

# Concerto per l'orchestra di Dresda RV 577

## Violino principale

A. Vivaldi (1678-1741)

[1.] [Allegro]

4

7

11

13

16

22

24

27

31

35

38

40

43

*Solo*

46

49

52

54

56

58

69

72

75

78

81

83

85

88

*Solo*

*dolce*

*Spiritoso*

9

DC sino al Segno

The image shows a page of a musical score for the Violino principale part of Vivaldi's Concerto for the Orchestra of Dresden, RV 577. The score is written in G minor (three flats) and 4/4 time. It consists of 11 staves of music, numbered 46 to 88. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked 'Solo' at measure 75, 'dolce' at measure 83, and 'Spiritoso' at measure 88. A repeat sign with a first ending bracket is present at measure 58, leading to a double bar line and a repeat sign at measure 69. The score ends with a double bar line and a repeat sign at measure 88.

## [2.] Largo non molto

Viol[in]o  
Solo ò  
Hautbois



## [3.] All[egr]o



4

8

15

18 *Solo*

21

24

27

30

33

36

39

42

45

52

61

63

65

68

71

74

77

83

86

89

92

*Solo*

*tr*

*tr*

Detailed description: This is a page of a musical score for the Violino principale part of Vivaldi's Concerto for the Orchestra of Dresden, RV 577. The page contains measures 42 through 92. The key signature is one flat (B-flat major or D minor). The score is written on ten staves. Measures 42-44 show a melodic line with some rests. Measures 45-51 are a series of half notes. Measures 52-73 are a complex, fast-moving melodic passage with many sixteenth and thirty-second notes, including a fermata at measure 52. Measures 74-76 continue this fast passage. Measure 77 has a whole rest followed by a half note. Measures 78-82 are a series of half notes. Measures 83-91 are a series of eighth notes. Measure 92 ends with a trill on a half note.

95

98

104 *Solo*

106

108

110

112 *Solo*

114

117

119

121

124

127 *tr.*

130 *tr.*

DC sino  
al Segno

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto for the Orchestra of Dresden, RV 577. The score is written for a single violin in G minor (one flat). It consists of 12 staves, each containing 6 measures, for a total of 72 measures. The measures are numbered 95 through 130. The key signature is G minor (one flat). The time signature is not explicitly shown but is 4/4. The score includes various musical notations: eighth and sixteenth notes, rests, accidentals (sharps and flats), and trills. There are two 'Solo' markings above measures 104 and 112. A trill is marked with 'tr.' above measures 127 and 130. The score ends with a double bar line and the instruction 'DC sino al Segno'.