

Concerto per Hautbois - RV 488

Oboe

A. Vivaldi (1678-1741)

[1.] [Allegro non molto]

7

12

15

19

22

25

27

29

32

36

42

45

p *f* *p* *f* *Solo* *tr* *f* *p* *f* *p* *f* *Solo* *p*

48 *ms*

51 *ms*

54 *tr* *Tutti*

56

60 *Solo*

65

68 *tr*

71

74 *tr*

77

83

88

90 *p* *f* *p* *f*

Detailed description: This is a musical score for the Oboe part of Vivaldi's Concerto per Hautbois, RV 448. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 48 to 90. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The piece features a mix of melodic lines and rapid sixteenth-note passages. Specific markings include 'ms' (possibly marking a measure), 'Tutti' (indicating a change in tempo or volume), and 'Solo' (indicating a solo section). The score ends with a double bar line at measure 90.

[2.] Larghetto

4

8

11

13

15

17

19

21

23

26

28

31

[3.] All[egr]o

This musical score is for the Oboe part of the All[egr]o section of Vivaldi's Concerto per Hautbois - RV 448. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as trills (tr) and slurs. The word "Solo" is written above the eighth staff. The score ends with a double bar line at measure 74.

4

8

15

22

28 *Solo*

34

40

45

51

58

64

69

74

79

84

91

98

104

110

117

124

129

136

143

150

157

Solo

Solo