

Concerto per Violino RV 278

Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o molto



4 Largo All[egr]o molto

Musical score for the Basso part, measures 4-7. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *p* at measure 4, *f* at measure 7. The bassoon plays eighth-note patterns.

8 And[ant]e

Musical score for the Basso part, measures 8-10. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *p* at measure 10. The bassoon plays eighth-note patterns.

11

Musical score for the Basso part, measures 11-13. The key signature is one sharp (F# major). The time signature is common time (C). The bassoon plays eighth-note patterns.

14

Musical score for the Basso part, measures 14-16. The key signature is one sharp (F# major). The time signature is common time (C). The bassoon plays eighth-note patterns.

17

Musical score for the Basso part, measures 17-19. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *f* at measure 19. The bassoon plays eighth-note patterns.

20

Musical score for the Basso part, measures 20-22. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *p* at measure 20, *f* at measure 22. The bassoon plays eighth-note patterns.

23 17

Musical score for the Basso part, measures 23-25. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *f* at measure 25. The bassoon plays eighth-note patterns.

43

Musical score for the Basso part, measures 43-45. The key signature is one sharp (F# major). The time signature is common time (C). The bassoon plays eighth-note patterns.

46 20

Musical score for the Basso part, measures 46-48. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *p* at measure 48. The bassoon plays eighth-note patterns.

69

Musical score for the Basso part, measures 69-71. The key signature is one sharp (F# major). The time signature is common time (C). Dynamics: *f* at measure 71. The bassoon plays eighth-note patterns.

72

75 17

95

p *f*

[2.] Largo

2

3

4

5

6

8

11

T[asto] S[olo]

18

[3.] All[egr]o



6



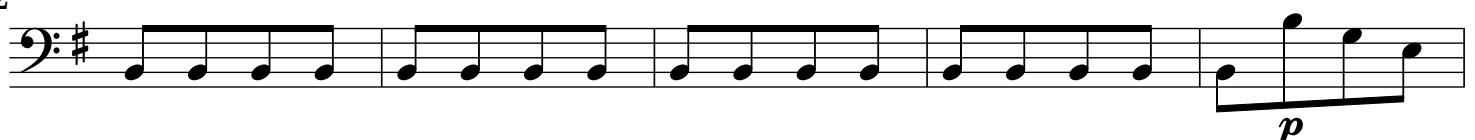
12



17



22



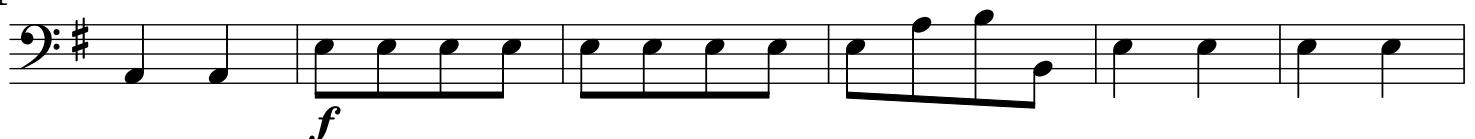
27



34



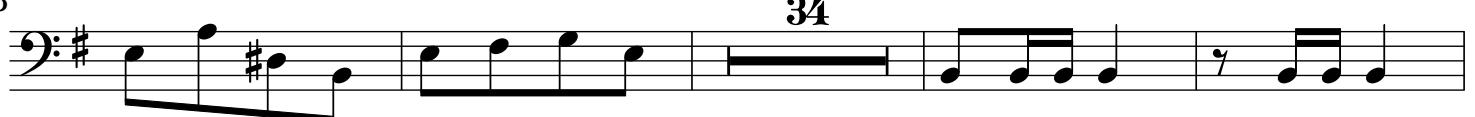
41



47



53



91



96

Bassoon part (Basso) for Vivaldi's Concerto per Violino RV 278.

101 53

159

165 *p*

171

178 *f*

184

190 18

213

221 7

232

This image shows the bassoon (Basso) part of Vivaldi's Concerto per Violino RV 278. The score is in common time and consists of 14 staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#). Measure numbers are listed on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamic markings include 'f' (fortissimo) and 'p' (pianissimo). Measure 165 includes a dynamic 'p' below the staff. Measure 190 includes a dynamic 'f' below the staff. Measure 221 includes a tempo marking '7' above the staff. Measure 232 includes a dynamic '18' above the staff.