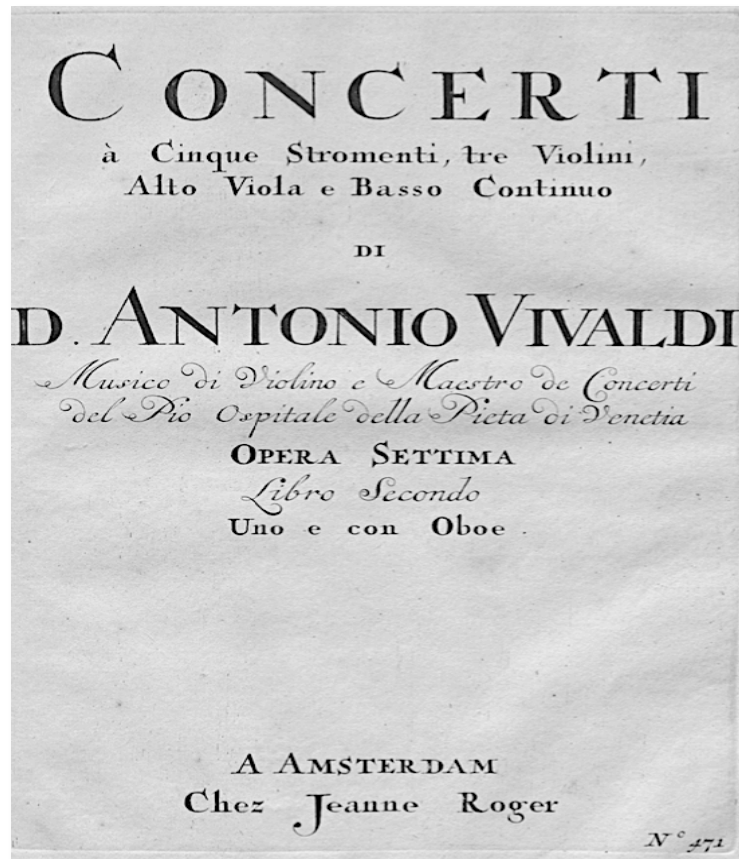


Antonio Vivaldi

Concerto „Il Ritiro“ [RV 294a]



## [1.] Allegro

[Violino principale]

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

8/6 7/5 6 5 4/2 3 8/6

5

7/5 4/2 6 6 6 7/5 6 6 6 6 5/3 6

10

7/5 6/4 5/3 6 7/5 6/4 5 7

15

*Solo*

6 6/4 5/3 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3

19

Measures 19-22. The violin part features a continuous sixteenth-note pattern. The keyboard part provides a harmonic accompaniment with sustained notes and rests.

23

Measures 23-26. Measure 23 includes a *Solo* marking for the violin. The keyboard part has rests in measures 24-26. The bass line includes figured bass notation: 6, 6, 5, 6, 5.

27

Measures 27-30. The violin part continues with sixteenth-note patterns. The keyboard part has rests in measures 28-30. The bass line includes figured bass notation: 6, 5, 6, 5.

31

Measures 31-34. Measure 31 includes a *Tutti* marking. The violin part has a melodic line with slurs. The keyboard part has rests in measures 32-34. The bass line includes figured bass notation:  $\flat$ ,  $\flat 6$ ,  $\frac{5}{4}$ ,  $\flat 3$ , 6,  $\frac{6}{5}$ ,  $\flat$ ,  $\frac{5}{4}$ ,  $\flat 3$ ,  $\frac{4}{2}$ , 6.

4

36

41

*Solo*

45

49

7/5 6/4 5/3 6 7/5 6/4 5/3 6 6/5

6/5 6/5 # #

6 # # 6 #

# 6 7 6 7 6

53

7 # 6 5 # 6 #

57 *Tutti*

5 #3 6 4 5 3 9 4 5 3 #3 6 4 # # 7

62

# # # 6 6

66

6 4 # 6 6 6 5

CC License 4.0 BY-NC-ND

86

*tasto solo*

90

94

*Tutti*

8/6 7/5 6/4 5/3 6 6 7

99

b b6 5/4 b3 8/b6 7/5 b6/4 5/3 8/b6 7/5 b6/4 5/3 6 6/5

[2.] Adagio [Grave (Pisendel)]

The musical score is presented in a system of five staves. The first staff is the Violin part, featuring a melodic line with trills and ornaments. The second and third staves are the Violoncello part, with a more rhythmic and harmonic accompaniment. The fourth and fifth staves are the figured bass part, with a complex arrangement of notes and figures. The score is in G minor, 4/4 time, and features a complex arrangement of staves with various musical notations including trills, ornaments, and figured bass.

Measures 2-10 are shown. The score includes various musical notations such as trills, ornaments, and figured bass. The key signature is G minor (three flats), and the time signature is 4/4. The score is written for Violin, Violoncello, and figured bass.



## [3.] Allegro

6 6

12 12

*Solo* 23 23

6 5 4 3 6

33 33

7 7 6 7 6 5 6 5

10

42

*Tutti*

6 5 4 3

53

2 1 6

64

*Solo* *tr*

5 6 5

74

*tr*

6 5 6 6

84

6 6 6 5 6

93

*Tutti*

6 6 4 5 # 6

103

7 6 7 # 6 # # #

113

*Solo*

# # 6 # # 6 #

123

6 # 6 6 b 6

132

6 6 6

141

b 7# 7# b b7 6/5

151

*Tutti*

b 6 6/5 6 6/5 6

161

172

181

190

14

200

210

220

229

6 5

6 5

6 5

6 4

6 4

5 4

5 3

6 5

6 5

La fonte principale del Concerto in Fa maggiore “Il Ritiro” [RV 294a] è l’edizione a stampa delle parti a cura di J. Roger, Amsterdam, 1720. Il concerto è in n. 4 della raccolta “12 Concerti” Opera 7, reperibile su IMSLP. E’ stata utilizzata anche la partitura trascritta da Pisendel: “*Concerto. | [black ink:] co V.<sup>no</sup> conc: VV.<sup>ni</sup> V.<sup>la</sup> e Basso | Partitura Sola | Del Sig.<sup>r</sup> Vivaldi | [incipit] {{brk}} [caption title, right side:] Il Ritiro. Del Sig. Viualdi*”, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-96, RISM ID no.: 212000168.

Le fonti sono corrette. Legature e numeri del basso sono ripresi dalla fonte Pisendel. Inoltre la parte di viola, III movimento del manoscritto Pisendel presenta una variante, battute 125-142, dove il tema è ritardato di una misura. I suggerimenti dell’editore sono tra parentesi o con linee tratteggiate.

La copertina include il frontespizio dell’edizione a stampa.

La versione 1.0 è stata pubblicata il 6 gennaio 2020.

The source of Concerto in F major “Il Ritiro” [RV 294a] is the printed edition of parts by J. Roger, Amsterdam, 1720. The concert is no. 4 of the collection “12 Concerti” Opera 7, available on IMSLP. The manuscript of the score transcribed by Pisendel has also been considered. Caption title: “*Concerto. | [black ink:] co V.<sup>no</sup> conc: VV.<sup>ni</sup> V.<sup>la</sup> e Basso | Partitura Sola | Del Sig.<sup>r</sup> Vivaldi | [incipit] {{brk}} [caption title, right side:] Il Ritiro. Del Sig. Viualdi*”, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-96, RISM ID no.: 212000168.

The sources are almost coherent. Slurs and bass figures are more accurate in Pisendel manuscript. In viola part, III movement, Pisendel source, bars 125-142, the theme is a measure delayed. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit from manuscript.

The version 1.0 has been published on January 6, 2020.