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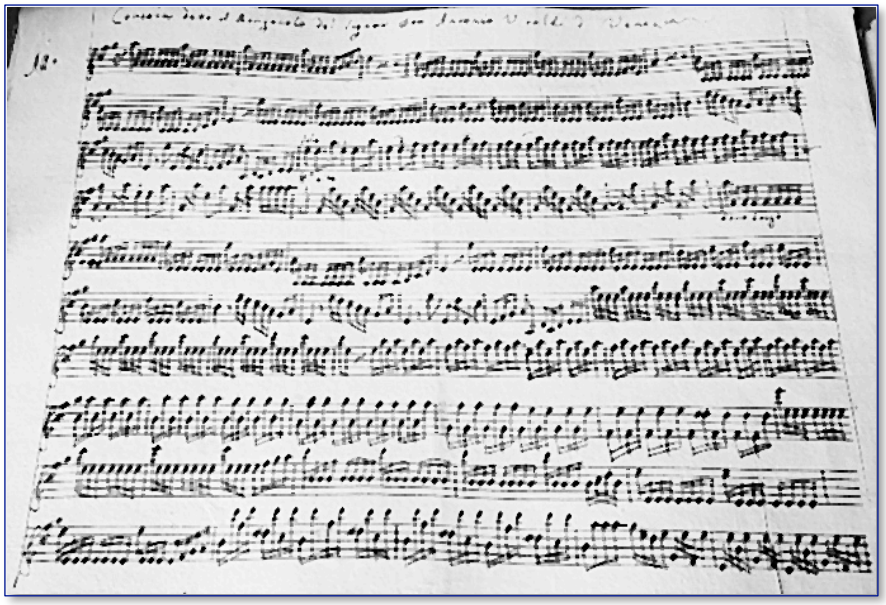
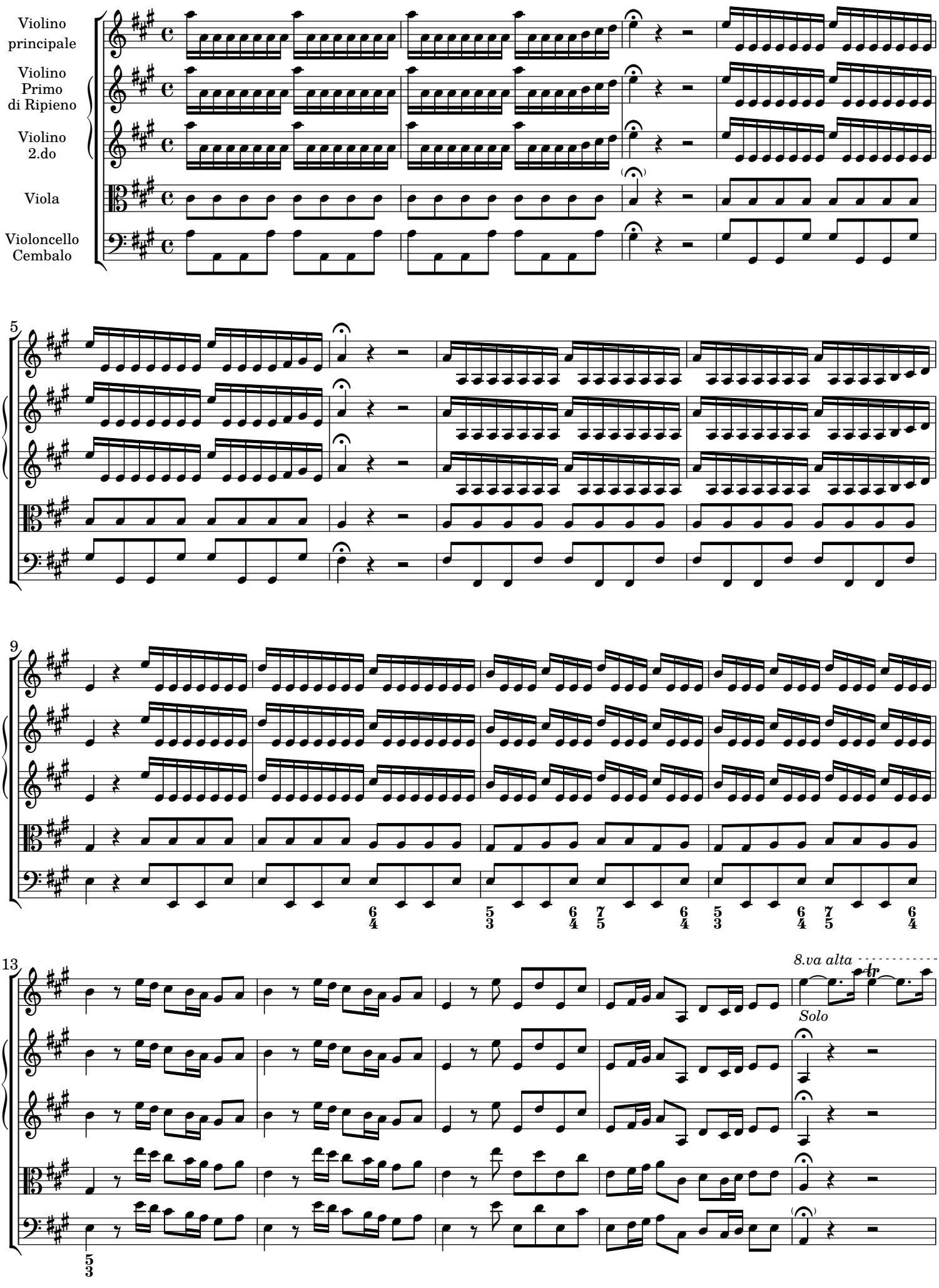
Antonio Vivaldi

Concerto per Violino
„Il Rosignuolo“ [RV 335a]



