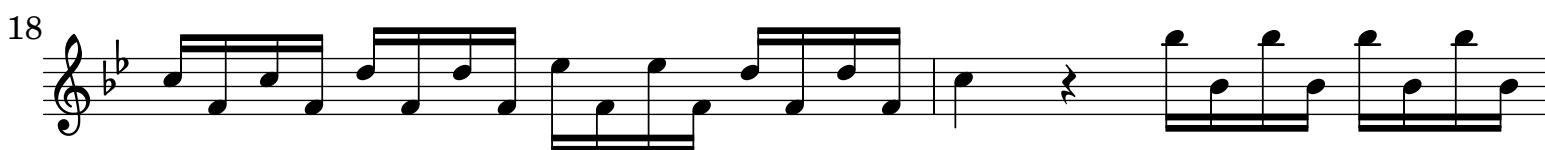
A. Vivaldi (1678-1741)

[1.] Largo

Tutti li Violini e Violette sordini / Non però il Viol[in]o Principale



[2.] All[egr]o poco poco



37

39

41

44

47

56

58

60

62

65

68 [3.] Ad[agi]o

The musical score for the Violino principale part, measures 37 to 68, is written in G minor (three flats) and 3/4 time. The notation includes various rhythmic values and articulations. Measures 37-40 show a melodic line with a trill in measure 38. Measures 41-46 continue the melodic development with some rests. Measures 47-55 feature more complex rhythmic patterns, including a triplet in measure 47. Measures 56-67 consist of continuous sixteenth-note passages. Measure 68 begins a new section marked [3.] Ad[agi]o, featuring a slower tempo and a more melodic line.

[4.] Al[legro]o - Tutti senza sordini

