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ANTONIO VIVALDI

CONCERTO PER FLAUTO TRAVERSIER [R V 440]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] All[egr]o non molto

Flauto traversier

[Violino I°]

[Violino II°]

[Viola]

[Basso]

5

9

13

p

p

p

p

f

f

f

f

f

Solo

17

p

21

p

24

p

27

p

4

30

Tutti

Tutti

33

p

f

p

f

p

f

p

f

36

Solo

p

p

p

39

42

45

49

53

57

System 57-59. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 58 and 59. The second staff (treble clef) contains a more complex melodic line with many sixteenth notes and trills. The third and fourth staves (treble clef) are empty. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

60

System 60-62. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 60 and 61. The second staff (treble clef) is empty. The third and fourth staves (treble clef) are empty. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

System 63-65. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 63 and 64. The second staff (treble clef) is empty. The third and fourth staves (treble clef) are empty. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

63

System 63-65. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 63 and 64. The second staff (treble clef) is empty. The third and fourth staves (treble clef) are empty. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

66

System 66-68. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 66 and 67. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including trills (tr) in measures 66 and 67. The third and fourth staves (treble clef) are empty. The fifth staff (bass clef) contains a bass line with eighth and sixteenth notes.

69

72

76

80

[2.] Larghetto sempre pianissimo

4

6

9

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11

14

17

19

6

11

16

p

p

p

f

f



21 *Solo*

26

31

36

42 *Tutti*

47 *Solo*

52

57



62

67

72

77

82

System 82-86: Five staves. The first staff (treble clef) contains a melodic line with trills and slurs. The second, third, and fourth staves (treble clefs) are empty. The fifth staff (bass clef) contains a bass line with a repeat sign and various notes.

87

System 87-91: Five staves. The first staff (treble clef) contains a melodic line with trills and slurs. The second, third, and fourth staves (treble clefs) are empty. The fifth staff (bass clef) contains a bass line with a repeat sign and various notes. The system ends with a measure where the second, third, and fourth staves have a treble clef and a bass line with a repeat sign and various notes, marked with a *p* dynamic.

92

System 92-95: Five staves. The first staff (treble clef) contains a melodic line with a repeat sign and various notes. The second, third, and fourth staves (treble clefs) are empty. The fifth staff (bass clef) contains a bass line with a repeat sign and various notes.

96

System 96-100: Five staves. The first staff (treble clef) contains a melodic line with a repeat sign and various notes. The second, third, and fourth staves (treble clefs) are empty. The fifth staff (bass clef) contains a bass line with a repeat sign and various notes.

101

106

112

117

NOTE EDITORIALI

La fonte del Concerto RV 440 è il ms. della partitura, Fondo Giordano, Volume 31 (p. 386r-394v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Concerto p[er] Flauto Traversier Del Sig.r D. Antonio Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, che contiene qualche svista. I rari suggerimenti sono indicati tra parentesi o con legature tratteggiate. Alcune misure barrate del manoscritto sono state comunque trascritte. Inoltre, sono riportate alcune varianti per la parte del flauto, presenti nel manoscritto.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 9 aprile 2014. La versione 1.1 che corregge alcuni errori del manoscritto è stata pubblicata il 17 dicembre 2016.

EDITORIAL NOTES

Source of Concerto RV 440 is the ms. of the score, Fondo Giordano, Volume 31 (p. 386r-394v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Concerto p[er] Flauto Traversier Del Sig.r D. Antonio Vivaldi*“.

Source includes a few evident errors. Some measures, marked with bars, have been transcribed nonetheless. Furthermore, some variants of the flute part have been transcribed over the corresponding notes.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

Version 1.0 has been published on April 9, 2014. Version 1.1, correcting some manuscript errors, has been published on December 17, 2016.