

Antonio Vivaldi

Concerto per Oboe
in Re maggiore [RV 453]



Concerto per Hubois (!) [RV 453]

A. Vivaldi (1678-1741)

[1.] All[egr]o

H[a]u[t]bois

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

5

#6

10

15

Solo

20

25

29

33

37

Solo

41

45

49

53

57

62

67

71

75

79

84

[2.] Largo

Hautbois

[Basso]

6/4 5/3 7 5/4 3 #

6/4 7 6/4 5/3

7 7

Hautbois

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

6
#4

5

7 6 4 # 6 #4 6 7

10

6 b5 6 b5

15

Solo

manoscritto

20

24

29

34

Tutti

Solo

6
5

#

39

System 1 (measures 39-43): The score is in G major (one sharp). The top staff (treble clef) features a continuous eighth-note melody. The middle staves (two treble and one bass clef) are empty. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

44

System 2 (measures 44-48): The top staff continues the eighth-note melody. The middle staves remain empty. The bottom staff continues the rhythmic accompaniment.

49

System 3 (measures 49-53): The top staff continues the eighth-note melody. The middle staves remain empty. The bottom staff continues the rhythmic accompaniment. A measure rest is present in the top staff at measure 51.

54

System 4 (measures 54-58): The top staff begins with a measure rest, followed by a *Solo* section starting at measure 55. The middle staves are active with eighth-note accompaniment. The bottom staff continues the rhythmic accompaniment. Measure rests are present in the top staff at measures 54, 56, and 58.

59

64

69

74

6/5 6/5 6/5 6/5

manoscritto

78

82

87

92

NOTE EDITORIALI

La fonte del Concerto per Oboe RV 453 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, Ms. FOA 32, cc. 368r-374v. Titolo del manoscritto: "*C[oncer]to p[er] Hubois*". È stata consultata anche la trascrizione di G. F. Malipiero, Ricordi, Milano 1975.

Il manoscritto contiene qualche svista. Ogni suggerimento dell'editore è evidenziato con parentesi.

In copertina si trova copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 1.mo dicembre 2021.

EDITORIAL NOTES

The source of "Concerto per Hubois (!)" RV 453 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, Ms. FOA 32, cc. 368r-374v. Caption title: "*C[oncer]to p[er] Hubois*". The transcription by G. F. Malipiero, Ricordi, Milano, 1975, was taken into consideration.

The source some mistakes with the usual omission of accidentals. All suggestions of the editor are in parentheses.

The cover includes copy of the first page of manuscript.

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