

Concerto per Fagotto [RV 483]

Violino II

A. Vivaldi (1678-1741)

[1.] Presto

5

9

pp

13

17

21

25

29

33

37

41

45

[*f*]

49

53

57

60

63

66

69

72

75

78

81

85

This musical score for Violino II, measures 49 to 85, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is indicated by a common time signature 'C'. The score consists of ten staves, each containing four measures. Measures 49-52 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 52. Measures 53-56 continue the melodic development. Measures 57-62 are characterized by a dense texture of sixteenth-note runs. Measures 63-65 include a first ending bracket. Measures 66-71 show a continuation of the sixteenth-note patterns. Measures 72-74 are marked with a repeat sign. Measures 75-77 include a second ending bracket. Measures 78-80 continue the melodic line. Measures 81-84 feature a melodic line with a repeat sign in measure 84. Measures 85-88 conclude the section with a melodic line and a repeat sign in measure 88.

88

92 6

101

105 6

114

118

122

126

130

134

138

141

The musical score for Violino II consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The measures are numbered 88 through 141. Measure 92 contains a quarter rest with a '6' above it. Measure 105 also contains a quarter rest with a '6' above it. The piece concludes in measure 141 with a fermata over a half note.

[2.] Larghetto

Violino II, section [2.] Larghetto, measures 1-31. The music is in G major (one flat) and 3/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Larghetto'. The score is written on five staves, with measure numbers 9, 15, 25, and 31 indicated at the start of their respective staves.

[3.] All[egr]o

Violino II, section [3.] All[egr]o, measures 1-46. The music is in G major (one flat) and 3/4 time. It begins with a 9-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'All[egr]o'. The score is written on five staves, with measure numbers 5, 11, 15, 19, 23, and 46 indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte).

50

57

65

70

74

84

89

95

105

114

118

122