

Concerto per Hautbois - RV 488

Violino I

A. Vivaldi (1678-1741)

[1.] [Allegro non molto]

6

11

13

16

19

21

24

28

35

40

43

46

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*

Violino I score for Vivaldi's Concerto per Hautbois, RV 448, measures 48-90. The score is written for Violino I and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 48-90 are shown, with measure numbers indicated at the beginning of each staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamic markings include *p* (piano) and *f* (forte).

Measure numbers: 48, 50, 54, 56, 58, 62, 65, 68, 73, 81, 85, 88, 90.

[2.] Larghetto

Violino I score for section [2.] Larghetto, measures 1-29. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on six staves. Measure numbers 5, 10, 15, 23, and 29 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final whole note chord in measure 29.

[3.] All[egr]o

Violino I score for section [3.] All[egr]o, measures 1-56. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on six staves. Measure numbers 7, 13, 18, 24, 50, and 56 are indicated at the start of their respective staves. The piece features numerous trills (tr) and slurs. Measure 21 contains a whole rest. The section ends with a final whole note chord in measure 56.

Violino I score for Vivaldi's Concerto per Hautbois - RV 448, measures 61-158. The score is written for Violino I and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures shown: 61, 66, 70, 75, 81, 93, 99, 110, 116, 141, 147, 152, 158.

Key markings and features:

- Measure 66: *p* (piano)
- Measure 81: 8 (octave sign)
- Measure 99: 7 (octave sign), *p* (piano)
- Measure 116: 20 (octave sign)
- Measures 93, 147, 152, 158: *tr* (trill)
- Measures 152, 158: *(b)* (basso clef)