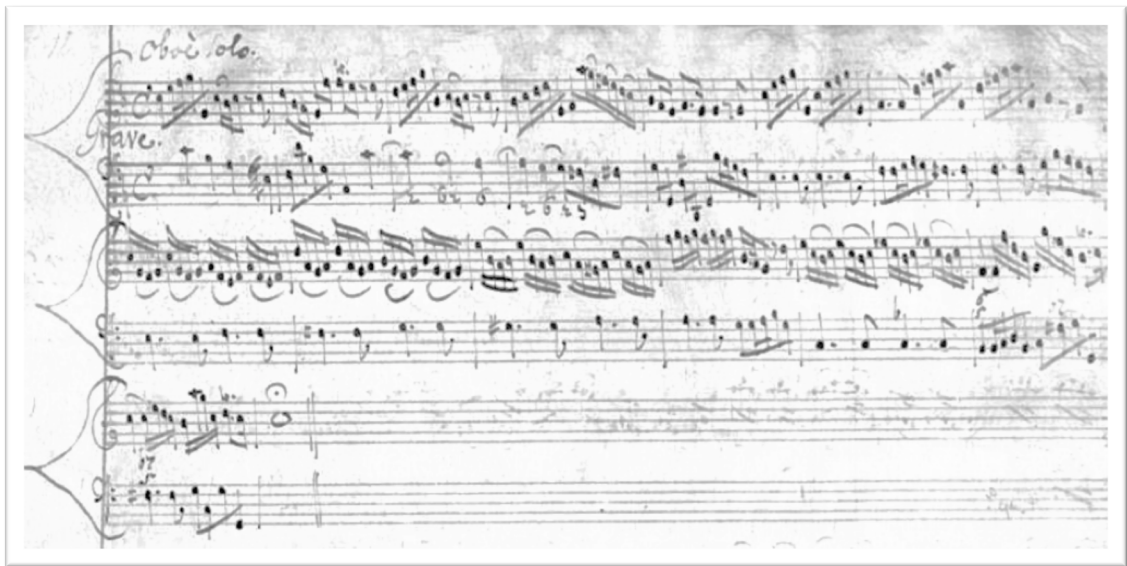


BAROQUEMUSIC.IT - AV30316

ANTONIO VIVALDI

CONCERTO CON MOLTI STRUMENTI [R V 568]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro assai

2 Corni
da Caccia]

2 Oboè

Violino
Primo
Conc[ertato]

Primo
[Violino]

2do
[Violino]

Alto

Fagotto

Cembalo

8

6/4 7/5 6/4 7/5 6/4 7/5 4/2 3 7/5

16

6 5 6 4 5 6 5 6 5 6 4

24

5 6 5 6 5 6 5 6 5 6 4

31

7/5

38

6/4

46

7/5 6/4 5/3 4/2 3 7/2 6 7

55

Solo

5/4 3 7 7 7

63

Musical score for measures 63-69. The score is for a concerto in G minor, featuring a solo violin part. The violin enters in measure 66 with a "Solo" marking. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The bassoon part is also present, playing a similar pattern to the keyboard.

70

Musical score for measures 70-76. The score continues the concerto in G minor. The violin part continues with a series of sixteenth-note runs. The keyboard accompaniment remains consistent with the previous section. The bassoon part also continues with its pattern. The score ends with a double bar line in measure 76.

76

Measures 76-81. The right hand features a complex melodic line with numerous triplets and accidentals (sharps, flats, naturals). The left hand plays a simpler bass line. The key signature has one flat (B-flat).

82

Measures 82-87. The right hand continues the complex melodic line with triplets and accidentals. The left hand plays a bass line with some accidentals and a final measure with a 7/5 time signature. The key signature has one flat (B-flat).

Musical score for measures 88-94. The score is written for a 12-staff ensemble. Measures 88-90 are mostly rests. In measure 91, a 'Solo' section begins in the upper staves. The lower staves feature a rhythmic pattern of eighth notes. Measure 94 contains a '7' symbol with a sharp sign.

