

Concerto con 2 Oboi [RV 534]

Oboe I

A. Vivaldi (1678-1741)

[1.] Allegro

This musical score is for the first movement of Vivaldi's Concerto con 2 Oboi, RV 534, specifically for the Oboe I part. The tempo is marked 'Allegro'. The score is written in treble clef with a common time signature (C). It begins with a 'Soli' marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are dynamic markings including 'p' (piano) and 'f' (forte). A trill is indicated with a 'tr' symbol. The score is divided into measures, with measure numbers 4, 6, 8, 10, 17, 20, 23, 25, 27, 30, 32, and 34 marked at the beginning of their respective staves. The piece concludes with a 'Tutti' marking and a final 'Soli' marking.

Soli

4

6

8

10

17

20

23

25

27

30

32

34

tr

Soli

p

f

Tutti

Soli

p

36 *f* *p*

39 7 *Soli*

48

51

53 *Soli*

55

57 3 *tr* *Soli*

63

65

69 *Soli*

71

73 *p*

76 *f*

Detailed description: This is a musical score for Oboe I, measures 36 to 76. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *Soli* (solo). There are also performance markings like a triplet (3) and a trill (*tr*). The piece concludes with a final measure at measure 76.

