

Concerto per Pisendel [RV 205]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

3
6
9
12
15
18
22
27
41
45
49
53

Violino I score for Vivaldi's Concerto per Violino per Pisendel [RV 205], measures 57-89. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of 11 staves, each containing 4 measures, for a total of 44 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 57-60) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second staff (measures 61-64) contains a continuous eighth-note pattern. The third staff (measures 65-68) continues the eighth-note pattern. The fourth staff (measures 69-72) features a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note A4, and a half note B4. The fifth staff (measures 73-76) contains a continuous eighth-note pattern. The sixth staff (measures 77-80) continues the eighth-note pattern. The seventh staff (measures 81-84) contains a continuous eighth-note pattern. The eighth staff (measures 85-88) features a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note A4, and a half note B4. The ninth staff (measures 89-92) contains a continuous eighth-note pattern.

91

93

95

107

110

113

116

120

142

9

19

[2.] Largo

Unisoni

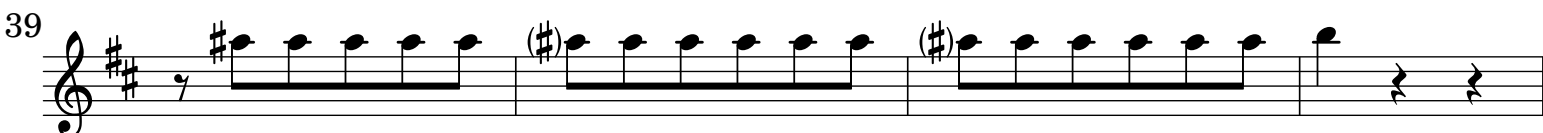
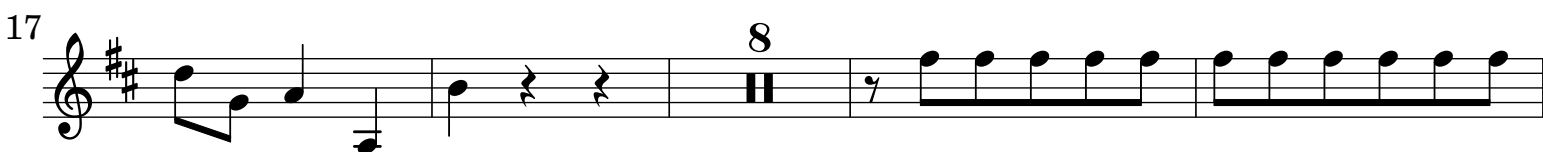
5

9

13

Unisoni

[3.] All[egr]o



79 25

107

111

115

119

123 5

133 8

146

150

154 22

179

183

187 *Qui si ferma à piacim[en]to*

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