

Concerto con 2 Oboi [RV 535]

Violoncello / Basso

A. Vivaldi (1678-1741)

[1.] Largo

Musical score for Violoncello/Basso in 3/4 time, bass clef, key signature of one flat. The score consists of four staves of music. Measure numbers 7, 13, 19, and 25 are visible on the left side of the first staff.

[2.] All[e]gr[ando]

Musical score for Violoncello/Basso in common time, bass clef, key signature of one flat. The score consists of four staves of music. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are visible on the left side of the first staff. The score includes sections for Violoncello Solo and Tutti.

37

41

45

48 *Violoncello Solo*

51

55

58 *Violoncello Solo*

62

[3.] Largo

11

21

30

39

[4.] All[egr]o molto

The sheet music consists of 16 staves of musical notation for Violoncello/Bass. The music begins with a dynamic of *Adagio* and a tempo of *molto*. It features a variety of musical elements, including:

- Measure 1:** Dynamics include *Ad[agio]*, *tr* (trill), and *Adagio*.
- Measure 11:** Tempo changes to *[Allegro molto]*.
- Measure 20:** Includes a measure repeat sign and a tempo change to **16** (16th note equivalent).
- Measure 43:** Includes a tempo change to **12** (12th note equivalent).
- Measure 73:** Includes a tempo change to **12** (12th note equivalent).
- Measure 81:** Includes a tempo change to **12** (12th note equivalent).
- Measure 90:** Includes a tempo change to **12** (12th note equivalent).
- Measure 99:** Includes a tempo change to **12** (12th note equivalent).
- Measure 109:** Includes a tempo change to **12** (12th note equivalent).
- Measure 118:** Includes a tempo change to **12** (12th note equivalent).
- Measure 128:** Dynamics include *Ad[agio]*, *tr*, and *[Allegro molto]*.
- Measure 138:** Includes a tempo change to **12** (12th note equivalent).