

Concerto per Pisendel [RV 340]

Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o

1
5
9
13
19
24
29
33
37
41
46
51

Basso

55

59

63 6

73

78

84

88

92

96

100 4

108

112

[2.] [Adagio]



3

Measure 3: Bassoon part. The bassoon plays eighth-note pairs.

6

Measure 6: Bassoon part. The bassoon plays eighth-note pairs.

9

11

Measure 9: Bassoon part. The bassoon plays eighth-note pairs. Measure 10 begins with a long black bar.

22

Measure 22: Bassoon part. The bassoon plays eighth-note pairs.

[3.] All[egr]o



8

Measure 8: Bassoon part. The bassoon plays sixteenth-note patterns.

17

Measure 17: Bassoon part. The bassoon plays sixteenth-note patterns.

27

Measure 27: Bassoon part. The bassoon plays sixteenth-note patterns.

37

Measure 37: Bassoon part. The bassoon plays sixteenth-note patterns.

48

Measure 48: Bassoon part. The bassoon plays sixteenth-note patterns.

59

Per li Coglioni

Measure 59: Bassoon part. The bassoon plays sixteenth-note patterns. The tempo marking *Per li Coglioni* is written above the staff.

70

78

87

99

109

116 5 5

133

144

154

164

176

186