

Concerto per Violino "Grosso Mogul" RV 208

Violino principale

A. Vivaldi (1678-1741)

[1.] All[egr]lo

1

4

7

10

13

16

20

23

26 *manoscritto*

29 *Solo*
G. F. Malipiero

32

35

38

41

43

45

47

49

51

53

55

57

Tutti

60

63 Solo

65

67

69

71

73

76

The sheet music consists of ten staves of musical notation for the Violin Principal (Violin I). The music is in common time and uses a treble clef. The key signature is two sharps, indicating G major. The notation includes various note heads, stems, and bar lines. Measure numbers 79 through 106 are visible on the left side of each staff. Special instructions like "Tutti" and "Solo" are present in some measures, along with dynamic markings such as "tr." (trill) and "3" (triplets).

109

112

115 Solo

118

122

125

128

131

Qui si ferma a piaci[men]to
[v. Cadenza I]

134

136

[1.bis] [Cadenza mov. I]

Sheet music for Violin Principal (Mov. I, Cadenza) in G major, 2/4 time. The score consists of 19 measures of music on five staves.

- Measures 1-6: Eighth-note patterns.
- Measure 7: Starts a new section with sixteenth-note patterns, labeled "manoscritto" above the staff.
- Measures 8-18: Continue the sixteenth-note patterns.
- Measure 19: Final melodic line.

Sheet music for Violin I (Violino principale) showing measures 21 to 34. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses an alto clef. The key signature is three sharps. The music features continuous sixteenth-note patterns with various slurs and grace notes. Measure numbers 21 through 34 are printed on the left side of each staff.

[2.] Grave - Recitativo

The sheet music consists of 12 staves of musical notation for the Violin Principal (Violin I). The key signature is A major (two sharps), and the time signature is common time (indicated by 'C'). The music is divided into measures numbered 1 through 12. Measure 1 starts with a grace note followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns, with measure 5 featuring grace notes and measure 5 ending with a trill. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12 shows sixteenth-note patterns.

Sheet music for Violin I of Vivaldi's Concerto per Violino "Grosso Mogul" RV 208. The music is in G major (two sharps) and common time. The violin part consists of two staves. Measure 13 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 14 continues with eighth-note pairs and includes a dynamic marking $\#$. Measure 15 features grace notes and trills (*tr*). Measure 16 shows eighth-note pairs with grace notes. Measure 17 includes a dynamic marking \natural . Measure 18 features eighth-note pairs with grace notes. Measure 19 includes a dynamic marking \natural . Measure 20 includes a dynamic marking \natural . Measure 21 includes a dynamic marking \natural and a measure repeat sign (*3*). Measure 22 concludes the section.

[3.] All[egr]o

The sheet music consists of eleven staves of musical notation for the Violin Principal (Violin I). The music is in 3/4 time and the key signature is one sharp (F#). The notation includes various note heads, stems, and bar lines. Several staves contain performance instructions such as 'Solo' and 'tr' (trill). The music begins with eighth-note patterns and transitions into sixteenth-note patterns, particularly in the later staves.

10

Violino principale

[3.] All[egr]o

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Sheet music for Violin Principal (Violin I) of Vivaldi's Concerto per Violino "Grosso Mogul" RV 208. The music is in G major and consists of ten staves of music. The dynamics and articulations include trills, slurs, and dynamic markings such as *f*, *p*, and *mf*. Performance instructions include *Tutti* at measure 63 and *Solo* at measure 76.

42

46

51

55

58

63

68

72

76

79

Tutti

Solo

Sheet music for Violin I (Violino principale) showing measures 82 to 112. The music is in common time and consists of two staves. Measure 82: Treble clef, key signature of one sharp. Measures 83-87: Continuous sixteenth-note patterns. Measure 88: Treble clef changes to bass clef. Measures 89-92: Sixteenth-note patterns. Measure 93: Treble clef returns. Measures 94-96: Sixteenth-note patterns. Measure 97: Dynamic *Tutti*, key signature changes to two sharps. Measures 98-100: Sixteenth-note patterns. Measure 101: Dynamic *d.*, key signature changes to three sharps. Measures 102-104: Sixteenth-note patterns. Measure 105: Dynamic *d.*, key signature changes to four sharps. Measures 106-108: Sixteenth-note patterns. Measure 109: Dynamic *d.*, key signature changes to five sharps. Measures 110-112: Sixteenth-note patterns.

Sheet music for Violin Principal (Violin I) of Vivaldi's Concerto per Violino "Grosso Mogul" RV 208. The music is in G major (two sharps) and consists of ten staves of musical notation. Measure numbers are indicated at the beginning of each staff: 116, 120, 124, 128, 132, 135, 138, 141, 144, and 147. The notation includes various note heads, stems, and bar lines. In measure 124, the word "Solo" is written above the staff. In measure 141, there is a change in key signature to one sharp (F# major). Measures 144 and 147 feature complex sixteenth-note patterns.

