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ANTONIO VIVALDI

CONCERTO IN RE MAGGIORE PER LA SIG.RA ANNA MARIA [RV 229]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

2
[1.] All[egr]o

Solo

[Violino Principale]

[Violino I]

[Violino II]

[Viola]

[Basso]

5

Tutti

f

f

6

9

6

6

12

Solo

Tutti

7

16

7 6 7

19

p *p* *p* *p*

6/5 7

22

Solo

6/5

25

tr *tr*

7

28

tr

p

tasto solo

31

34

p

37

40

p

tasto solo

43

tr

Tutti

6

6

46

6

7

6

5

49

Solo

tasto solo

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68 *Solo*

72 *variante della parte di Anna Maria*

76 *Tutti*

80 *Solo*

6 6/5 5/4 #3 7/3

#6 # 6/4 #5/3 6/4 #5/3

7 6 6/5 5/4 #3

all'ott.va

84



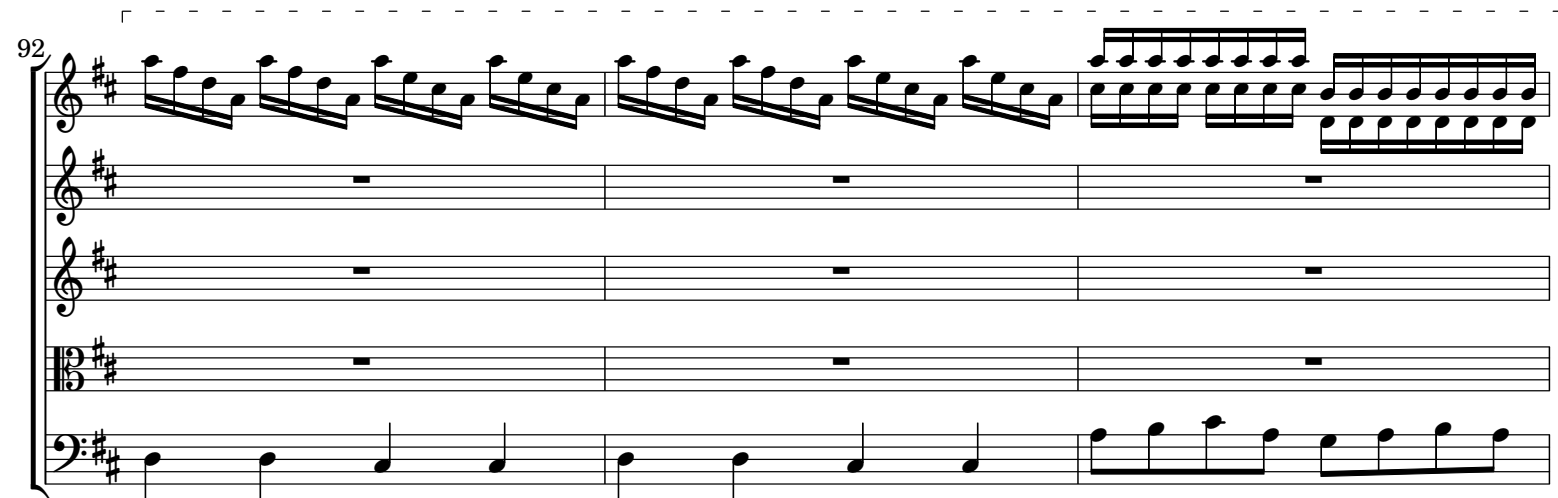
System 84-87: The first staff (Violin I) contains the melody, starting with a quarter rest, followed by eighth notes, and then a series of beamed eighth notes. The second staff (Violin II) is empty. The third staff (Violin III) is empty. The fourth staff (Cello/Double Bass) is empty. The fifth staff (Bass) contains a quarter rest, followed by a quarter note, and then a series of beamed eighth notes.

