

Concerto [RV 568]

Violino I

A. Vivaldi (1678-1741)

[1.] Allegro assai

6

13

19

27

33

39

44

49

56

100

106

111

Violino I musical score, measures 116-184. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 116, 122, 128, 149, 155, 174, 179, and 184 are indicated at the start of their respective staves. A first ending bracket labeled '16' spans measures 128-148, and a second ending bracket labeled '13' spans measures 155-173. A third ending bracket labeled '3' spans measures 184-186. The piece concludes with a double bar line and repeat dots at measure 186.

[2.] Grave tacet

[3.] Allegro assai

Violino I musical score, measures 10-45. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 10, 19, 35, and 45 are indicated at the start of their respective staves. A first ending bracket labeled '7' spans measures 19-25. The piece concludes with a double bar line and repeat dots at measure 45.

Violino I score for Vivaldi's Concerto grosso, RV 568, measures 54-242. The score is written for Violino I and includes measures 54, 64, 93, 103, 150, 160, 181, 194, 204, 214, 223, 232, and 242. The key signature is one flat (B-flat). The score features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers are indicated above the staves. The score concludes with a double bar line and a fermata on the final note.

Measures shown: 54, 64, 93, 103, 150, 160, 181, 194, 204, 214, 223, 232, 242.

Dynamic markings: *p* (piano), *f* (forte).