

Concerto per 2 Violini obbligati - RV 527

Violino II ripieno

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score for Violino II ripieno, Concerto per 2 Violini obbligati - RV 527 by A. Vivaldi, is written in G minor (two flats) and 3/4 time. The tempo is marked [1.] All[egr]o. The score consists of 63 measures, with measure numbers 4, 7, 11, 14, 17, 19, 40, 43, 46, 52, 56, 60, and 63 indicated. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like '19', '3', and '10'.

Violino II ripieno musical score, measures 76-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 76, 80, 91, 95, 103, 107, 113, and 116 are indicated at the start of their respective staves. Measure 95 contains a '4' above the staff, measure 103 contains a '2', and measure 107 contains a '3'. The piece concludes with a double bar line at measure 116.

[2.] Largo

Violino II ripieno musical score, measures 1-17 of the second movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 17.

[3.] All[egr]o molto

Violino II ripieno

[3.] All[egr]o molto

7

13

20

26

52

58

64

31

101

108

3

117

122

36

163

170

pp

pp

The musical score is written for Violino II ripieno in 3/4 time, key of B-flat major. It consists of 170 measures, divided into 10 systems of 7 measures each. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 1-7) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The second system (measures 8-14) continues the melodic line. The third system (measures 15-21) includes a *pp* marking. The fourth system (measures 22-28) features a measure rest for 26 measures. The fifth system (measures 29-35) continues the melodic line. The sixth system (measures 36-42) includes a *pp* marking. The seventh system (measures 43-49) continues the melodic line. The eighth system (measures 50-56) includes a measure rest for 31 measures. The ninth system (measures 57-63) continues the melodic line. The tenth system (measures 64-70) includes a measure rest for 3 measures. The eleventh system (measures 71-77) continues the melodic line. The twelfth system (measures 78-84) includes a measure rest for 36 measures. The thirteenth system (measures 85-91) continues the melodic line. The fourteenth system (measures 92-98) includes a *pp* marking. The fifteenth system (measures 99-105) continues the melodic line. The sixteenth system (measures 106-112) includes a measure rest for 3 measures. The seventeenth system (measures 113-119) continues the melodic line. The eighteenth system (measures 120-126) includes a *pp* marking. The nineteenth system (measures 127-133) continues the melodic line. The twentieth system (measures 134-140) includes a measure rest for 3 measures. The twenty-first system (measures 141-147) continues the melodic line. The twenty-second system (measures 148-154) includes a *pp* marking. The twenty-third system (measures 155-161) continues the melodic line. The twenty-fourth system (measures 162-168) includes a measure rest for 3 measures. The twenty-fifth system (measures 169-175) continues the melodic line.