

Concerto Il Proteo - RV 544

Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o

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7

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72

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94

97

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101

103

106

This musical score is for a Basso part, measures 72 through 106. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 72-75 feature a repeating eighth-note pattern. Measures 76-78 show a more complex rhythmic structure with dotted notes and eighth notes. Measures 79-84 consist of a steady eighth-note line. Measures 85-93 continue this eighth-note pattern with some variations in grouping. Measures 94-96 introduce a more complex rhythmic pattern with sixteenth and thirty-second notes. Measures 97-100 return to a repeating eighth-note pattern. Measures 101-103 show a more complex rhythmic structure with dotted notes and eighth notes. Measures 104-106 conclude the passage with a final cadence.

[2.] Largo

5

10

16

21

[3.] [Allegro]

7

13

19

25

36

47

53

59



65



73



81



88



96



103



109



116



123



129



134



140