Edizioni Mario Bolognani - Roma 2020

[1.] All[egr]o



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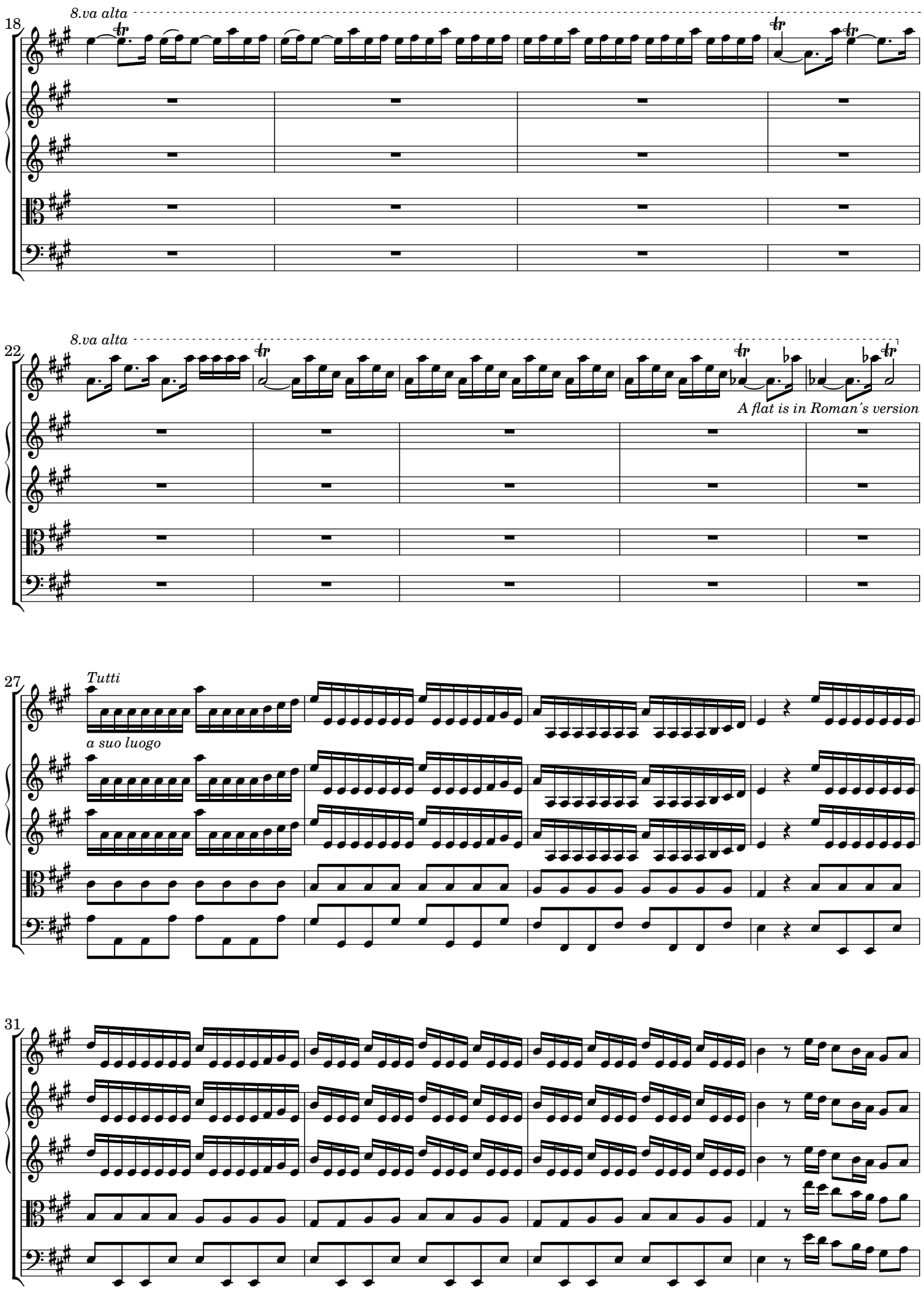

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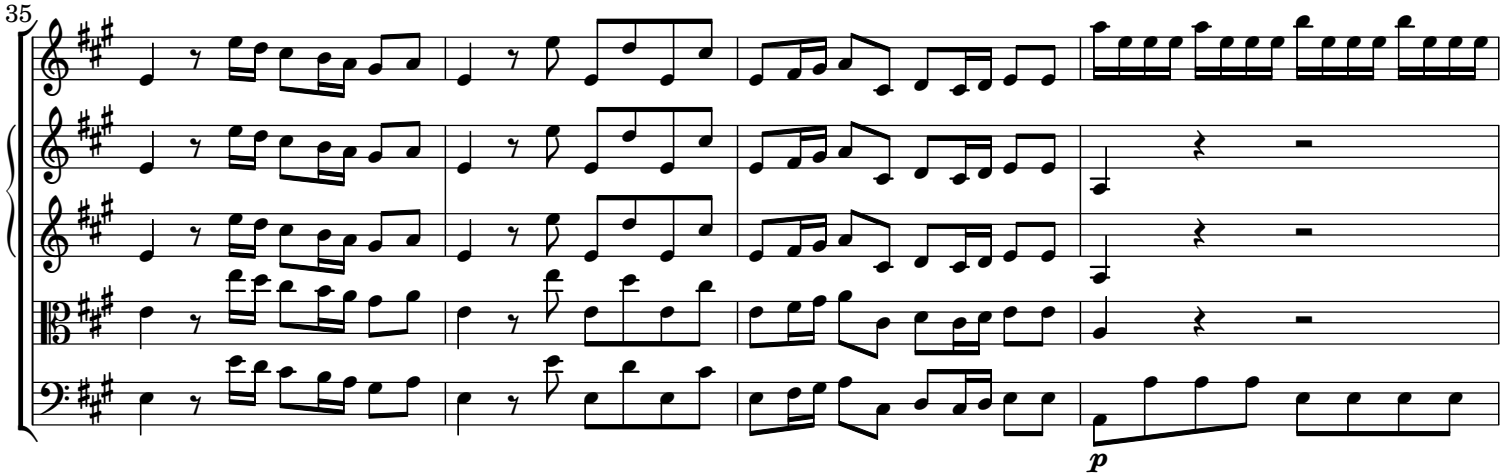

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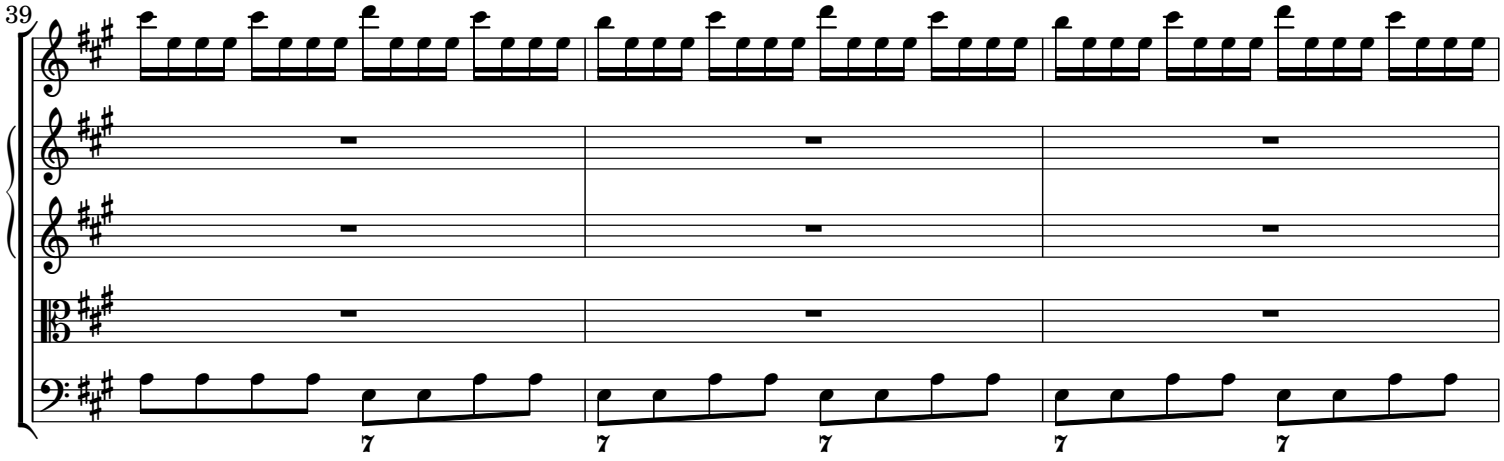

