

Concerto per l'orchestra di Dresda RV 577

Flauto I

A. Vivaldi (1678-1741)

[1.] [Allegro]

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note rest followed by a sixteenth-note pattern of B, A, C, B, A, C. Measure 12 starts with a half note rest followed by a sixteenth-note pattern of D, C, E, D, C, E.

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 1-10 show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the treble clef staff.

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Musical score for piano, page 13, ending 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of forte (f). The bottom staff shows a bass clef. The music includes various note heads, rests, and bar lines. The page number '13' is at the top left, and the ending number '2' is at the top right.

Musical score page 18, measures 18-19. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 18 starts with a rest followed by a sixteenth-note pattern of eighth-note pairs. Measure 19 begins with a sixteenth-note pattern of eighth-note pairs, followed by a sixteenth-note pattern of eighth-note pairs, and ends with a single eighth note.

A musical score for piano, page 10, system 27. The key signature is one flat, and the time signature is common time. The score consists of two staves. The upper staff shows a melodic line with various note values and rests. The lower staff shows harmonic bass notes. The page number '10' is at the top left, and the measure number '27' is at the top left of the staff.

Musical score for piano, page 30, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 1 starts with a whole note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 continue with eighth-note patterns.

A musical score for piano, showing system 33. The page number '10' is at the top left, and the system number '33' is at the top left of the staff. The key signature has one flat, and the time signature is common time. The music consists of two staves. The upper staff starts with a half note followed by a rest. The lower staff starts with a quarter note. The upper staff then has a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats. The lower staff has a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. This pattern repeats. The upper staff ends with a sixteenth note. The lower staff ends with a sixteenth note.

A musical score for piano, showing system 38. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff starts with a quarter note followed by a eighth note, then a sixteenth note tied to the next eighth note. The bottom staff starts with a half note followed by a quarter note, then a eighth note tied to the next eighth note.

41

11

55

57

59 Solo

61

64

68

71

74 15 DC sino
al Segno

[2.] Largo non molto tacet

[3.] All[egr]o



7

Continuation of the musical score for Flauto I, page 3, measures 7-12. The key signature changes to two flats (D-flat) at measure 7. The music consists of eighth-note pairs and sixteenth-note patterns.

13

Continuation of the musical score for Flauto I, page 3, measures 13-18. The key signature changes to one sharp (G) at measure 13. Measures 13-16 show eighth-note pairs and sixteenth-note patterns. Measures 17-18 show eighth-note pairs and sixteenth-note patterns.

19

21

Continuation of the musical score for Flauto I, page 3, measures 19-24. The key signature changes back to one flat (B-flat) at measure 19. Measures 19-22 show eighth-note pairs and sixteenth-note patterns. Measures 23-24 show eighth-note pairs and sixteenth-note patterns.

46

3

Continuation of the musical score for Flauto I, page 3, measures 46-51. The key signature changes to one sharp (G) at measure 46. Measures 46-50 show eighth-note pairs and sixteenth-note patterns. Measure 51 ends with a repeat sign and a three-measure rest.

55

18

Continuation of the musical score for Flauto I, page 3, measures 55-60. The key signature changes to one flat (B-flat) at measure 55. Measures 55-59 show eighth-note pairs and sixteenth-note patterns. Measure 60 ends with a repeat sign and a three-measure rest.

79

11

Continuation of the musical score for Flauto I, page 3, measures 79-84. The key signature changes to one flat (B-flat) at measure 79. Measures 79-83 show eighth-note pairs and sixteenth-note patterns. Measure 84 ends with a repeat sign and a three-measure rest.

96

Continuation of the musical score for Flauto I, page 3, measures 96-100. The key signature changes to one flat (B-flat) at measure 96. Measures 96-100 show eighth-note pairs and sixteenth-note patterns.

103

10

Continuation of the musical score for Flauto I, page 3, measures 103-107. The key signature changes to one flat (B-flat) at measure 103. Measures 103-107 show eighth-note pairs and sixteenth-note patterns.

119

Continuation of the musical score for Flauto I, page 3, measures 119-123. The key signature changes to one sharp (G) at measure 119. Measures 119-123 show eighth-note pairs and sixteenth-note patterns.

126

DC sino
al Segno

Continuation of the musical score for Flauto I, page 3, measures 126-130. The key signature changes to one sharp (G) at measure 126. Measures 126-130 show eighth-note pairs and sixteenth-note patterns. A dynamic instruction "DC sino al Segno" is present above the staff.