

Concerto per Viola d'amore RV 396

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

7

11

15

19

23

27

31

35

39

43

pp

f

p

tr

47

51

55

61

65

69

72

76

f

pp

tr

[2.] And[ant]e

10

19

29

3/4

[3.] All[egr]o

Violino I

[3.] All[egr]o

3

6

9

12

12

26

29

32

35

38

45

48

6

5

6

Detailed description: This is a musical score for Violino I, marked [3.] All[egr]o. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of 48 measures, organized into 10 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several slurs and ties throughout the piece. The score is numbered at the beginning of each staff: 3, 6, 9, 12, 12, 26, 29, 32, 35, 38, 45, and 48. There are also smaller numbers (3, 6, 5, 6) placed above some measures, possibly indicating fingerings or measure counts. The piece ends with a final measure on the 48th staff.

56

59

62

64

66

68

70

72

74

76

79

82

The musical score for Violino I, measures 56 to 82, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and rests. Measures 56-58 show a sequence of eighth notes and rests. Measures 59-61 continue with eighth notes and a sixteenth note. Measures 62-64 feature eighth notes with naturals on the second and fourth notes. Measures 65-67 show eighth notes with naturals on the second and fourth notes. Measures 68-70 continue with eighth notes. Measures 71-73 feature eighth notes with naturals on the second and fourth notes. Measures 74-76 show eighth notes and rests. Measures 77-79 feature eighth notes with naturals on the second and fourth notes. Measures 80-82 conclude the piece with eighth notes and a final double bar line.