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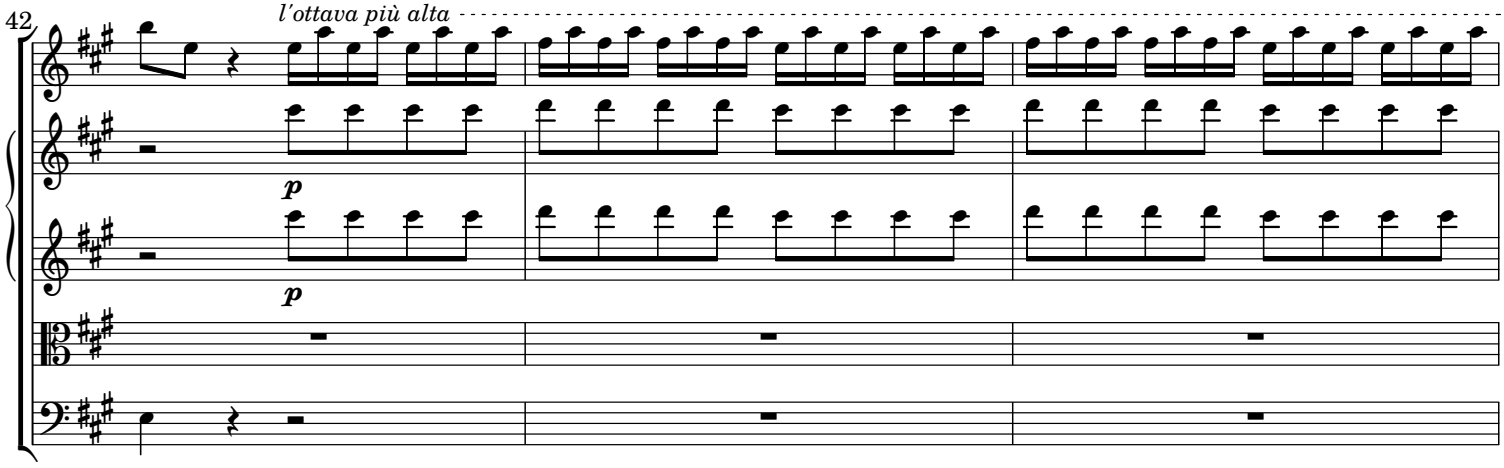

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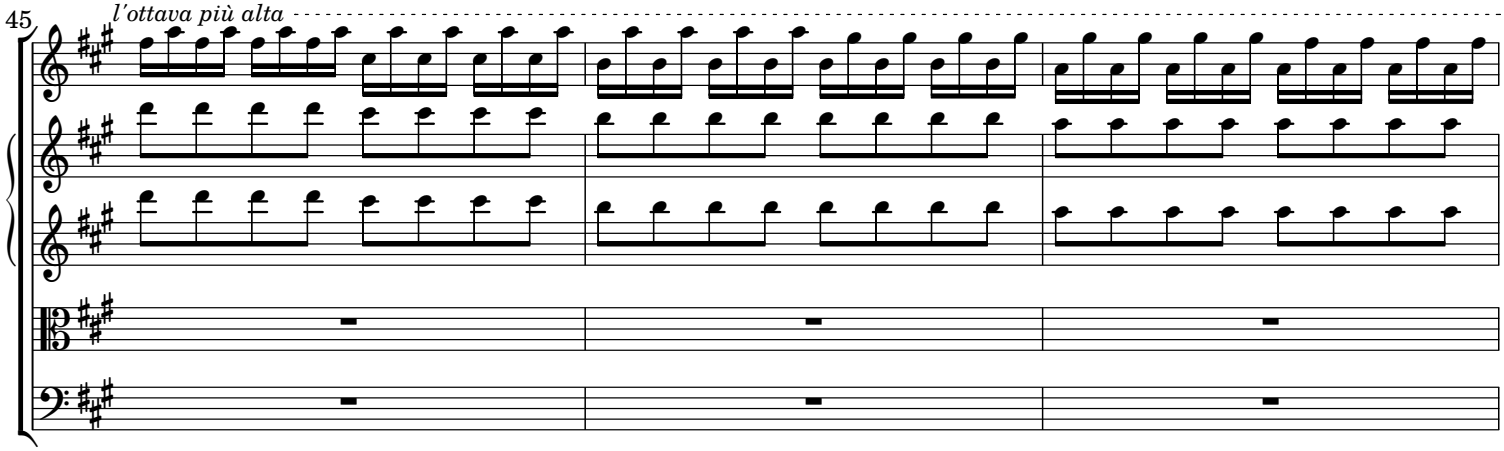

