

Concerto per Fagotto [RV 485]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

The musical score for Violino II of Vivaldi's Concerto for Bassoon RV 485 is presented in a single system of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked [1.] All[egr]o non molto. The score begins with a treble clef and a common time signature. The first staff contains a series of eighth notes. The second staff has a measure rest marked '3'. The third staff has a measure rest marked '5'. The fourth staff has a measure rest marked '7'. The fifth staff has a measure rest marked '9'. The sixth staff has a measure rest marked '11' and a dynamic marking of *pp*. The seventh staff has a measure rest marked '14' and a dynamic marking of *f*. The eighth staff has a measure rest marked '17' and a dynamic marking of *p*. The ninth staff has a measure rest marked '24'. The tenth staff has a measure rest marked '28'. The eleventh staff has a measure rest marked '32' and a dynamic marking of *3*. The twelfth staff has a measure rest marked '38' and a dynamic marking of *3*.

40

42

45

48

58

60

62

64

68

71

86

88

8

13

pp

f

Detailed description: This is a musical score for Violino II, measures 40 to 92. The key signature is one flat (B-flat). The score is written on a single staff. Measures 40-41 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 42-43 show a descending line with some accidentals. Measures 44-45 are mostly rests. Measures 46-47 show a descending line. Measure 48 has a whole rest with an '8' above it. Measures 49-57 show a series of eighth notes. Measures 58-63 show a series of eighth notes with some accidentals. Measures 64-65 show a descending line. Measure 66 has a whole rest with a '2' above it. Measures 67-70 show a series of eighth notes. Measure 71 has a whole rest with a '13' above it. Measures 72-85 show a series of eighth notes. Measure 86 has a whole rest with a '13' above it. Measures 87-88 show a descending line. Measures 89-92 show a series of eighth notes. Dynamics include *pp* (pianissimo) at measure 71 and *f* (forte) at measure 86.

[2.] And[ant]e

6

10

18

24

30

[3.] All[egr]o molto

6

13

19

24

29

37 24

65 7

77

82 5

92 *p*

98 *f* *p*

104 *tr* *tr*

109 5

119

124 9 *tr*

137 *tr* *tr*

142