

ANTONIO VIVALDI

CONCERTO PER FLAUTO TRAVERSIER
[RV 440]



[1.] All[egr]o non molto

Flauto traversier

[Violino I°]

[Violino II°]

[Viola]

[Bassof]

5

9

13

Solo

Musical score for page 3, measures 17-20. The score consists of five staves. Measures 17-18 show the first violin playing eighth-note patterns, the second violin providing harmonic support, and the bassoon and cello providing rhythmic patterns. Measure 19 begins with a dynamic *p*, followed by eighth-note patterns. Measure 20 concludes with a melodic line in the upper staff.

Musical score for page 3, measures 21-24. The first violin leads with eighth-note patterns, supported by the second violin and bassoon. The bassoon and cello provide harmonic and rhythmic foundation. Measures 22-23 continue this pattern, with measure 23 featuring a dynamic *tr* (trill).

Musical score for page 3, measures 24-27. The first violin plays eighth-note patterns, supported by the second violin and bassoon. The bassoon and cello provide harmonic and rhythmic foundation. Measures 25-26 continue this pattern, with measure 26 featuring a dynamic *p*.

Musical score for page 3, measures 27-30. The first violin leads with eighth-note patterns, supported by the second violin and bassoon. The bassoon and cello provide harmonic and rhythmic foundation. Measures 28-29 continue this pattern, with measure 29 featuring a dynamic *p*.

4

30

Tutti

Tutti

33

p

f

p

f

f

f

Solo

p

p

p

36

39

42

45

49

Tutti

53

Solo

p

p

p

6

57

60

61

62

63

64

65

66

Musical score for Vivaldi's Concerto per Traversier RV440. The score consists of five staves: Treble, Alto, Bass, Tenor, and Cello/Bassoon. The key signature is one sharp (F# major). Measure 69 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 70 continues with similar patterns. Measure 71 begins with a bassoon solo line.

Measures 72-74 show the bassoon continuing its solo line with eighth-note patterns. The dynamic marking *p* appears in measures 73 and 74. The bassoon's line concludes at measure 74.

Measures 75-77 show the bassoon continuing its solo line with eighth-note patterns. The dynamic marking *f* appears in measure 76. The bassoon's line concludes at measure 77.

Measures 78-80 show the bassoon continuing its solo line with eighth-note patterns. The dynamic marking *f* appears in measures 79 and 80. The bassoon's line concludes at measure 80.

[2.] Larghetto sempre pianissimo

Musical score for page 8, section 2, showing measures 1 through 3. The score consists of five staves: Treble, Alto, Cello, Bass, and Double Bass. The key signature is common time (C). The music features eighth-note patterns with various rests and grace notes.

Musical score for page 8, section 2, showing measures 4 through 7. The score consists of five staves: Treble, Alto, Cello, Bass, and Double Bass. The key signature changes to A major (three sharps). Measure 7 includes dynamic markings 'p' and 'tr'.

Musical score for page 8, section 2, showing measures 8 through 11. The score consists of five staves: Treble, Alto, Cello, Bass, and Double Bass. The key signature changes to D major (one sharp). Measure 10 includes a dynamic marking 'p'.

Musical score for page 8, section 2, showing measures 12 through 15. The score consists of five staves: Treble, Alto, Cello, Bass, and Double Bass. The key signature changes to G major (one sharp). Measure 14 includes a dynamic marking 'p'.

Sheet music for Vivaldi's Concerto per Traversier RV440, featuring four staves of musical notation:

- Staff 1 (Top):** Treble clef, G major (no key signature). Contains six measures.
- Staff 2 (Second from Top):** Treble clef, G major (no key signature). Contains six measures.
- Staff 3 (Third from Top):** Bass clef, G major (no key signature). Contains six measures.
- Staff 4 (Bottom):** Bass clef, G major (no key signature). Contains six measures.