Musical score for measures 95-101. The score continues with the 12-staff ensemble. Measure 95 has a 'Solo' section in the upper staves. Measures 96-100 show complex rhythmic patterns, including triplets and sixteenth notes. Measure 101 contains a '7' symbol with a sharp sign. The bottom of the page features a series of symbols: 7 #, 6 4, 5 #3, 7, 6 4, 5 3.

102

Figured bass notation at the bottom of the system:

4 $\flat 7/5$ # $7/5$

109

Figured bass notation at the bottom of the system:

$6/5$ 7 # $6/4$ $\sharp 7/5$ $6/4$

116

7 6 7 6 7 7 7

123

#6 7 #4 7 # # 7

130

Musical score for measures 130-136. The score is written for a full orchestra, including strings, woodwinds, and a basso continuo. The key signature is one flat (B-flat). The tempo is marked 'Solo'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The bass line is particularly active, with many sixteenth notes and triplets. The woodwinds and strings provide harmonic support.

137

Musical score for measures 137-143. The score continues the orchestral piece. The key signature remains one flat. The tempo is still 'Solo'. The score includes various musical notations, such as eighth notes, sixteenth notes, and triplets. The bass line continues with active sixteenth notes and triplets. The woodwinds and strings provide harmonic support.

144

144 145 146 147 148 149 150 151

152

Solo *Solo*

152 153 154 155 156 157 158 159

160

Musical score for measures 160-167. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex arrangement of notes, rests, and dynamic markings. The bottom staff includes a 7-measure rest.

168

Musical score for measures 168-175. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex arrangement of notes, rests, and dynamic markings. The bottom staff includes a 7-measure rest. The score is marked with "Solo" for the woodwinds and strings.

176

176

Solo

Solo

6 5 5/4 3

184

Solo

Solo

5/4 3

[2.] Grave

Oboè Solo

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F2. The second measure has a treble staff with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff has a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F2. The third measure has a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F2. The fourth measure has a treble staff with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff has a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F2. The score is labeled with a "4" in the top left corner, indicating the time signature. The bass staff has fingerings: 2, 6, 2, 3, and a sharp sign (#) under the second measure. The treble staff has a sharp sign (#) under the second measure.

7

Musical score for 'The Rose Tree' in 3/4 time. The score is written for piano (p) and consists of two staves: Treble and Bass. The key signature is one sharp (F#), indicating the key of D major or B minor. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a piano (p) dynamic.

The score is divided into three measures. The first measure contains a half note D4 and a quarter note E4. The second measure contains a half note F#4 and a quarter note G4. The third measure contains a half note A4 and a quarter note B4. The melody is written in a simple, folk-like style. The accompaniment in the Bass staff consists of a steady eighth-note pattern in the first two measures, followed by a half note D3 in the third measure.

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of three measures. The treble clef part features a melody of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the second measure. The bass clef part provides a simple harmonic accompaniment with dotted half notes and eighth notes.

13

6 5 b7 b7 5

tr tr

This block contains the musical notation for measures 1 through 9 of the third movement. It features a grand staff with five systems of staves. The first four systems are for the Violin I, Violin II, Viola, and Violoncello parts, all in treble clef with a key signature of one flat. The fifth system is for the Bass part, in bass clef with the same key signature. The music is in 3/8 time and consists of eighth-note patterns with various articulations and rests. Measure numbers 1 through 9 are printed below the bottom staff.

This block contains the musical notation for measures 10 through 18 of the third movement. It continues the grand staff from the previous block. The notation follows the same instrumental layout and musical style. Measure numbers 10 through 18 are printed below the bottom staff.

20

Musical score for measures 20-29. The score is in G major (one sharp) and 3/4 time. It features a solo section for the first violin and flute, with the rest of the ensemble playing a rhythmic accompaniment. The solo parts are marked "Solo" and include trills and grace notes. The ensemble parts are marked with "7" indicating a 7-measure rest.