Musical score for Violin I (Violino principale) showing measures 150 to 185. The score consists of two staves. Measure 150 starts with a sixteenth-note pattern followed by eighth notes. Measure 153 continues the eighth-note pattern. Measure 156 features grace notes and trills. Measure 161 shows a more complex rhythmic pattern with grace notes and dynamic markings. Measure 165 includes a dynamic marking "Tutti". Measure 169 and 173 show eighth-note patterns. Measure 177 consists of eighth-note pairs. Measure 182 begins with a dynamic marking "Qui si ferma a piaci[men]to [v. Cadenza III]" and a sixteenth-note pattern. Measure 185 concludes the section.

150

153

156

161

165 *Tutti*

169

173

177

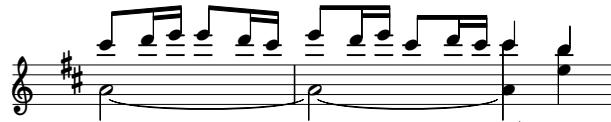
182 *Qui si ferma a piaci[men]to*
[v. Cadenza III]

185

[3.bis] [Cadenza mov. III]

Sheet music for Violin Principal (Violin I) showing a cadenza movement III in G major (two sharps). The music consists of ten staves of sixteenth-note patterns.

Staff 17 starts with a dynamic instruction *manoscritto* above the staff.



22

A continuation of the musical score for Violin I, showing measures 26 through 29. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 29 ending with a sixteenth-note pattern followed by a fermata.

25

A continuation of the musical score for Violin I, showing measures 30 through 33. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 33 ending with a sixteenth-note pattern followed by a fermata.

27

A continuation of the musical score for Violin I, showing measures 34 through 37. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 37 ending with a sixteenth-note pattern followed by a fermata.

30

A continuation of the musical score for Violin I, showing measures 38 through 41. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 41 ending with a sixteenth-note pattern followed by a fermata.

33

A continuation of the musical score for Violin I, showing measures 42 through 45. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 45 ending with a sixteenth-note pattern followed by a fermata.

36

A continuation of the musical score for Violin I, showing measures 46 through 49. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 49 ending with a sixteenth-note pattern followed by a fermata.

39

A continuation of the musical score for Violin I, showing measures 50 through 53. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 53 ending with a sixteenth-note pattern followed by a fermata.

42

A continuation of the musical score for Violin I, showing measures 54 through 57. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 57 ending with a sixteenth-note pattern followed by a fermata.

44

A continuation of the musical score for Violin I, showing measures 58 through 61. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 61 ending with a sixteenth-note pattern followed by a fermata.

46

A continuation of the musical score for Violin I, showing measures 62 through 65. The key signature remains A major. The patterns continue with sixteenth-note figures, with measure 65 ending with a sixteenth-note pattern followed by a fermata.

The sheet music consists of ten staves of musical notation for Violin I (Violino principale). The key signature is two sharps, and the time signature is common time. The music begins at measure 48 and continues through measure 66.

Measure 48: The staff shows a continuous pattern of sixteenth-note pairs. The first four pairs are eighth-note pairs (two notes per sixteenth note). The next four pairs are sixteenth-note pairs. Measures 49-52: Similar sixteenth-note patterns continue. Measure 53: The pattern changes to eighth-note pairs followed by sixteenth-note pairs. Measures 54-56: The pattern remains consistent with eighth-note pairs followed by sixteenth-note pairs. Measure 57: The pattern changes to sixteenth-note pairs followed by eighth-note pairs. Measures 58-60: The pattern alternates between eighth-note pairs and sixteenth-note pairs. Measures 61-62: The pattern changes to eighth-note pairs followed by sixteenth-note pairs. Measures 63-64: The pattern remains consistent with eighth-note pairs followed by sixteenth-note pairs. Measures 65-66: The pattern changes to sixteenth-note pairs followed by eighth-note pairs.

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70

72

74

77

80

83

86

89

92

The sheet music consists of ten staves of musical notation for the Violin Principal. The key signature is one sharp (F#). The time signature varies between common time and 12/8. Measure numbers are indicated on the left side of each staff.

- Measure 95: Sixteenth-note patterns in common time.
- Measure 99: Sixteenth-note patterns in common time.
- Measure 102: Sixteenth-note patterns in common time, starting with a (##) symbol above the staff.
- Measure 105: Sixteenth-note patterns in common time.
- Measure 108: Sixteenth-note patterns in common time, starting with a b (flat) symbol above the staff.
- Measure 111: Sixteenth-note patterns in common time, starting with a b (flat) symbol above the staff.
- Measure 114: Sixteenth-note patterns in common time, starting with a b (flat) symbol above the staff.
- Measure 117: Sixteenth-note patterns in common time.
- Measure 120: Sixteenth-note patterns in common time.
- Measure 123: Sixteenth-note patterns in common time.