

Concerto per Pisendel [RV 237]

Violino concertante

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

7

10

13

16

19 *variante a cura di Gian Francesco Malipiero*

21

23

25

Violino concertante

27

29

31

33

35

37

39

41

43

45

47

49

52

55

58

61

64

67

70

73

This musical score is for a violin concerto by Vivaldi, specifically the Concerto per Violino per Pisendel [RV 237]. The page shows measures 47 through 73. The music is written for a violin (Violino concertante) and a basso continuo. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 3/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and a trill (tr) in measure 58. The violin part is written on a single staff, while the basso continuo part is written on a grand staff (treble and bass clefs). The measures are numbered at the beginning of each system: 47, 49, 52, 55, 58, 61, 64, 67, 70, and 73.

4 Violino concertante

76

79

82

85

88

91

94

97

100

103

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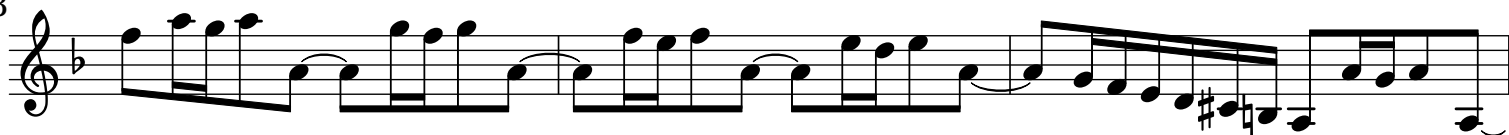
106



