

Concerto per Pisendel [RV 340]

Viola

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

7

10

13

18

30

34

37

50

52

54

56

58

61

64

74

77

87

89

91

93

110

112

7

8

15

[2.] [Adagio]

3

The first staff of music is written in 12/16 time with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, another eighth note on A4, and a quarter note on B4. This is followed by a quarter note on A4, an eighth note on G4, another eighth note on G4, and a quarter note on F#4. The second measure starts with a quarter note on F#4, followed by an eighth note on E4, another eighth note on E4, and a quarter note on D4. The staff ends with a quarter note on C4, an eighth note on D4, another eighth note on D4, and a quarter note on E4.

5

7

9

11

[illegible]

13

[illegible]

15

The musical notation consists of a single staff in bass clef. The melody is composed of eighth notes. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure also contains four eighth notes: C2, B1, A1, and G1. The third measure contains two quarter notes: F1 and E1.

17

19

[illegible]

21

23

[illegible]

[3.] [Allegro]

10

18

27 44

80 17

105

113 5

126 5 16

154 17

179

188 *Qui si ferma a pia[cimen]to*

[4.] [Cadenza] tacet