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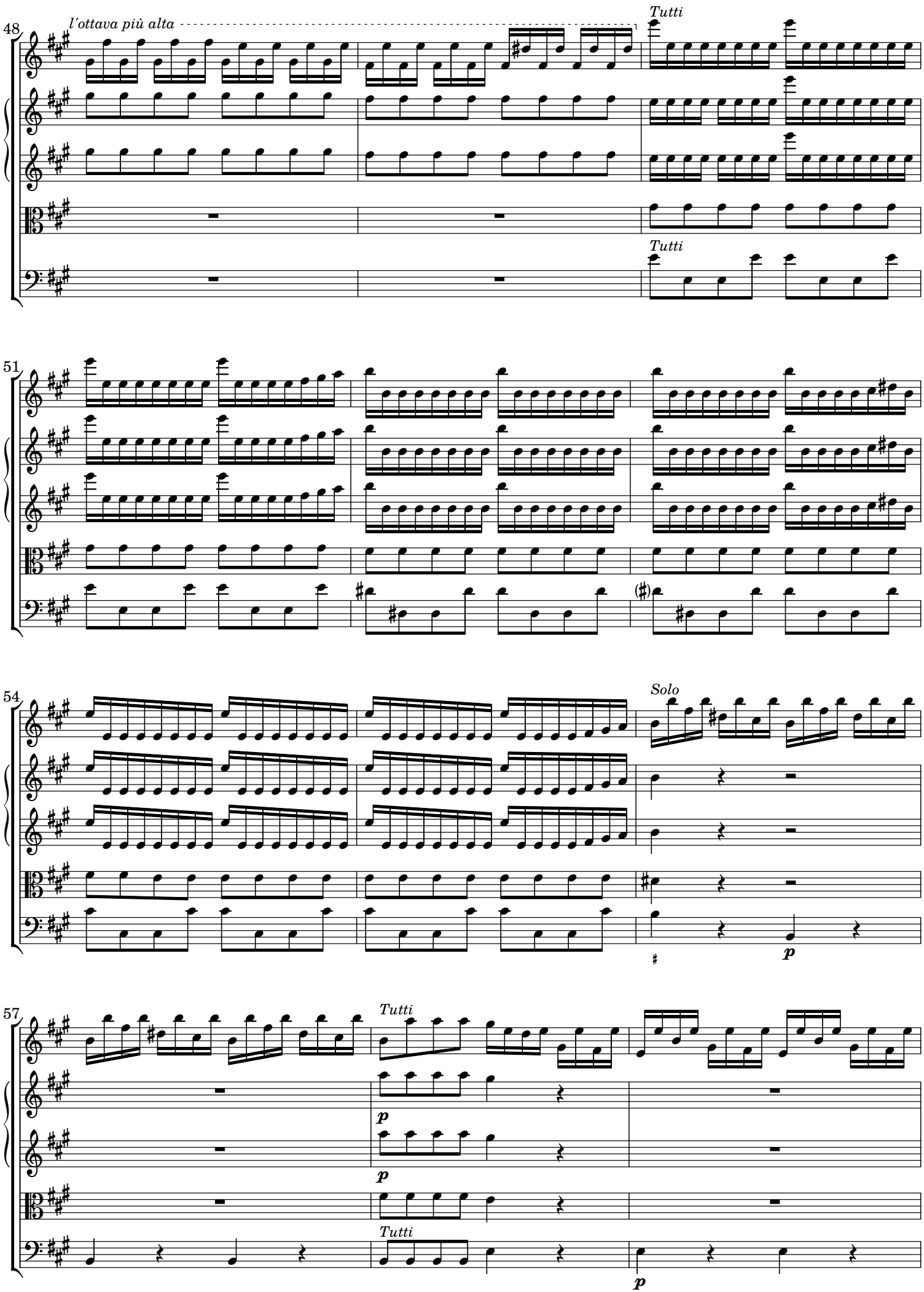

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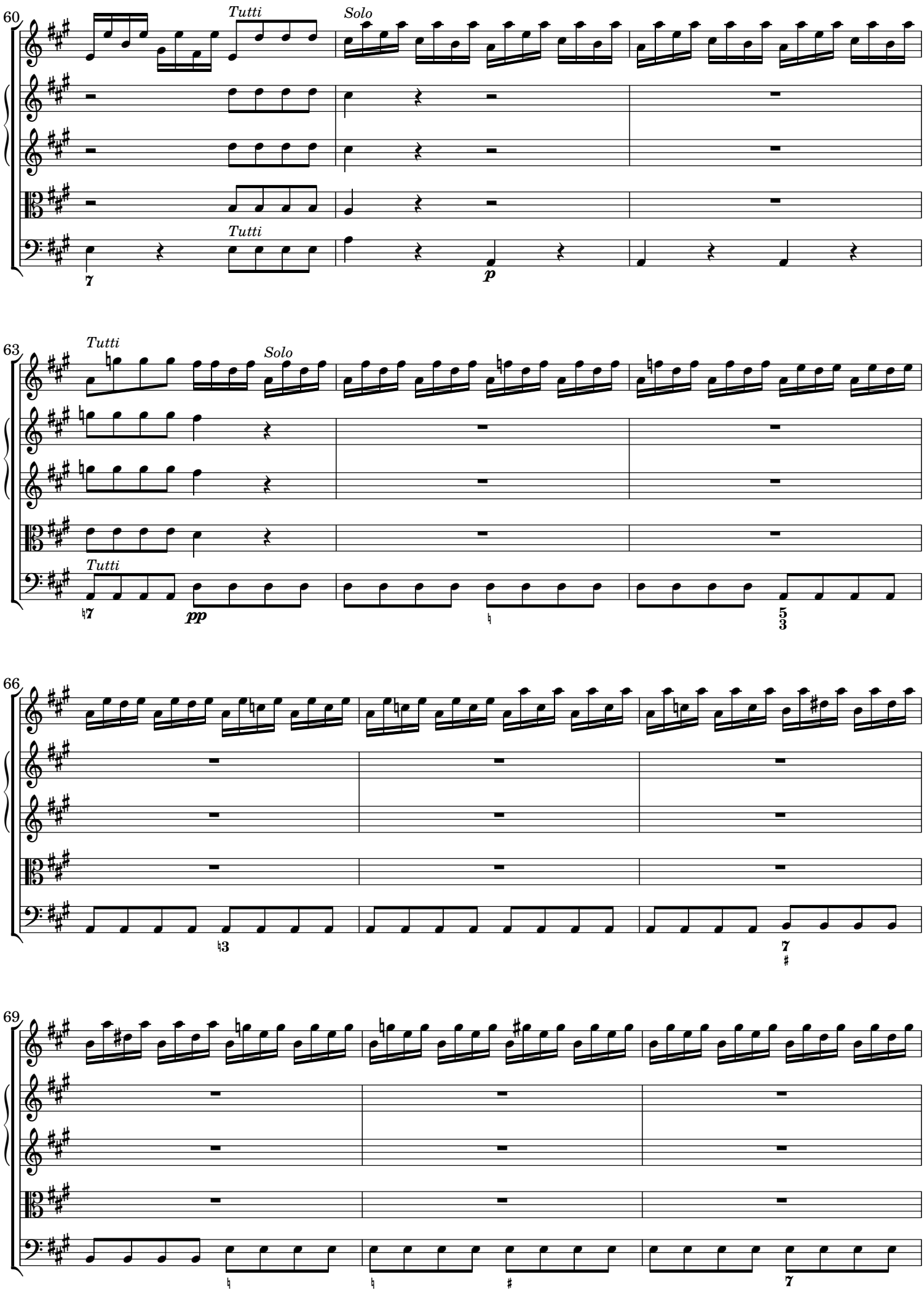

