

Concerto per 2 Flauti traversieri [RV 533]

Flauto traversiere II

A. Vivaldi (1678-1741)

[1.] All[egr]o molto

4

8

11

14

17

20

23 *Tutti*

26 *Solo*

29

33 *tr*

36 *Tutti*

39 *Solo*

42

44 *tr* *tr*

47 *Tutti*

51

54

57 *tr* *tr*

60

63

66

70

[2.] Largo

2

5

7

9

12

14

16

19

This section of the musical score for Flauto traversiere II, Largo, consists of 19 measures. The music is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The key signature has one sharp (F#). The measures are numbered 2, 5, 7, 9, 12, 14, 16, and 19.

[3.] [Allegro]

4

7

10

13

This section of the musical score for Flauto traversiere II, Allegro, consists of 13 measures. The music is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The key signature has one sharp (F#). The measures are numbered 4, 7, 10, and 13.

17 *tr*

20

23 *Solo*

25

27 *tr*

29 *tr* *tr* *tr*

32 *tr* *Solo* *tr*

35 *tr*

38

42

45 *tr* *tr* [*tr*] *tr*

48 *tr* *tr*

51 *tr* *tr*

54 *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for the second flute part of Vivaldi's Concerto for two flutes, RV 533. The score is written for Flauto traversiere II and covers measures 17 through 54. The music is in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). There are also 'Solo' markings above measures 23 and 32. The score is divided into systems of staves, with measure numbers 17, 20, 23, 25, 27, 29, 32, 35, 38, 42, 45, 48, 51, and 54 indicating the start of new systems. The final measure (54) ends with a double bar line.