30

Musical score for measures 30-39. The score continues with the solo section for the first violin and flute. The solo parts are marked "Solo" and include trills and grace notes. The ensemble parts are marked with "7" indicating a 7-measure rest. The score ends with a 6/4 and 5/3 time signature change.

Solo

6/4 5/3 4/2 6 4/2 6 4/2 6 7

7

59

59

Solo

7

68

68

7

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7

76

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79

80

81

82

83

84

84

85

86

87

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93

4/2 6 6/2 6 7/5 3/4

102

Solo

Tasto solo

110

110

Solo

Solo

118

118

126

Musical score for measures 126-133. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a keyboard instrument (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with multiple melodic lines and rests. Measure 126 starts with a rest for all instruments. Measures 127-133 show various melodic patterns and rests, with some instruments playing eighth and sixteenth notes. A sharp sign (#) is present below the Cello/Double Bass staff in measure 128, and a 7 is present below the Cello/Double Bass staff in measure 133.

134

Musical score for measures 134-141. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a keyboard instrument (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with multiple melodic lines and rests. Measure 134 starts with a rest for all instruments. Measures 135-141 show various melodic patterns and rests, with some instruments playing eighth and sixteenth notes. A sharp sign (#) is present below the Cello/Double Bass staff in measure 135, and a 7 is present below the Cello/Double Bass staff in measure 141.

142

6 5 4 4 7 4 7 4 7 4

151

Solo

b7 7 7 7 7 7

160

160

Solo

Solo

7

7

168

Solo

Solo

Solo

tr

7

7

7

7

177

Musical score for measures 177-186. The score is written for a full orchestra, including strings, woodwinds, and a solo instrument (likely a violin or flute). The key signature is one flat (B-flat). The time signature is 4/2. The score features a complex arrangement of notes, rests, and dynamic markings. The word "Solo" is written above the first staff in measures 177-186. The bottom of the score includes a series of numbers: 7, 7, 4/2 6, 4/2 6, 4/2 6.

187

Musical score for measures 187-196. The score is written for a full orchestra, including strings, woodwinds, and a solo instrument (likely a violin or flute). The key signature is one flat (B-flat). The time signature is 4/2. The score features a complex arrangement of notes, rests, and dynamic markings. The word "Solo" is written above the first staff in measures 187-196. The bottom of the score includes a series of numbers: 7, 7, 7, 7.

196

Solo *tr*

Solo *tr*

Solo *tr*

Solo *tr*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

206

tr

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

215

4/2 6

Tasto solo

224

Solo

Solo

233

Musical score for measures 233-241. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A sharp sign (#) is placed below the first staff of measure 241.

242

Musical score for measures 242-250. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings *p* (piano) and *f* (forte) are present throughout the section.

NOTE EDITORIALI

La fonte del Concerto in Fa maggiore, RV 568 è il ms. della partitura, Mus.2389-O-47, SLUB, Dresden, RISM ID no.: 212000219. La prima pagina dal ms. riporta: „*Concerto Con due Corni da Caccia, d[ue Ob]è, Fagotto, Violo, e Violo obligati etc del Sigr Vivaldi.*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto corretto. I rari suggerimenti sono tra parentesi o con legature tratteggiate. Le parti separate di corno sono state trasposte come d'uso.

La copertina include copia del secondo movimento tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 13 marzo 2016.

EDITORIAL NOTES

Source of Concerto in F major, RV 568 is the ms. of the score, Mus.2389-O-47, SLUB, Dresden, RISM ID no.: 212000219. Caption title: „*Concerto Con due Corni da Caccia, d[ue Ob]è, Fagotto, Violo, e Violo obligati etc del Sigr Vivaldi.*”.

Source is quite correct. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. The separate horn parts were transposed as usual.

Cover page includes copy of the second movement.

Version 1.0 was published on March 13, 2016.