109



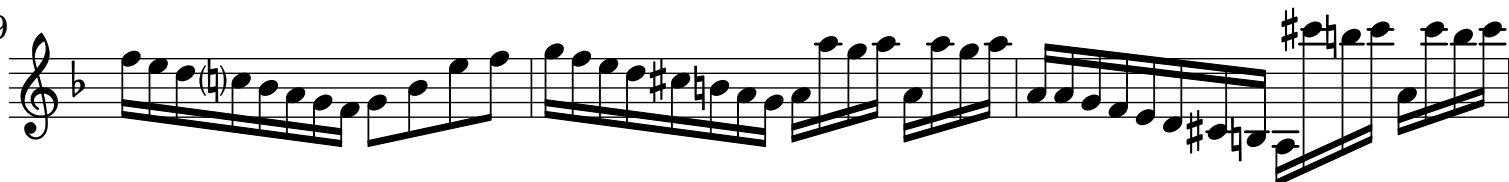
113



116



119



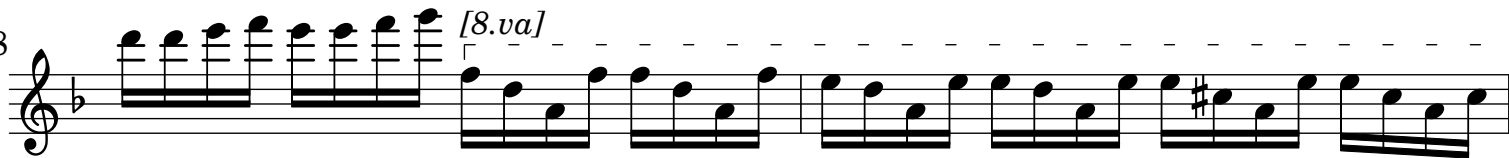
122



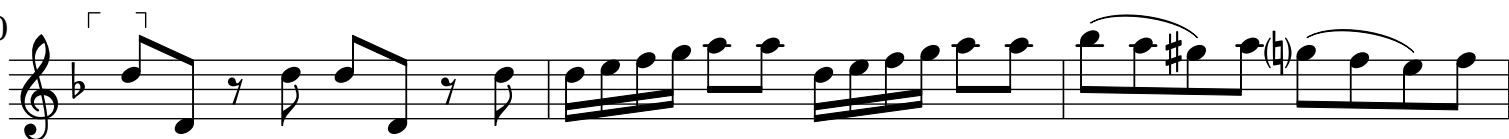
125



128



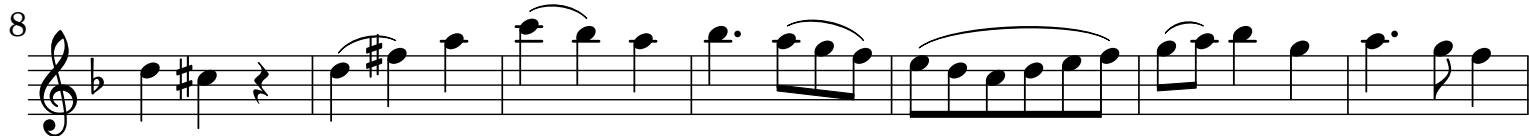
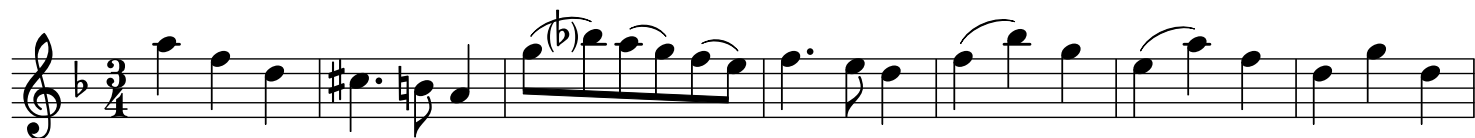
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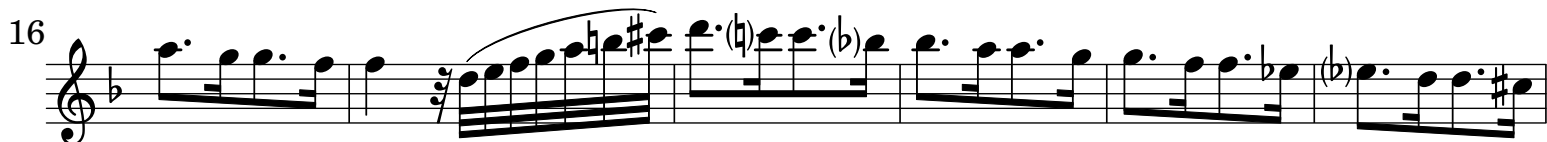
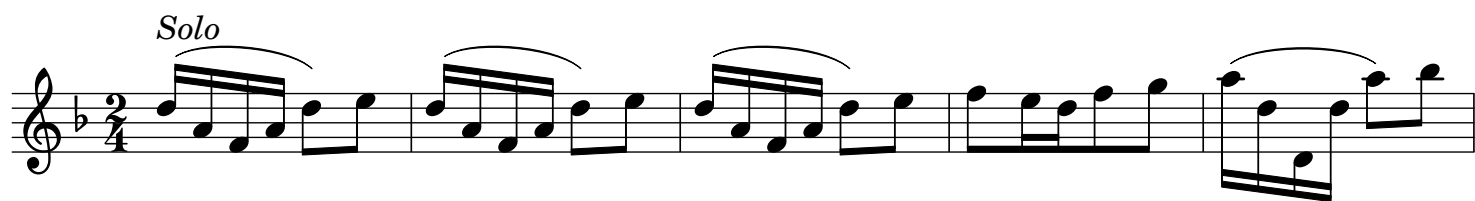
133



[2.] [Adagio]



[3.] [Allegro]



35

41

47

52

57

63

68

73

78

83

This musical score is for a violin concertante, measures 35 to 83. It is written in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measures 35-40 show a melodic line with a trill in measure 36. Measures 41-46 continue the melodic development. Measures 47-51 show a more rhythmic passage. Measures 52-56 feature a rapid sixteenth-note scale. Measures 57-62 show a melodic line with a trill in measure 58. Measures 63-67 continue the melodic line. Measures 68-72 show a rapid sixteenth-note scale. Measures 73-77 continue the melodic line. Measures 78-82 show a rapid sixteenth-note scale. Measure 83 concludes the passage with a final melodic phrase.

8 Violino concertante

88

93

99

104

109

114

119

124

129

134

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