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CONCERTO PER DUE OBOI DUE VIOLINI, VIOLA E BASSO [RV 534]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

2
[1.] Allegro

Oboè Primo *Soli*

Oboè Secondo *Soli*

Violino Primo

Violino Secondo

Alto Violetta

Cembalo

5

9

13

Measures 13-15 of the musical score. The first oboe part (top staff) features a melodic line with a trill in measure 15. The second oboe part (second staff) follows a similar pattern. The strings (third to sixth staves) provide a rhythmic accompaniment.

16

Measures 16-18 of the musical score. The first oboe part (top staff) features a melodic line with a trill in measure 18. The second oboe part (second staff) follows a similar pattern. The strings (third to sixth staves) provide a rhythmic accompaniment.

19

Measures 19-21 of the musical score. The first oboe part (top staff) features a melodic line with a trill in measure 21. The second oboe part (second staff) follows a similar pattern. The strings (third to sixth staves) provide a rhythmic accompaniment.

22

22

26

26

p *f*

Soli

p

p

p

p

p *f*

30

30

Tutti

6

6

34

Soli

p *f* *p*

Soli

p *f* *p*

p *f*

p *f*

p *f*

38

p *f*

p *f* [Malipiero source]

p *f* [Malipiero source]

p *f*

#

41

[Malipiero source]

[Malipiero source]

7 6 7

6

44

6 7# 5/4 #3

47

Soli

Soli

51

Soli

Soli

6 6 6 6

55

55

56

57

58

6 5 $\flat 7$

59

59

60

61

62

6 5 7

Soli

Soli

tr

tr

63

63

64

65

66

6/4 5/3

67

8

Soli

6 6

71

6

75

p *f* *p* *f* *p* *f* *p* *f*

[2.] Largo

Oboè Primo

Oboè Secondo

Violino Primo & Secondo

Alto Violetta

5

9

13

Measures 1-11. The score is in 2/4 time. The first two staves are for Oboes, the next two for Violins, and the last two for Viola and Cello/Double Bass. The music includes trills (tr), piano (p), and forte (f) dynamics. The bottom staff has figured bass notation: 6, 7/5, 6/4, 7/5.

12

Measures 12-22. The score continues with six staves. Measures 12-14 feature "Soli" markings for the Oboes. The music includes trills (tr) and various rhythmic patterns. The bottom staff has figured bass notation: 4 3, 6/4, 5/3, 7, 6, 5.

23

Measures 23-31. The score continues with six staves. Measures 23-31 feature continuous sixteenth-note passages for the Oboes and Violins. The bottom staff has figured bass notation: 6/5, 6/5, 6/5.

34

Soli

Soli

44

Soli

Soli

6
b3

7
#

53

Soli

Soli

#

b

#

12
61

6/4 5/3 [f] 6/4 5/3 7/5 6/4 5/3

70

Soli

78

NOTE EDITORIALI

La fonte principale del Concerto in Do maggiore per due Oboi RV 534 è il ms. parzialmente autografo delle parti, Fondo Giordano, Volume 34 (p. 65r-74r), Biblioteca Nazionale Universitaria, Torino. La prima pagina del ms. riporta: „*Con[cer]to Con 2 Aulois Del Sig.r D. Ant.o Vivaldi*“. è stata consultata anche la trascrizione di G. G. Malipiero, Ricordi, Milano, 1949, disponibile su IMSLP.

L'editore ha trascritto scrupolosamente il manoscritto originale con qualche errore evidente e omissioni di pause, legature, accidenti. I suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 19 novembre 2019.

EDITORIAL NOTES

The main source of Concerto in C for “2 *Aulois*” RV 534 is the partially holograph ms. of parts, Fondo Giordano, Volume 34 (cc. 65r-74r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to Con 2 Aulois Del Sig.r D. Ant.o Vivaldi* “. The transcription by G. F. Malipiero, Ricordi, Milano, 1949, available on IMSLP, was consulted.

The main source includes some evident errors, omissions of rests, slurs and accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

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