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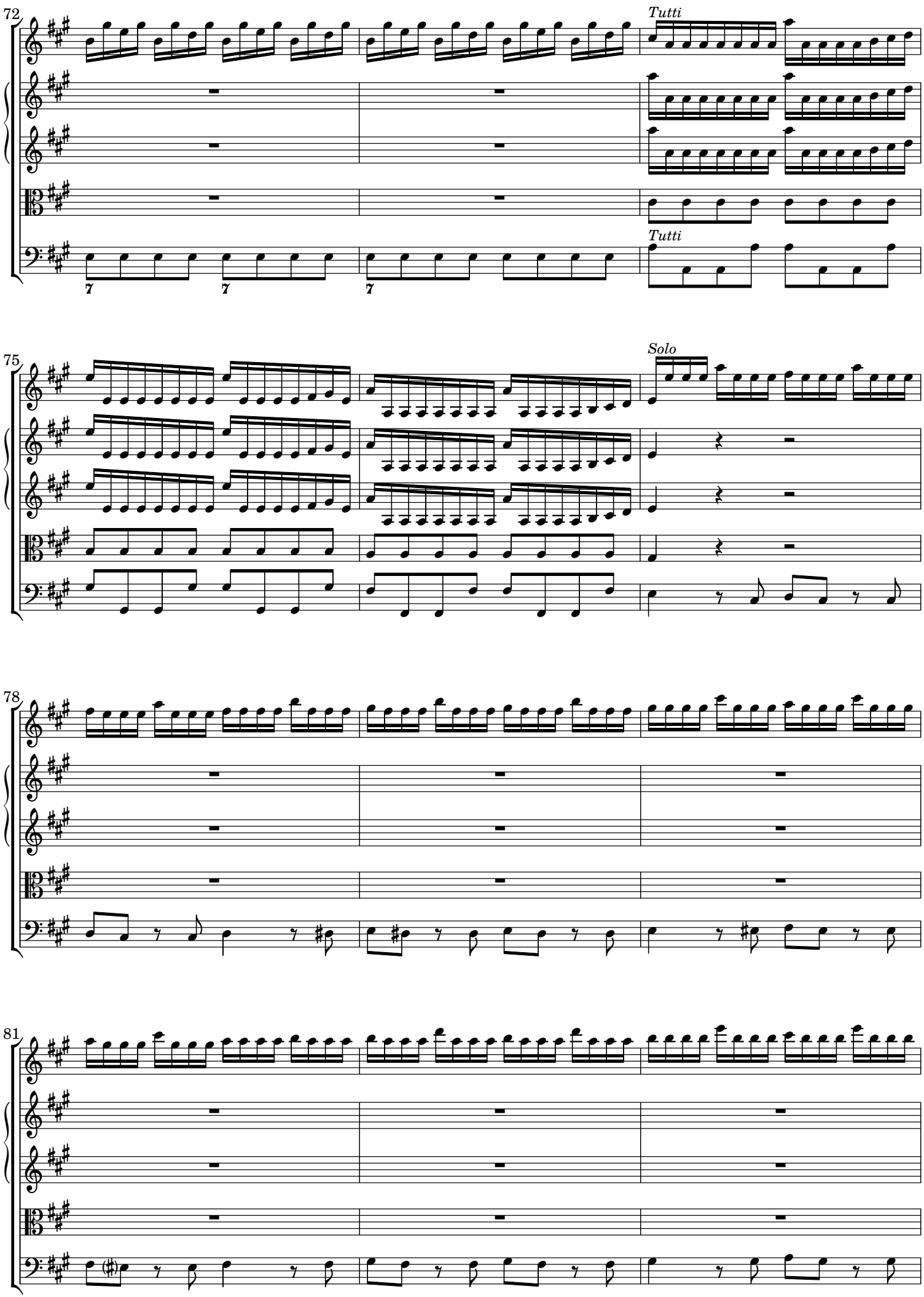

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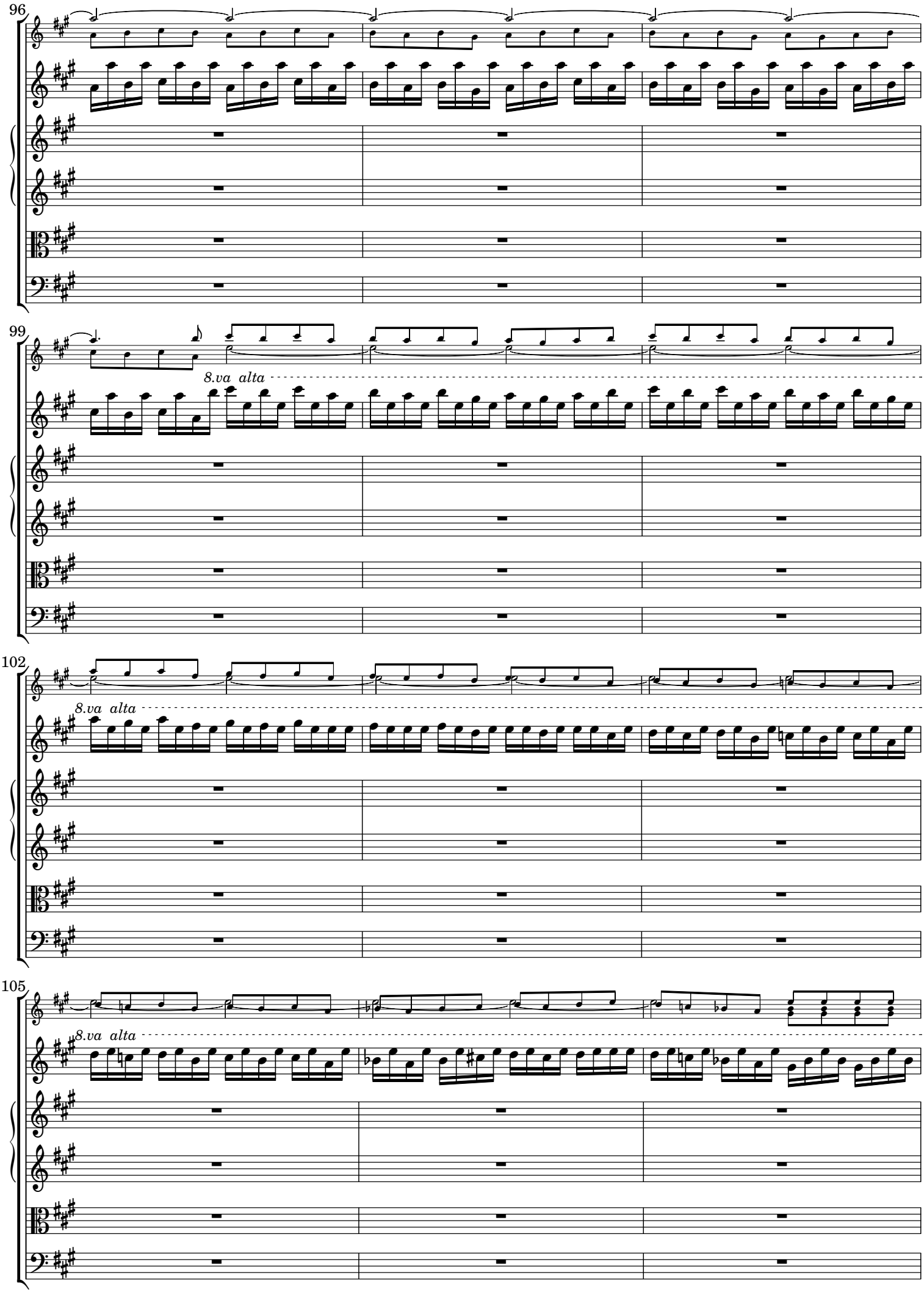

