

Concerto [RV 568]

Fagotto

A. Vivaldi (1678-1741)

[1.] Allegro assai

7

13

19

25

31

37

43

49

56

62

68

96

102



107



112



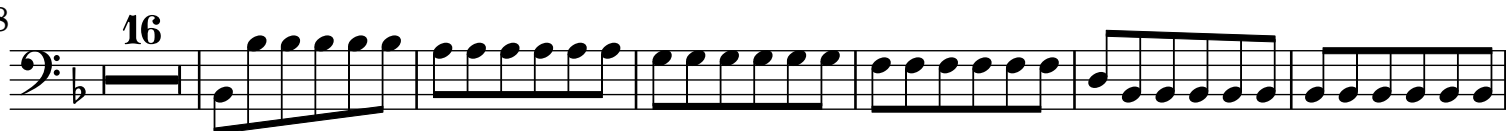
117



122



128



150



156



162



168



174



180



186



[2.] Grave

Measures 1-13 of the [2.] Grave section. The music is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and naturals). Measure 13 ends with a double bar line and a fermata over the final note.

[3.] Allegro assai

Measures 1-65 of the [3.] Allegro assai section. The music is in bass clef with a 3/8 time signature. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and naturals). Measure 65 ends with a double bar line and a fermata over the final note.

94

101

147

156

165

174

182

190

198

207

215

236

244

39

13

p *f*