

BAROQUEMUSIC.IT - AV250913

# ANTONIO VIVALDI

## CONCERTO [RV 533]

### PER 2 FLAUTI TRAVERSIERI



EDIZIONI MARIO BOLOGNANI - ROMA 2013

2  
[1.] All[egr]o molto

P[rim]o  
Fla[uto]

2[nd]o  
Fla[uto]

P[rim]o  
Violino

2[nd]o  
Violino

[Viola]

[Basso]

4

8

12 *Solo*

Musical score for measures 12-15. The score is for a concerto with two flutes and a basso continuo. Measures 12-15 show a solo for the first flute. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The basso continuo part has a simple harmonic line. The other staves are empty.

16

Musical score for measures 16-18. The score is for a concerto with two flutes and a basso continuo. Measures 16-18 show a solo for the first flute. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The basso continuo part has a simple harmonic line. The other staves are empty.

19

Musical score for measures 19-21. The score is for a concerto with two flutes and a basso continuo. Measures 19-21 show a solo for the first flute. The first flute part has a melodic line with eighth and sixteenth notes. The second flute part has a similar melodic line. The basso continuo part has a simple harmonic line. The other staves are empty.

22

*Tutti*

*Tutti*

*Tutti*

*Tutti*

25

*Solo*

*Solo*

29

*tr*

33

33

34

35

36

37

*Tutti*

37

38

39

40

41

*Solo*

41

42

43

44

44

44

47

47

50

50

53

56

56

59

59

62

8

62

62

65

65

69

69

## [2.] Largo

Flauti [I]

Flauti [II]

[Basso]

3

5

7

9

10

11

13

13

15

15

17

17

19

19

## [3.] [Allegro]

The musical score is written for a 6-part ensemble. The first system (measures 1-3) features a rhythmic pattern of eighth and sixteenth notes with trills in the upper parts. The second system (measures 4-6) continues this pattern. The third system (measures 7-10) begins a 'Solo' section for the first flute, while the other parts play a sustained harmonic accompaniment.

12

10

Musical score for measures 10-12. Measure 10: Flute 1 has a sixteenth-note run, Flute 2 has a quarter-note accompaniment. Measures 11-12: Flute 1 has a quarter rest, Flute 2 has a sixteenth-note run. Measures 13-14: Both flutes have quarter-note accompaniment.

13

Musical score for measures 13-15. Measure 13: Flute 1 has a sixteenth-note run, Flute 2 has a quarter rest. Measure 14: Flute 1 has a sixteenth-note run, Flute 2 has a quarter rest. Measure 15: Flute 1 has a quarter rest, Flute 2 has a sixteenth-note run. Measures 16-17: Both flutes have quarter-note accompaniment.

16

Musical score for measures 16-18. Measure 16: Flute 1 has a quarter rest, Flute 2 has a sixteenth-note run. Measure 17: Flute 1 has a quarter rest, Flute 2 has a sixteenth-note run. Measure 18: Flute 1 has a quarter rest, Flute 2 has a sixteenth-note run. Measures 19-20: Both flutes have quarter-note accompaniment.

19

tr

tr

tr

tr

22

Solo

Solo

25

28 *Tutti* *tr*

Measures 28-30: *Tutti* section with trills (*tr*) on the final notes of the first four staves.

31

Measures 31-33: Continuation of the *Tutti* section with trills (*tr*) on the final notes of the first four staves.

34 *Solo* *tr*

Measures 34-36: *Solo* section with trills (*tr*) on the final notes of the first two staves.

37

37

40

40

43

43

47

47

50

50

53

53

## NOTE EDITORIALI

La fonte del Concerto in do maggiore RV 533 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 206r-212v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to p[er] 2 Flauti Traversieri del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche errore, omissione di pause, legature e accidenti. I rari interventi sono indicati tra ( ) o [ ].

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 25 settembre 2013.

## EDITORIAL NOTES

Source of Concerto RV 533 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 206r-212v), Biblioteca Nazionale Universitaria, Torino. Caption title: „ *Con[cer]to p[er] 2 Flauti Traversieri del Vivaldi* “.

Source includes some errors and omissions of rests, slurs and accidents. This is an urtext transcription. The rare editor suggestions are enclosed between ( ) or [ ].

Cover page includes copy of first movement incipit.

Version 1.0 was published on September 25, 2013.