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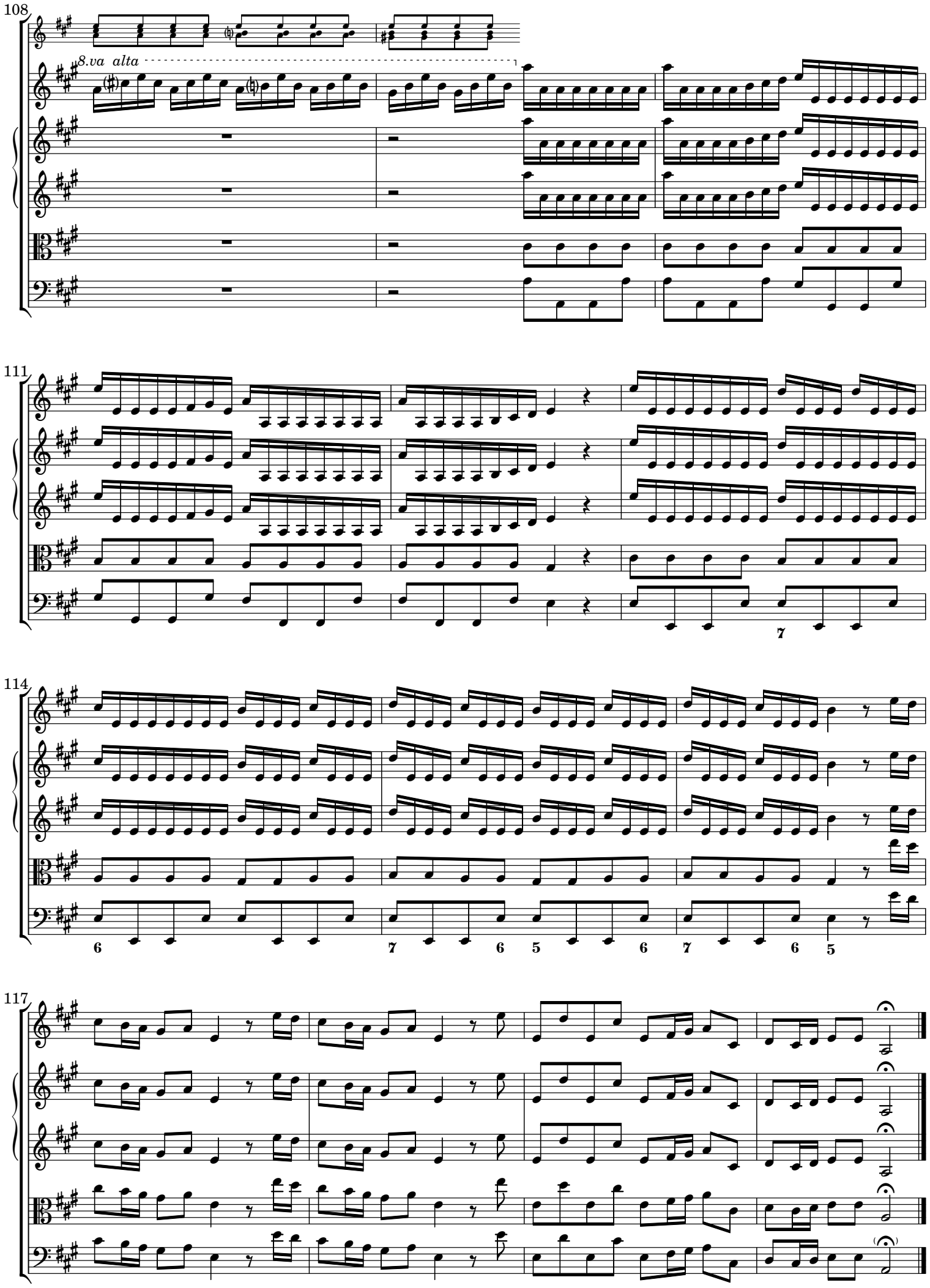

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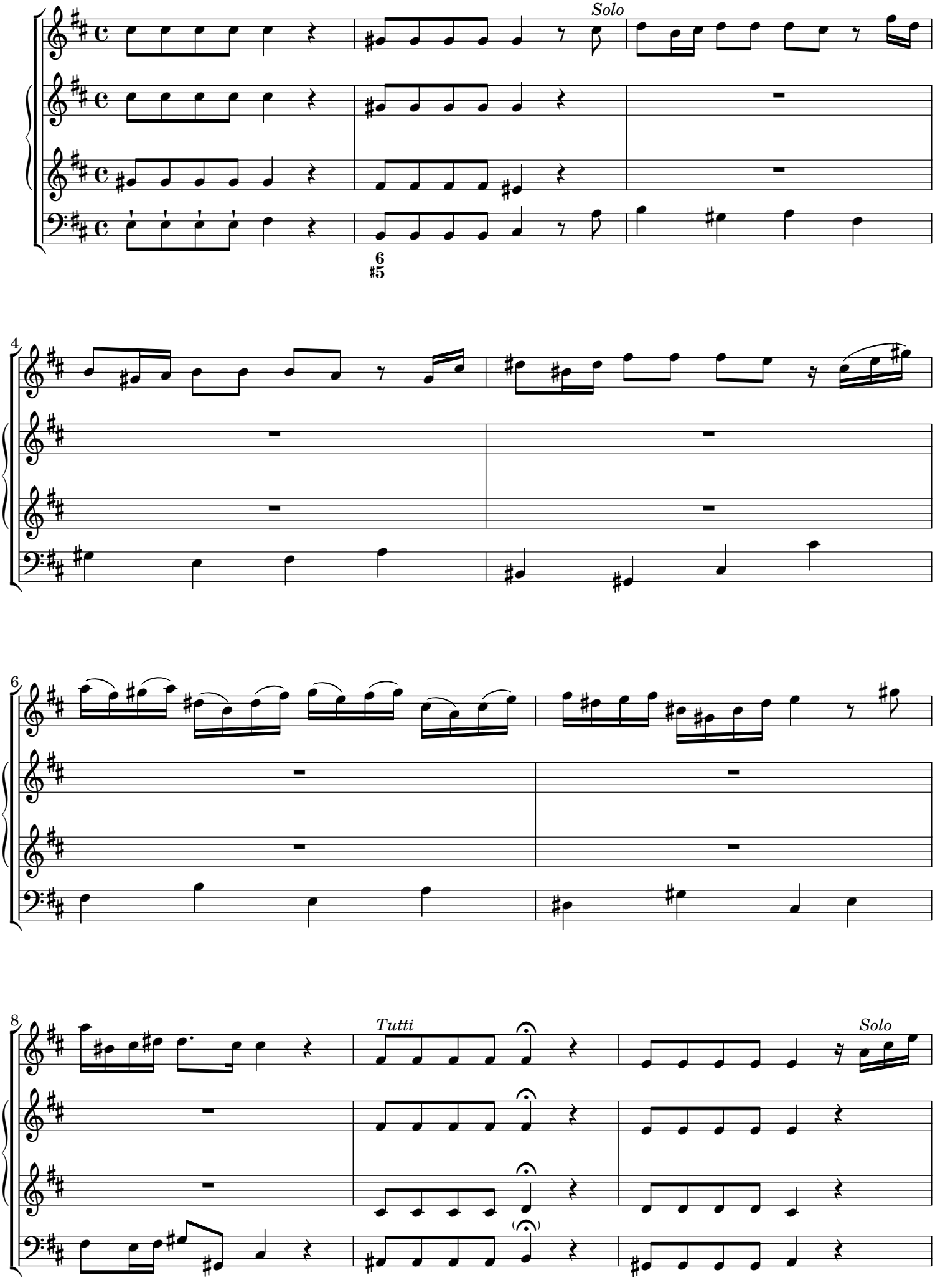
[2.] Grave



