

Concerto per Pisendel [RV 205]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o

3
6
9
12
14
16
19
22
26
40
44
48

Violino II

2

52

56

61

64

67

70

74

76

78

80

82

84

88

This musical score for Violino II, measures 52-88, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Articulation is indicated by accents and slurs. A repeat sign with a first ending bracket appears at measure 70. The score concludes with a final double bar line at measure 88.

91

94

105

108

111

114

117

121

142

[2.] Largo

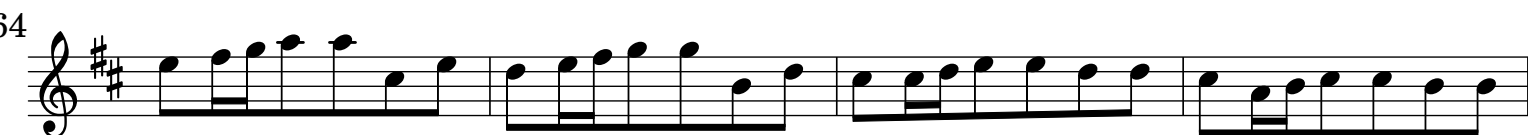
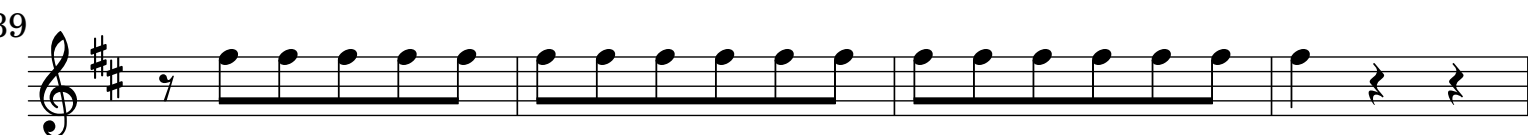
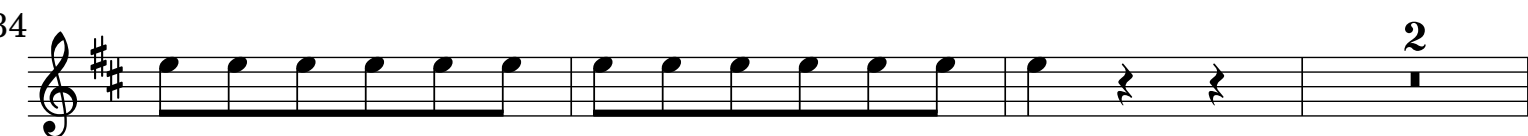
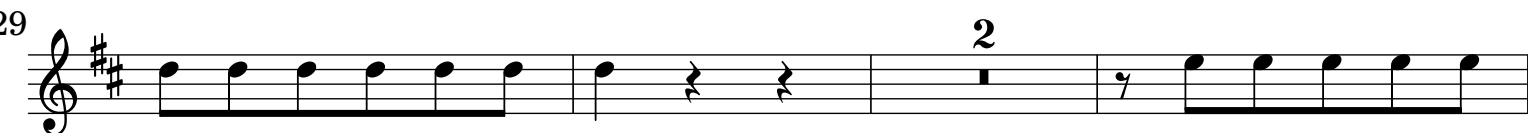
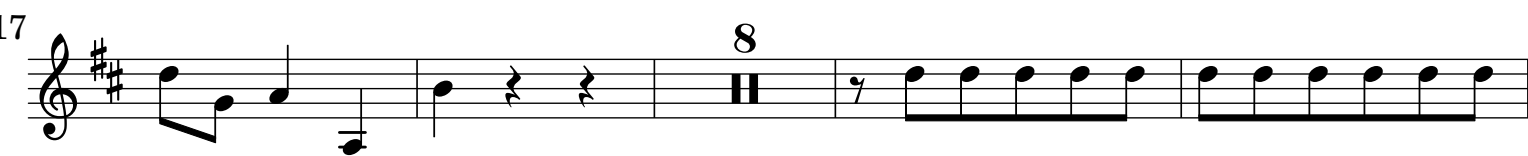
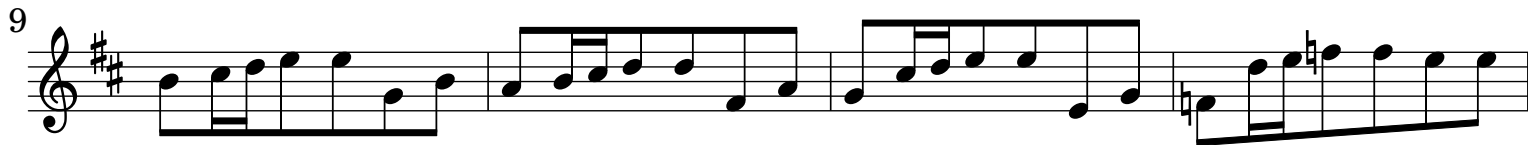
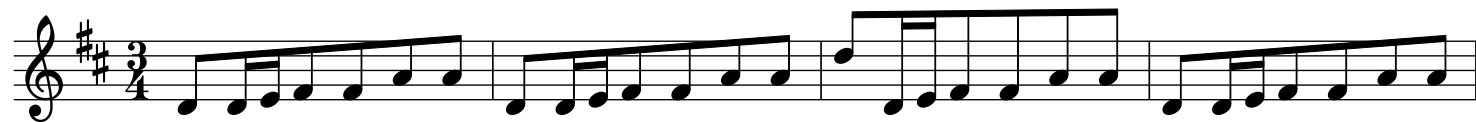
Unisoni

5

9

13

[3.] All[egr]o



106

110

114

118

122

132

136

148

152

177

180

183

187

Qui si ferma à piacim[en]to

The musical score for Violino II, measures 106 to 187, is written in G major (two sharps) and 4/4 time. The notation includes eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 5, 8, and 21. The piece concludes with the instruction 'Qui si ferma à piacim[en]to'.