

Antonio Vivaldi

Concerto „La Caccia“
[RV 362]



Concerto "La Caccia" RV 362

A. Vivaldi (1678-1741)

[1.] All[egr]o

Violino principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

7

13

19

27

Solo

34

42

48

4

54

62

7

69

7/5 6/4 5/3

77

Solo

2

85

System 85-91: Treble clef with a key signature of two flats (B-flat, E-flat). The right hand plays a continuous eighth-note pattern. Fingering numbers 1, 2, and 0 are indicated above the staff. The left hand is mostly silent, with a few notes in the bass line including a natural sign and a sharp sign.

92

System 92-97: Treble clef with a key signature of two flats. The right hand continues the eighth-note pattern, with some notes beamed in pairs. The left hand has more activity, including a sharp sign and various eighth-note patterns.

98

System 98-103: Treble clef with a key signature of two flats. The right hand features more complex eighth-note patterns with some beaming. The left hand continues with eighth-note accompaniment. Fingering numbers 2 and 2 are visible.

104

System 104-109: Treble clef with a key signature of two flats. The right hand plays eighth-note patterns, including some with accidentals like a flat and a sharp. The left hand continues with a steady eighth-note accompaniment.

6

110

Tutti

116

123

Solo

129

7 6 5 7

6 5

6 6 6

135

4

6

7

142

6 4

5 3

148

7 5

155

6 4

5 3

Concerto "La Caccia" RV 362

A. Vivaldi (1678-1741)

[2.] Adagio

Solo

The musical score is written for a solo instrument, likely a violin or flute, in G minor (one flat) and 3/4 time. The tempo is Adagio. The score is divided into two systems, each with two staves (treble and bass clef). The first system begins with a 'Solo' marking. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. The second system includes a trill (tr.) and a fermata. The score is marked with various accidentals (sharps, flats, naturals) and fingerings (e.g., #6, 7, 6). The piece concludes with a double bar line and repeat signs.

Concerto "La Caccia" RV 362

A. Vivaldi (1678-1741)

[3.] All[egr]o

10

19

29

Solo

p *f* *p* *f* *p* *p* *p* *p*

37

System 37-44: Treble clef staff has a melodic line with eighth-note patterns and rests. Bass clef staff has a simple accompaniment with eighth-note patterns. The system contains 8 measures.

45

System 45-52: Treble clef staff has a melodic line with eighth-note patterns and rests. Bass clef staff has a simple accompaniment with eighth-note patterns. The system contains 8 measures.

53

System 53-61: Treble clef staff has a melodic line with eighth-note patterns and rests. Bass clef staff has a simple accompaniment with eighth-note patterns. The system contains 8 measures.

62

System 62-69: Treble clef staff has a melodic line with eighth-note patterns and rests. Bass clef staff has a simple accompaniment with eighth-note patterns. The system contains 8 measures.

72

p

81

Solo

tr

$\frac{5}{4}$ #3

90

2

$\frac{6}{4}$ #3

99

$\frac{6}{4}$

108

p

117

Solo

tr

126

p

133

p

139

139

146

146

155

155

164

164

NOTE EDITORIALI

La fonte principale del Concerto per Violino in Sib maggiore “La Caccia” RV 362 (Op. 8, no. 10), è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume GIORDANO 29, f. 245r-253r. Titolo del manoscritto: “*Con[cer]to La Caccia / del Vivaldi*”. È stata consultata anche l’edizione a stampa dell’Op.8 “*Il cimento dell’armonia e dell’invenzione*”, Amsterdam, Michel-Charles Le Cène, 1725, Bibliothèque nationale de France, Département de la Musique, che però include alcuni errori ed è poco rispettosa dell’originale.

La fonte manoscritta è corretta. Ogni suggerimento dell’editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trasposte all’ottava più bassa senza indicazione.

La copertina include l’incipit della partitura tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 13 dicembre 2020.

EDITORIAL NOTES

The main source of Concerto per Violino „La Caccia” in B-flat major RV 362, is the holograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume GIORDANO 29, f. 245r-253r. Caption title: “*Con[cer]to La Caccia / del Vivaldi*”. The printed edition of Op.8 “*Il cimento dell’armonia e dell’invenzione*”, Amsterdam, Michel-Charles Le Cène, 1725, Bibliothèque nationale de France, Département de la Musique, was also consulted, but this edition includes mistakes and is not respecting the original.

The original source is almost flawless. This is an urtext transcription. All editor suggestions regarding accidentals, slurs and notes are in parentheses or with dashed lines. The string parts in bass clef have been transposed to the lower octave without notation.

Cover page includes copy of incipit from the manuscript.

The 1.0 version has been published on December 13, 2020.