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Tutti

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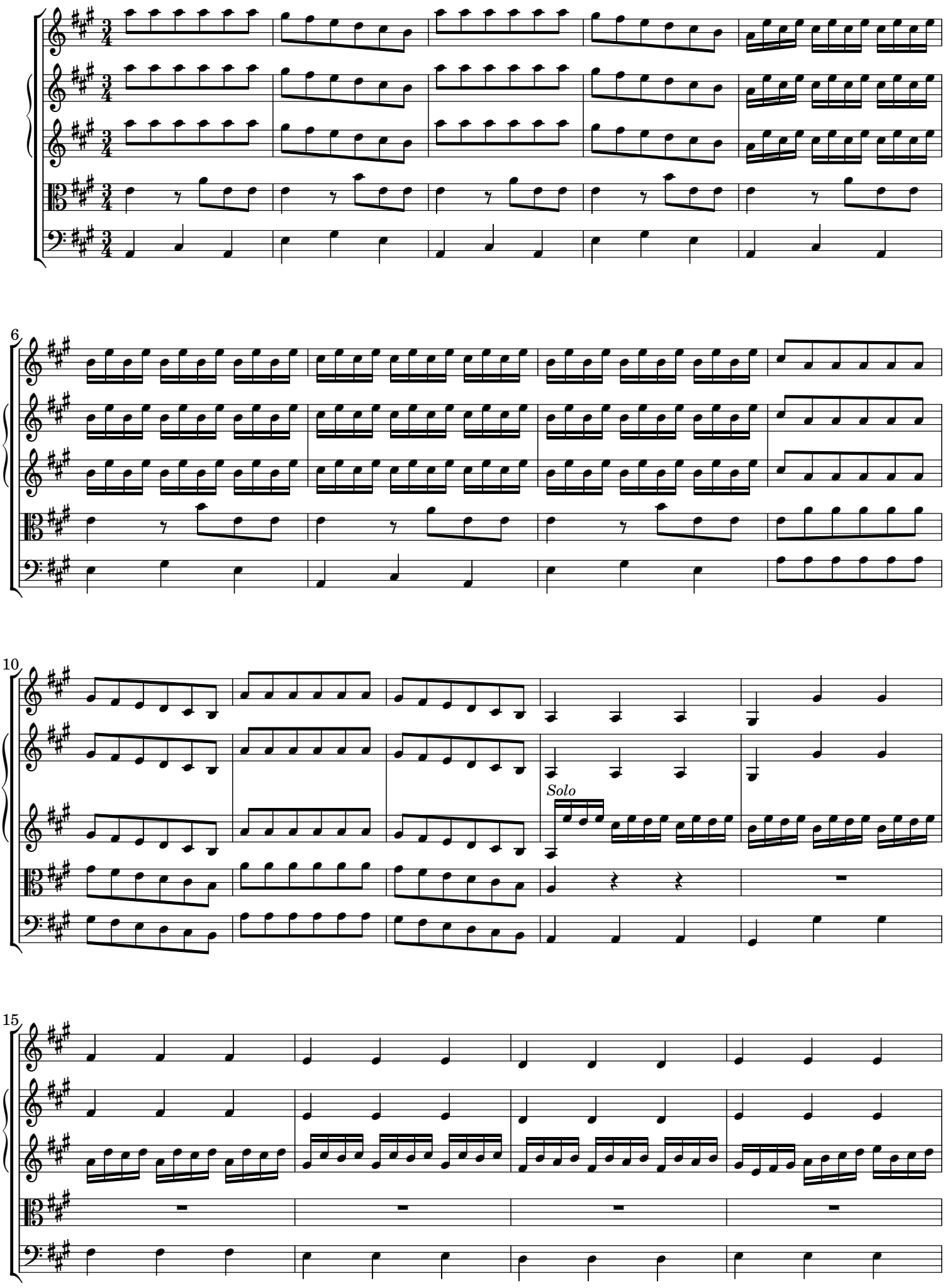
[3.] Allegro



