

Concerto RV 569

Oboe I

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

8

11

14

17

20

23

29

31

33

35

37

p *f* *p* *f* *p*

p

Soli

4

39 *Soli*

41

43 **3**
p

48

50 **17**

69

71 *Solo*

73

75

77

79

81 **12**

95

98

101

104

107

110

113

116 *Soli*

119 5

126

128

130 *Soli*

132

134

[2.] Grave tacet

[3.] All[egr]o

7

13

21

28

34

41

81

87

93

9

108

Soli

116

123

128

135

The musical score for Oboe I, measures 7 to 135, is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures by bar lines. Measure numbers are indicated at the beginning of each line: 7, 13, 21, 28, 34, 41, 81, 87, 93, 9, 108, 116, 123, 128, and 135. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The piece is marked 'Grave tacet' for the first two measures and 'All[egr]o' for the remainder. The 'Soli' section begins at measure 21 and continues through measure 135. The score is written in a single system with multiple staves.

142 **39** *Soli* **4** [*Soli*]

191 **2** *Soli*

200 *Solo*

205

217

229 *Soli*

235

241

248 **4**

258

264 *p*

272

278