

Concerto con Violino e Organo [RV 542]

Violino I

A. Vivaldi (1678-1741)

[1. Allegro]

The musical score for Violino I of Concerto con Violino e Organo [RV 542] by A. Vivaldi is presented in a single system of 22 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for Violino I. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests, trills, and slurs. The measures are numbered 1 through 22 on the left side of the staff. The score begins with a treble clef and a key signature of one sharp. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The sixteenth measure is a half note A6. The seventeenth measure is a half note B6. The eighteenth measure is a half note C7. The nineteenth measure is a half note D7. The twentieth measure is a half note E7. The twenty-first measure is a half note F#7. The twenty-second measure is a half note G7. The score concludes with a final cadence.

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This image shows a page of a musical score for Violino I, measures 50 through 69. The music is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. The piece concludes with a double bar line at the end of measure 69.

[2. Largo]

This musical score is for the first violin part of the second movement, 'Largo', from Vivaldi's Concerto for Organ and Violins, RV 542. The score is written for a single violin and spans measures 3 to 34. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notes and rests. The score is divided into systems, with measure numbers 3, 7, 10, 13, 16, 19, 21, 24, 27, 29, 32, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) in measures 10, 13, 16, and 24. The piece concludes with a double bar line at the end of measure 34.

[3.] All[egr]o

Violino I score for Vivaldi's Concerto con Organo RV 542, All[egr]o movement. The score is written for Violino I and consists of 44 measures, organized into 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff (measures 5-8) includes a measure with a half note and a flat, and a measure with a half note and a flat. The third staff (measures 9-12) includes a measure with a half note and a flat, and a measure with a half note and a flat. The fourth staff (measures 13-15) includes a measure with a half note and a flat, and a measure with a half note and a flat. The fifth staff (measures 16-18) includes a measure with a half note and a flat, and a measure with a half note and a flat. The sixth staff (measures 19-21) includes a measure with a half note and a flat, and a measure with a half note and a flat. The seventh staff (measures 22-24) includes a measure with a half note and a flat, and a measure with a half note and a flat. The eighth staff (measures 27-29) includes a measure with a half note and a flat, and a measure with a half note and a flat. The ninth staff (measures 31-33) includes a measure with a half note and a flat, and a measure with a half note and a flat. The tenth staff (measures 34-36) includes a measure with a half note and a flat, and a measure with a half note and a flat. The eleventh staff (measures 37-39) includes a measure with a half note and a flat, and a measure with a half note and a flat. The twelfth staff (measures 40-42) includes a measure with a half note and a flat, and a measure with a half note and a flat. The thirteenth staff (measures 44-46) includes a measure with a half note and a flat, and a measure with a half note and a flat.

Violino I score for Vivaldi's Concerto con Organo RV 542, measures 49-100. The score is written for Violino I in G minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 49-52) shows a melodic line with eighth and sixteenth notes. The second staff (measures 53-56) continues the melody with some rests. The third staff (measures 57-60) features a more active melodic line. The fourth staff (measures 61-64) shows a continuation of the melody. The fifth staff (measures 65-68) features a more active melodic line. The sixth staff (measures 69-72) shows a continuation of the melody. The seventh staff (measures 73-76) features a more active melodic line. The eighth staff (measures 77-80) shows a continuation of the melody. The ninth staff (measures 81-84) features a more active melodic line. The tenth staff (measures 85-88) shows a continuation of the melody. The eleventh staff (measures 89-92) features a more active melodic line. The twelfth staff (measures 93-96) shows a continuation of the melody. The thirteenth staff (measures 97-100) features a more active melodic line.

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103

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147

Questo si replica dopo la cadenza

The image displays a page of a musical score for Violino I, measures 103 through 147. The music is written in G minor (three flats) and 4/4 time. The score is organized into systems of staves. Measures 103-110 show a series of eighth-note patterns. Measures 111-117 feature a more complex texture with sixteenth-note runs and a trill. Measures 118-127 continue with eighth-note patterns, with a key signature change to F major (two flats) at measure 138. Measures 128-137 show a series of eighth-note patterns. Measures 138-147 conclude the piece with a final cadence. The text 'Questo si replica dopo la cadenza' is written above the staff for measures 138-147.