88



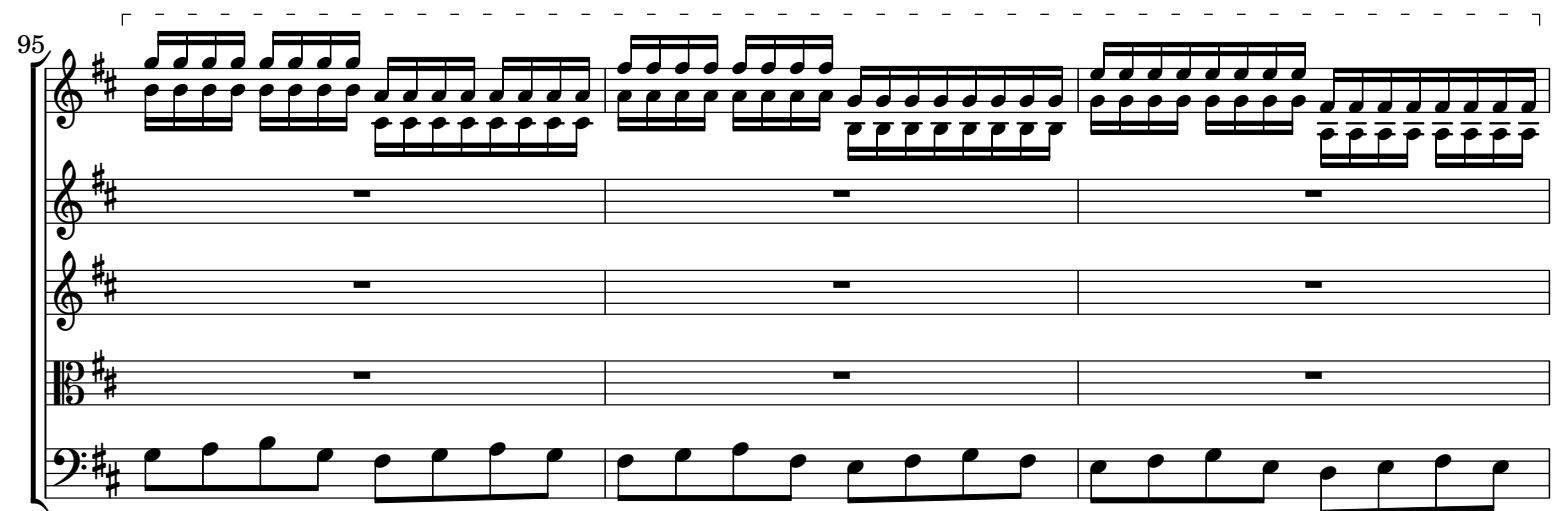
System 88-91: The first staff (Violin I) contains the melody, starting with a quarter rest, followed by eighth notes, and then a series of beamed eighth notes. The second staff (Violin II) is empty. The third staff (Violin III) is empty. The fourth staff (Cello/Double Bass) is empty. The fifth staff (Bass) contains a quarter rest, followed by a quarter note, and then a series of beamed eighth notes.

92



System 92-94: The first staff (Violin I) contains the melody, starting with a quarter rest, followed by eighth notes, and then a series of beamed eighth notes. The second staff (Violin II) is empty. The third staff (Violin III) is empty. The fourth staff (Cello/Double Bass) is empty. The fifth staff (Bass) contains a quarter rest, followed by a quarter note, and then a series of beamed eighth notes.

95



System 95-97: The first staff (Violin I) contains the melody, starting with a quarter rest, followed by eighth notes, and then a series of beamed eighth notes. The second staff (Violin II) is empty. The third staff (Violin III) is empty. The fourth staff (Cello/Double Bass) is empty. The fifth staff (Bass) contains a quarter rest, followed by a quarter note, and then a series of beamed eighth notes.

98

tasto solo

101

variante della parte di Anna Maria

tasto solo

104

7 6 7

107

7 6 7 6/5

Solo

4

9

11

13

15

1. 2.

