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Antonio Vivaldi

Concerto per Viola d'amore
archi e Basso [RV 394]



Edizioni Mario Bolognani - Roma 2020

[1.] All[egr]o

Viola d'Amor

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

5

9

13

17

21

24

27

31



System 31: Treble and Bass staves. Treble staff features rapid sixteenth-note runs and trills. Bass staff provides a steady eighth-note accompaniment.

35



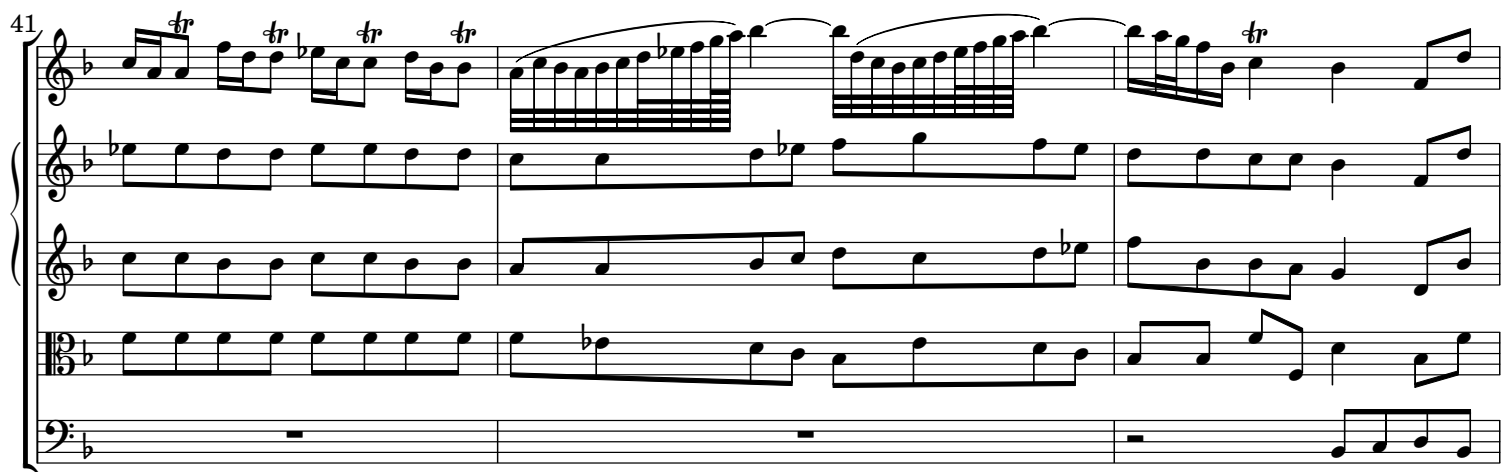
System 35: Treble and Bass staves. Treble staff continues with sixteenth-note patterns and includes a key signature change to one sharp (F#). Bass staff continues with eighth-note accompaniment.

38



System 38: Treble and Bass staves. Treble staff features trills and sixteenth-note runs. Bass staff continues with eighth-note accompaniment.

41



System 41: Treble and Bass staves. Treble staff features trills and sixteenth-note runs. Bass staff continues with eighth-note accompaniment.

44

48 *Solo*

52

55

59 *Solo*

63

67

71

74

78

81

D.S.
fino al S.

[2.] Largo - Senza Cembalo

System 3, measures 3-4. The system features a five-staff arrangement with a treble clef on the top staff and four staves for the piano accompaniment (treble, two middle, and bass). The key signature is one flat (B-flat). Measure 3 includes a trill on the first staff. Measure 4 contains a half note with a breath mark (b) on the first staff.

System 5, measures 5-6. The system features a five-staff arrangement. Measure 5 shows a half note with a breath mark (b) on the first staff. Measure 6 contains a half note with a breath mark (b) on the first staff.

System 8, measures 7-8. The system features a five-staff arrangement. Measure 7 includes a sixteenth-note run on the first staff. Measure 8 contains a half note with a breath mark (b) on the first staff.

System 11, measures 9-10. The system features a five-staff arrangement. Measure 9 contains a half note with a breath mark (b) on the first staff. Measure 10 contains a half note with a breath mark (b) on the first staff.

[3.] All[egr]o

7

13

19

26

33

39

45

52 *Solo*

58

64

70

76 *tr* *Solo*

82 *tr*

89 *tr* *Tutti*

96 *tr* *Solo*

104

110

117

123

D.S. fino al S.

NOTE EDITORIALI

La fonte del Concerto in Re minore per Viola d'amore [RV 394] è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT - TO0265, volume Foa 29, cc. 311r-318v. Titolo del manoscritto: "*Con[cer]to con Viola d'Amor / del Vivaldi*".

La fonte è corretta con le solite omissioni di accidenti. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate. Le parti degli archi in chiave di basso sono state trascritte in chiave di violino o di contralto all'ottava inferiore.

La copertina include copia della prima pagina dell'autografo.

La versione 1.0 è stata pubblicata il 1 giugno 2020.

EDITORIAL NOTES

The source of Concerto in D minor for Viola d'amore [RV 394] is the holograph of the score, Biblioteca nazionale universitaria - Torino - IT - TO0265, volume Foa 29, 311r-318v. Caption title: "*Con[cer]to con Viola d'Amor / del Vivaldi*".

The source is almost flawless except for the usual omission of accidentals. All suggestions of the editor are in parentheses or with dashed lines. The string parts in bass clef have been transcribed in violin or alto clefs at a lower octave.

The cover page includes the incipit from manuscript.

The version 1.0 has been published on June 1st, 2020.