

Concerto [RV 568]

Oboe I

A. Vivaldi (1678-1741)

[1.] Allegro assai

[illegible]

101

106

111

116

122

128

147

153

168

173

178

182

187

3

Solo

12

11

Solo

Solo

[2.] Grave

Oboè Solo

Musical score for Oboe I, Grave section, measures 1-14. The score is written in treble clef, common time (C), and features a key signature of one sharp (F#). The tempo is marked 'Grave'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with trills (tr) and slurs. Measure numbers 4, 7, 10, 12, and 14 are indicated on the left margin.

[3.] Allegro assai

Musical score for Oboe I, Allegro assai section, measures 1-59. The score is written in treble clef, 3/8 time, and features a key signature of one flat (Bb). The tempo is marked 'Allegro assai'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with trills (tr) and slurs. Measure numbers 10, 19, 31, 40, 49, and 59 are indicated on the left margin. The word 'Solo' is written above the staff at measures 19, 31, 40, and 49. A repeat sign with a first ending bracket is present at measure 21.

89 *Solo*

99 7 *Solo*

116 *Solo*

125

134 10

153 2 16 *Solo*

179

188 5 *Solo* *tr*

202 *tr*

213

222

231 2

242 *p* *f*

Detailed description: This is a musical score for Oboe I, spanning measures 89 to 242. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: Measure 89: Starts with a 'Solo' marking and a series of eighth notes. Measure 99: Features a 7-measure rest followed by a 'Solo' marking and eighth notes. Measure 116: Starts with a 'Solo' marking and eighth notes. Measure 134: Includes a 10-measure rest. Measure 153: Includes 2-measure and 16-measure rests, followed by a 'Solo' marking. Measure 188: Includes a 5-measure rest and trills ('tr'). Measure 202: Starts with a trill ('tr'). Measure 231: Includes a 2-measure rest. Measure 242: Ends with a piano (*p*) to forte (*f*) dynamic change.