

Concerto per Fagotto [RV 483]

Viola

A. Vivaldi (1678-1741)

[1.] Presto



5



9



13



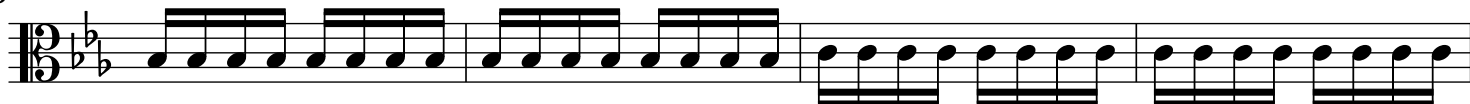
17



21



25



29



33



37



41



45



Viola

[illegible]

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The notes are written on a five-line staff, with G2 on the first line, A2 on the second line, B2 on the second space, C3 on the first space, D3 on the first space, and E3 on the first space.

88



92



101



104



107



116



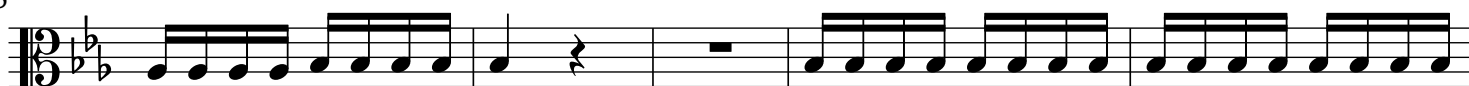
120



124



128



133



137



141



[2.] Larghetto

2

9

15

25

31

[3.] All[egr]o

5

11

15

20

43

47

19

51

2

59

2

66

p

70

f *p* *f*

74

6

84

89

2

95

6

106

3

114

p *f* *p* *f*

118

p *f* *p* *f*

122