

# Concerto per Viola d'amore RV 394

## Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score consists of 18 staves of music for Violin I. The key signature is one flat, and the time signature is common time. The music begins with a dynamic instruction 'All[egr]o' at the start of staff 1. The score includes various musical markings such as grace notes, slurs, and trills. Measure numbers are indicated on the left side of the staves, ranging from 1 to 38. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

42

46

49

52

55

58

61

65

69

73

77

81

D.S.  
fino al S.

## [2.] Largo - Senza Cembalo



4

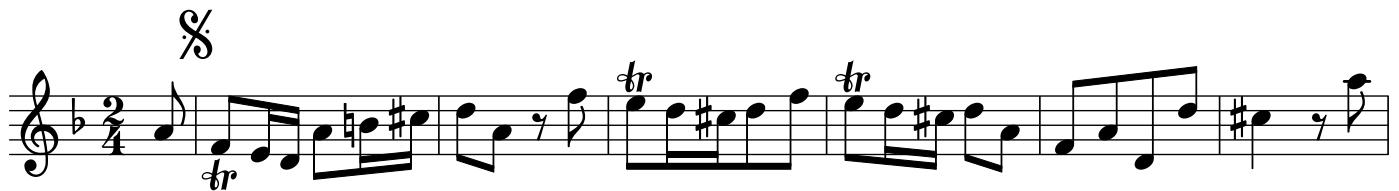
7

9

11

Continuation of the eighth-note pattern, now in common time (indicated by '4'). The key signature changes to one sharp at the beginning of measure 7. Measures 9 and 11 show more complex rhythmic patterns with sixteenth notes and quarter notes.

## [3.] Allegro



19

25

32

38

Continuation of the sixteenth-note pairs, with trills indicated in measures 2 and 3. The tempo changes to common time (indicated by '2'). Measures 19 through 38 show various sixteenth-note patterns, some with grace notes and slurs.

44

51

57

64

71

77

93

99

105

111

117

123

D.S.  
fino al S.