[3.] All[egr]o

Solo

Tutti

tr

Solo

7

7

12

39

Tutti

Solo

6 4 5 #3 7 5

48

56

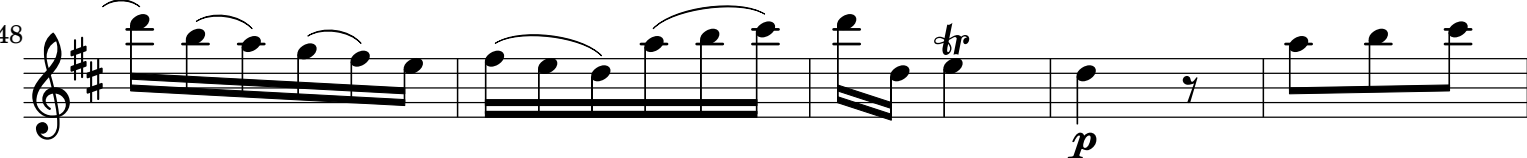
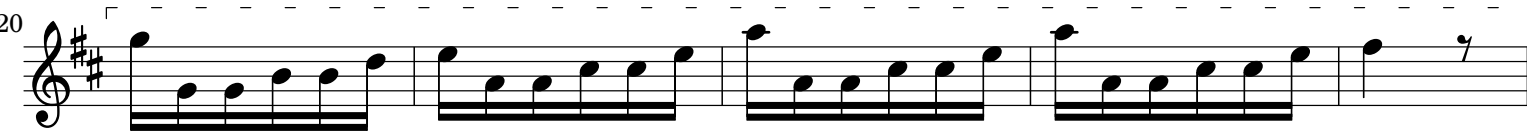
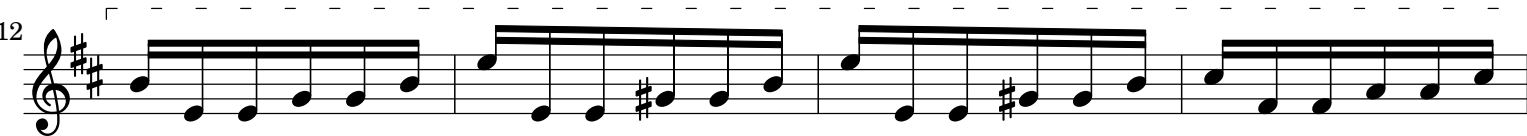
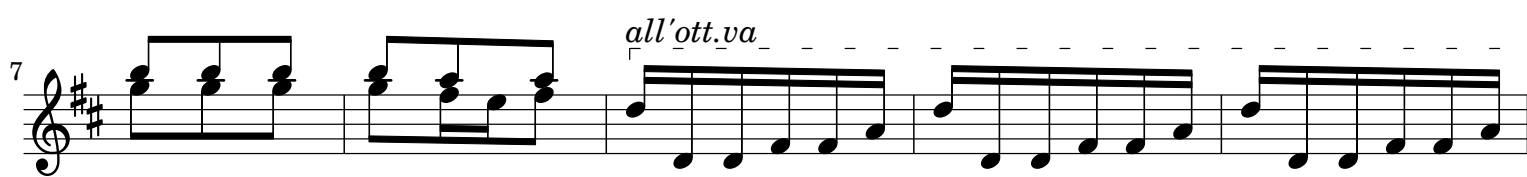
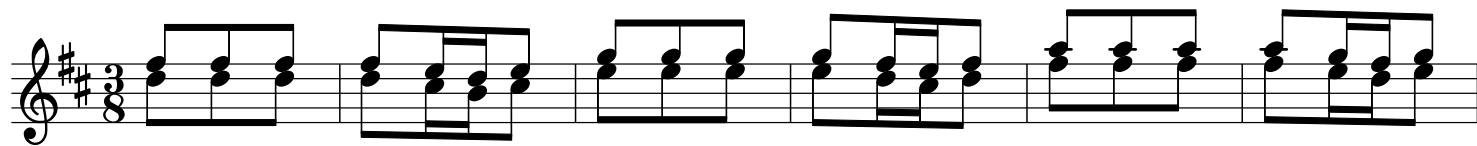
Solo

b7 7 7

64

[Cadenza]

[4.] [Cadenza]



La fonte principale del Concerto per la Signora Anna Maria RV 229 è il ms. della partitura (copista J. J. Quantz, Landmann, 1981) Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI), Mus. 2389-O-106, RISM ID no.: 212000148. La prima pagina dal ms. riporta in alto: “*Con[cer]to Del S: Ant^o Viualdi*”.

Il terzo movimento del concerto è stato successivamente rielaborato da Vivaldi (la partitura si trova a Torino, Biblioteca Nazionale Universitaria, Fondo Giordano, vol. 30, p. 375).

La seconda fonte utilizzata è il manoscritto della parte di violino principale, Conservatorio di Musica Benedetto Marcello, Venezia, che include qualche variante del primo movimento e la rielaborazione del terzo movimento. L'intestazione di questo secondo ms. è: “*3. Concerto Per Sig.ra Anna Maria*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti.

Dal ms. di Venezia ho tratto le varianti del primo movimento, e l'ultimo assolo del terzo movimento che ho trascritto in forma di cadenza posta prima del tutti finale.

Ogni altro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto della parte di violino principale.

La versione 1.0 è stata pubblicata il 4 aprile 2017.

The main source of “*Concerto per la Signora Anna Maria*” RV 229 is a manuscript of the score (copyist: J. J. Quantz, Landmann, 1981), Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (DDI), Mus.2389-O-106, RISM ID no.: 212000148. Caption title: “*Con[cer]to Del S: Ant^o Viualdi*”.

The third movement of the concerto was later revised by Vivaldi (the score is located in Torino, Biblioteca Nazionale Universitaria, Fondo Giordano, vol. 30, p. 375).

The second source used is the manuscript of the Violino principale part, Conservatorio di Musica Benedetto Marcello, Venice, which includes some variants of the first movement and the reworking of the third movement. Caption title of this second source: “*3. Concerto Per Sig.ra Anna Maria*”.

The source is quite correct with the usual omissions of accidentals, slurs and ornaments. This is an urtext transcription.

From the second source I transcribed the 1st mov. variants and the last solo of the 3rd mov., placed as a cadenza before the final tutti.

All other editor suggestions are in parentheses or with dashed lines

Cover page includes copy of the first page from the violino principale part.

The version 1.0 was published on April 4, 2017.