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ANTONIO VIVALDI

CONCERTO PER DUE OBOI DUE VIOLINI, VIOLA E BASSO [RV 534]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Allegro

Oboè Primo *Soli*

Oboè Secondo *Soli*

Violino Primo

Violino Secondo

Alto Violetta

Cembalo

5

9

13

Musical score for measures 13-15. The score consists of six staves. The top two staves are for Oboe I and Oboe II, both of which are silent (indicated by a horizontal line) in these measures. The third and fourth staves are for Violin I and Violin II, featuring intricate sixteenth-note patterns. The fifth staff is for Viola, and the sixth staff is for Bass, both playing rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 13, 14, and 15 are indicated below the Bass staff.

16

Musical score for measures 16-18. The score consists of six staves. Measures 16 and 17 feature trills (tr) in the Oboe I and Oboe II parts. In measure 18, the Oboe parts are marked 'Soli' and play a sixteenth-note pattern. The Violin and Viola parts continue with sixteenth-note patterns, while the Bass part provides a steady accompaniment. Measure numbers 16, 17, and 18 are indicated below the Bass staff.

19

Musical score for measures 19-21. The score consists of six staves. Measures 19 and 20 feature sixteenth-note patterns in the Violin and Viola parts. In measure 21, the Oboe parts play a sixteenth-note pattern, and the Bass part has a measure rest. The score concludes with a double bar line. Measure numbers 19, 20, and 21 are indicated below the Bass staff.

34

Soli

p *f* *p*

p *f* *p*

p *f*

p *f*

p *f*

38

p *f*

p *f*

p *f*

p *f*

p *f*

[Malipiero source]

[Malipiero source]

41

[Malipiero source]

[Malipiero source]

[Malipiero source]

7 6 7

6 7# 5/4 #3

Soli *Soli*

Soli *Soli*

6 6 6 6

55

Musical score for measures 55-58. The score consists of six staves. The top two staves are for Oboes, the next two for Violins, and the bottom two for Basses. Measure 55 shows the beginning of a melodic line in the Oboes and a rhythmic accompaniment in the Basses. Measure 56 continues the melodic development. Measure 57 features a trill in the Oboes and a more active bass line. Measure 58 concludes the section with a final melodic flourish in the Oboes and a steady bass accompaniment. Fingering numbers 6, 5, and b7 are indicated below the bass staff.

59

Musical score for measures 59-62. The score consists of six staves. Measures 59 and 60 feature a 'Soli' section for the Oboes, with trills (tr) and slurs. The Basses provide a steady accompaniment. Measures 61 and 62 continue the 'Soli' section with more complex melodic patterns and trills. Fingering numbers 6, 5, and 7 are indicated below the bass staff.

63

Musical score for measures 63-66. The score consists of six staves. Measures 63 and 64 show the Oboes and Violins playing a rhythmic pattern of eighth notes. Measures 65 and 66 continue this pattern with some melodic variation in the Oboes and Violins. The Basses provide a steady accompaniment. Fingering numbers 6 and 5 are indicated below the bass staff.

67

Soli

6 6

71

6

75

p *f*

p *f*

p *f*

p *f*

p *f*

[2.] Largo

Oboè Primo

Oboè Secondo

Violino Primo & Secondo

Alto Violetta

5

9

13

Musical score for measures 1-11. The score is in 2/4 time. It features two oboe parts (top two staves) and a basso continuo part (bottom two staves). The oboe parts play a rhythmic pattern of eighth notes with trills (tr) and dynamic markings of *p* and *f*. The basso continuo part provides a steady accompaniment with dynamic markings of *p* and *f*. Fingering numbers 6, 7, 6, 4, 7, 5 are indicated below the bass line.

Musical score for measures 12-22. This section is marked *Soli* for both oboe parts. The oboe parts feature trills (tr) and dynamic markings of *p* and *f*. The basso continuo part continues with a steady accompaniment. Fingering numbers 4 3, 6 4, 5 3, 7, 6, 5 are indicated below the bass line.

Musical score for measures 23-32. The oboe parts continue with a rhythmic pattern of eighth notes. The basso continuo part provides a steady accompaniment. Fingering numbers 6 5, 6 5, 6 5 are indicated below the bass line.

34

Soli

Soli

6
b3

7
#

44

Soli

6
b3

7
#

53

Soli

Soli

#

b

#

61

61

6/4 5/3 [f] 6/4 5/3 7/5 6/4 5/3

70

70 *Soli*

78

78

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

NOTE EDITORIALI

La fonte principale del Concerto in Do maggiore per due Oboi RV 534 è il ms. parzialmente autografo delle parti, Fondo Giordano, Volume 34 (p. 65r-74r), Biblioteca Nazionale Universitaria, Torino. La prima pagina del ms. riporta: „*Con[cer]to Con 2 Auois Del Sig.r D. Ant.o Vivaldi*“. è stata consultata anche la trascrizione di G. G. Malipiero, Ricordi, Milano, 1949, disponibile su IMSLP.

L'editore ha trascritto scrupolosamente il manoscritto originale con qualche errore evidente e omissioni di pause, legature, accidenti. I suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 19 novembre 2019.

EDITORIAL NOTES

The main source of Concerto in C for “2 *Auois*” RV 534 is the partially holograph ms. of parts, Fondo Giordano, Volume 34 (cc. 65r-74r), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to Con 2 Auois Del Sig.r D. Ant.o Vivaldi* “. The transcription by G. F. Malipiero, Ricordi, Milano, 1949, available on IMSLP, was consulted.

The main source includes some evident errors, omissions of rests, slurs and accidentals. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

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