The music is divided into four systems by measure numbers 11, 14, 17, and 19. Measure 11 starts with a treble clef, G major, and ends with a bass clef, G major. Measure 14 starts with a treble clef, G major, and ends with a bass clef, G major. Measure 17 starts with a treble clef, G major, and ends with a bass clef, G major. Measure 19 starts with a treble clef, G major, and ends with a bass clef, G major. The notation includes various note heads (solid black, open, etc.), stems, and bar lines. Measure 11 includes slurs and grace notes. Measures 14, 17, and 19 include dynamic markings like *tr* (trill) and *sf* (sforzando).

[3.] All[e]gr)o

Musical score for measures 3 to 5. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 3 starts with eighth-note pairs. Measures 4 and 5 show sixteenth-note patterns with grace notes and dynamic markings like *tr* (trill) and $\#$ (sharp). The bass and bassoon staves provide harmonic support.

6

Musical score for measures 6 to 10. The staves remain the same. Measure 6 begins with eighth-note pairs. Measures 7 and 8 show sixteenth-note patterns with grace notes and dynamic markings like *p* (piano). Measure 9 continues the sixteenth-note patterns. Measure 10 concludes with a bassoon solo line.

11

Musical score for measures 11 to 15. The staves remain the same. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 show sixteenth-note patterns with grace notes and dynamic markings like *p* (piano). Measure 15 concludes with a bassoon solo line.

16

Musical score for measures 16 to 19. The staves remain the same. Measures 16 and 17 show eighth-note pairs. Measures 18 and 19 show sixteenth-note patterns with grace notes and dynamic markings like *f* (forte). The bassoon staves provide harmonic support throughout.

21

Solo

26

27

28

29

30

31

32

33

34

35

36

42

47

52

57

62

67

72

77

14

82

14

87

92

96

AV090414 baroquemusic.it

Vivaldi - Concerto per Traversier RV440 Rev: 1.1

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This image shows four staves of musical notation for a traverso (recorder) concerto. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 14, 82, 87, 92, and 96 are visible on the left side of the page. The notation includes several rests and dynamic markings, such as 'tr' (trill) and 'p' (piano). The bottom staff features a bass clef and a B-flat clef, indicating a key change. The page number 'AV090414' and the source 'baroquemusic.it' are at the bottom left, while 'Vivaldi - Concerto per Traversier RV440 Rev: 1.1' and 'CC License BY-NC-ND' are at the bottom right.

Musical score for Vivaldi's Concerto per Traversier RV440, showing staves for Treble, Alto, Bass, and Cello/Bassoon.

The score consists of four staves:

- Treble Staff:** The top staff, written in G major (one sharp). It features sixteenth-note patterns and trills.
- Alto Staff:** The second staff, written in G major (one sharp).
- Bass Staff:** The third staff, written in G major (one sharp).
- Cello/Bassoon Staff:** The bottom staff, written in G major (one sharp). It provides harmonic support with sustained notes and rhythmic patterns.

Measure numbers 101, 106, 112, and 117 are indicated on the left side of the score.

NOTE EDITORIALI

La fonte del Concerto RV 440 è il ms. della partitura, Fondo Giordano, Volume 31 (p. 386r-394v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Concerto p[er] Flauto Traversier Del Sig.r D. Antonio Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, che contiene qualche svista. I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate. Alcune misure barrate del manoscritto sono state comunque trascritte. Inoltre, sono riportate alcune varianti per la parte del flauto, presenti nel manoscritto.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 9 aprile 2014. La versione 1.1 che corregge alcuni errori del manoscritto è stata pubblicata il 17 dicembre 2016.

EDITORIAL NOTES

Source of Concerto RV 440 is the ms. of the score, Fondo Giordano, Volume 31 (p. 386r-394v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Concerto p[er] Flauto Traversier Del Sig.r D. Antonio Vivaldi*“.

Source includes a few evident errors. Some measures, marked with bars, have been transcribed nonetheless. Furthermore, some variants of the flute part have been transcribed over the corresponding notes.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

Version 1.0 has been published on April 9, 2014. Version 1.1, correcting some manuscript errors, has been published on December 17, 2016.