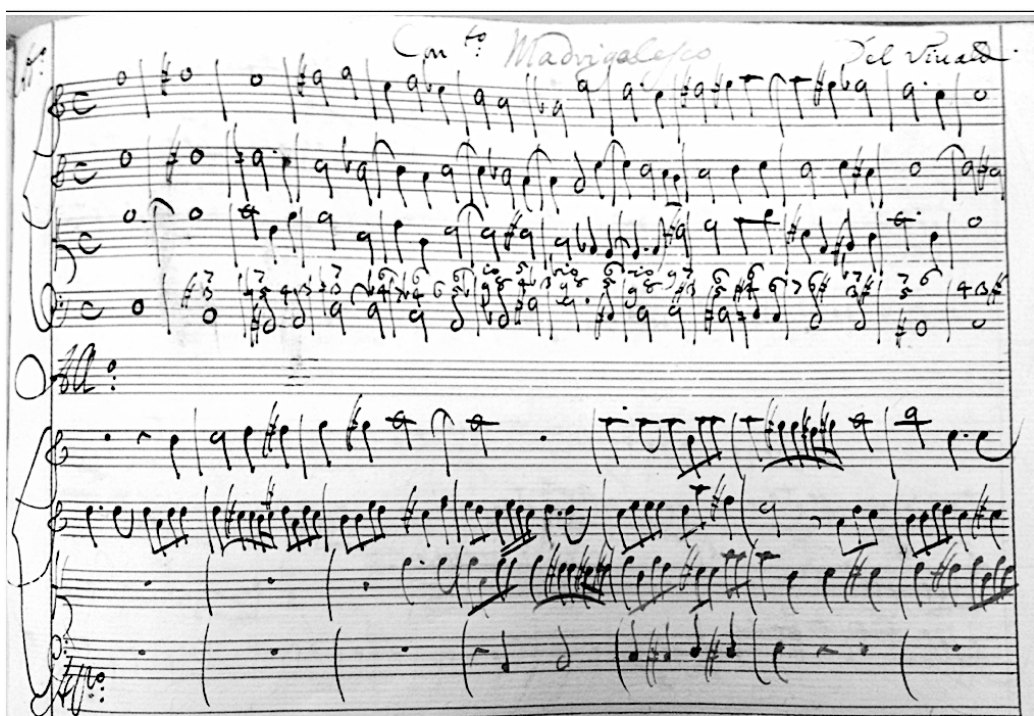


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ANTONIO VIVALDI

CONCERTO MADRIGALESCO [R V 129]



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[Violino I]

[Violino II]

[Viola]

[Basso]

Figured bass notation for the Basso part:

- Measure 1: 7 3
- Measure 2: 7 5
- Measure 3: 4 3
- Measure 4: 7 3
- Measure 5: 6 4
- Measure 6: b7 4
- Measure 7: 6 4
- Measure 8: 6
- Measure 9: b5
- Measure 10: 9 8
- Measure 11: 5 4
- Measure 12: 3

A musical score for the song "The Rose Tree". The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as accidentals (sharps and flats). The piece concludes with a double bar line.

13 All[egr]o

This musical score is for a piece titled 'All[egr]o', starting at measure 13. The music is written for four staves: two treble staves (upper and lower) and two bass staves (upper and lower). The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A fermata is placed over a note in the upper treble staff in measure 15. The piece concludes with a double bar line at the end of measure 17.

18

Musical score for 'The Rose Tree' (18th measure). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The notation includes various musical symbols such as notes, rests, and accidentals.

23

28

33

38

4

43

48

53

59

Ad[agio]

[2.] [Allegro]

This musical score is for the second movement, [2.] [Allegro], of Vivaldi's Concerto madrigalesco RV 129. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each containing four staves. The first system (measures 1-3) shows the vocal parts entering with a half note, followed by the string ensemble. The second system (measures 4-6) continues the vocal and string parts. The third system (measures 7-9) features more complex vocal lines with slurs and ties. The fourth system (measures 10-13) concludes the section with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals (sharps, flats, naturals).

6

13

System 13 (Measures 6-8): Treble and bass staves. Measure 6: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 7: Treble has quarter notes D5, C5, B4, A4; Bass has quarter notes D3, C3, B2, A2. Measure 8: Treble has quarter notes G4, F4, E4, D4; Bass has quarter notes G2, F2, E2, D2. Treble has a flat on the first measure of measure 7.

16

System 16 (Measures 9-10): Treble and bass staves. Measure 9: Treble has quarter notes G4, F4, E4, D4; Bass has quarter notes G2, F2, E2, D2. Measure 10: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes C3, B2, A2, G2. Treble has a flat on the first measure of measure 10.

18

System 18 (Measures 11-13): Treble and bass staves. Measure 11: Treble has quarter notes G4, F4, E4, D4; Bass has quarter notes G2, F2, E2, D2. Measure 12: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes C3, B2, A2, G2. Measure 13: Treble has quarter notes F4, E4, D4, C4; Bass has quarter notes F2, E2, D2, C2. Treble has a flat on the first measure of measure 11.

21

System 21 (Measures 14-16): Treble and bass staves. Measure 14: Treble has quarter notes G4, F4, E4, D4; Bass has quarter notes G2, F2, E2, D2. Measure 15: Treble has quarter notes C5, B4, A4, G4; Bass has quarter notes C3, B2, A2, G2. Measure 16: Treble has quarter notes F4, E4, D4, C4; Bass has quarter notes F2, E2, D2, C2. Treble has a flat on the first measure of measure 14.

NOTE EDITORIALI

La fonte del „*Concerto Madrigalesco*“ RV 129 è il ms. autografo della partitura, Fondo Giordano, Volume 34 (p. 111r-114r), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to Madrigalesco Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. I rari interventi sono indicati tra () o [].

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 13 dicembre 2013.

EDITORIAL NOTES

Source of „*Concerto Madrigalesco*“ RV 129 is the autograph ms. of the score, Giordano Collection, Volume 34 (p. 111r-114r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to Madrigalesco Del Vivaldi*“.

Source is almost flawless, except for the usual omissions of accidentals. This is an urtext transcription. The rare editor suggestions are enclosed between () or [].

Cover page includes copy of first movement incipit.

Version 1.0 was published on December 13, 2013.