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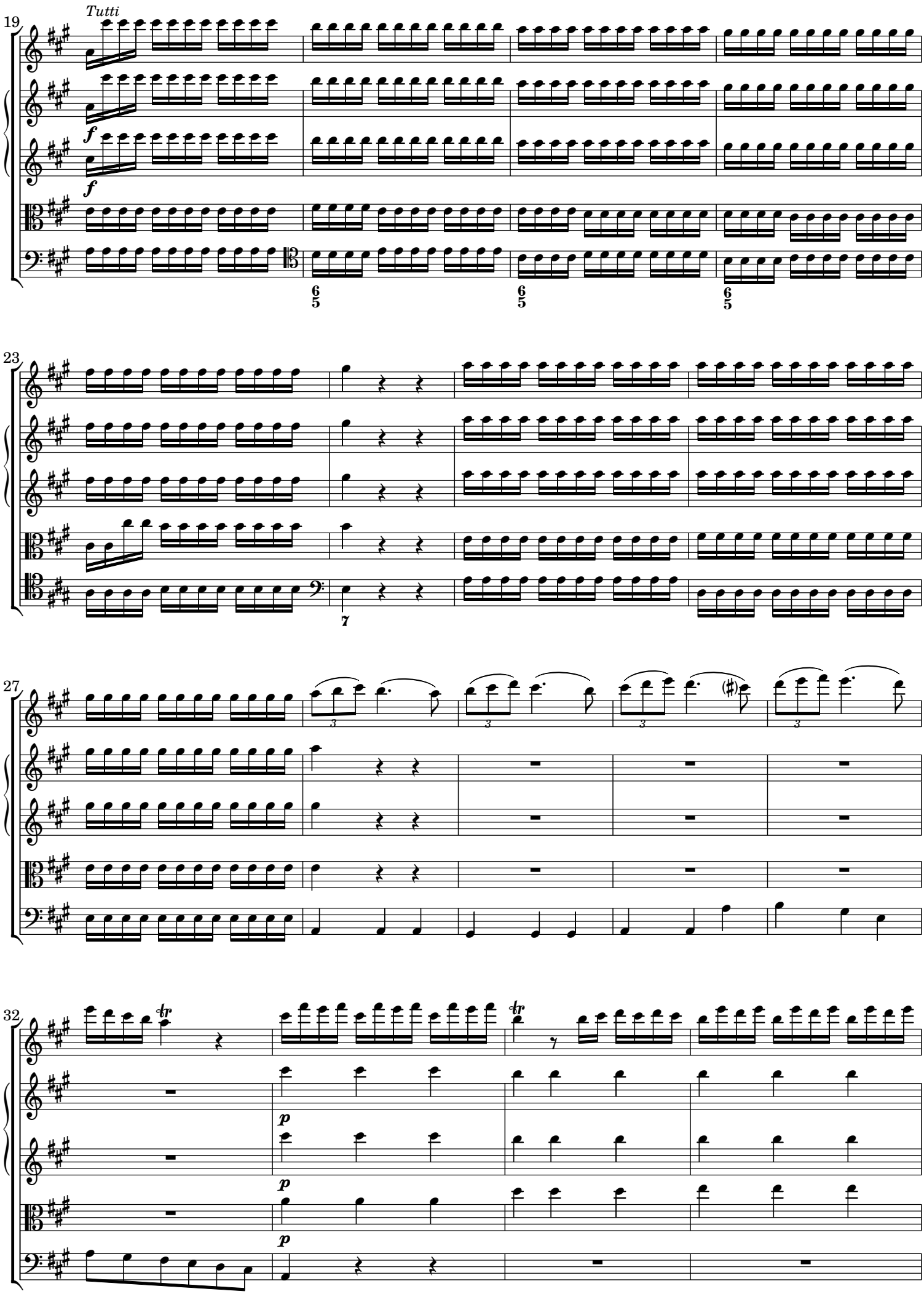

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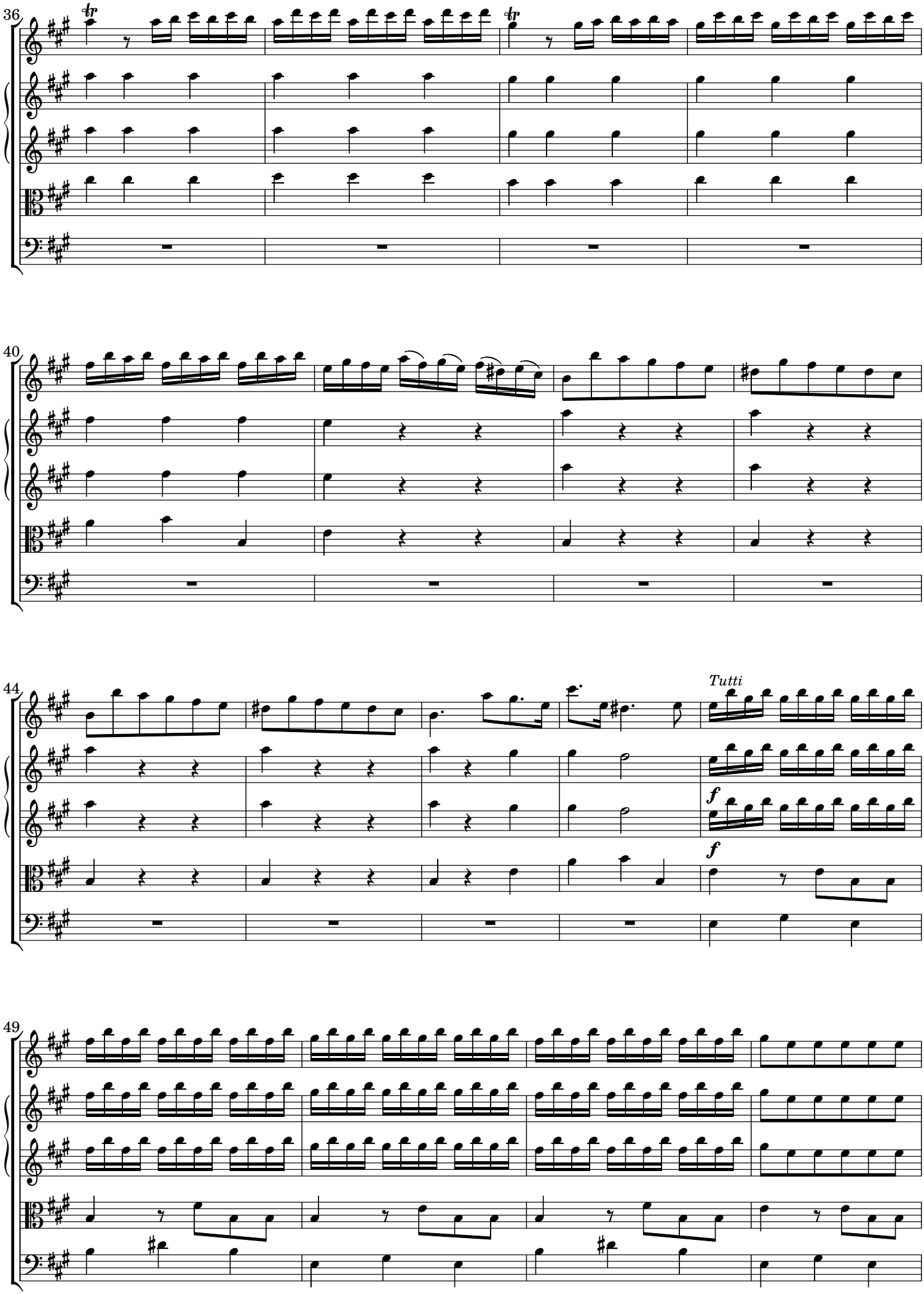

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Soli

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manoscritto

Tutti

Solo

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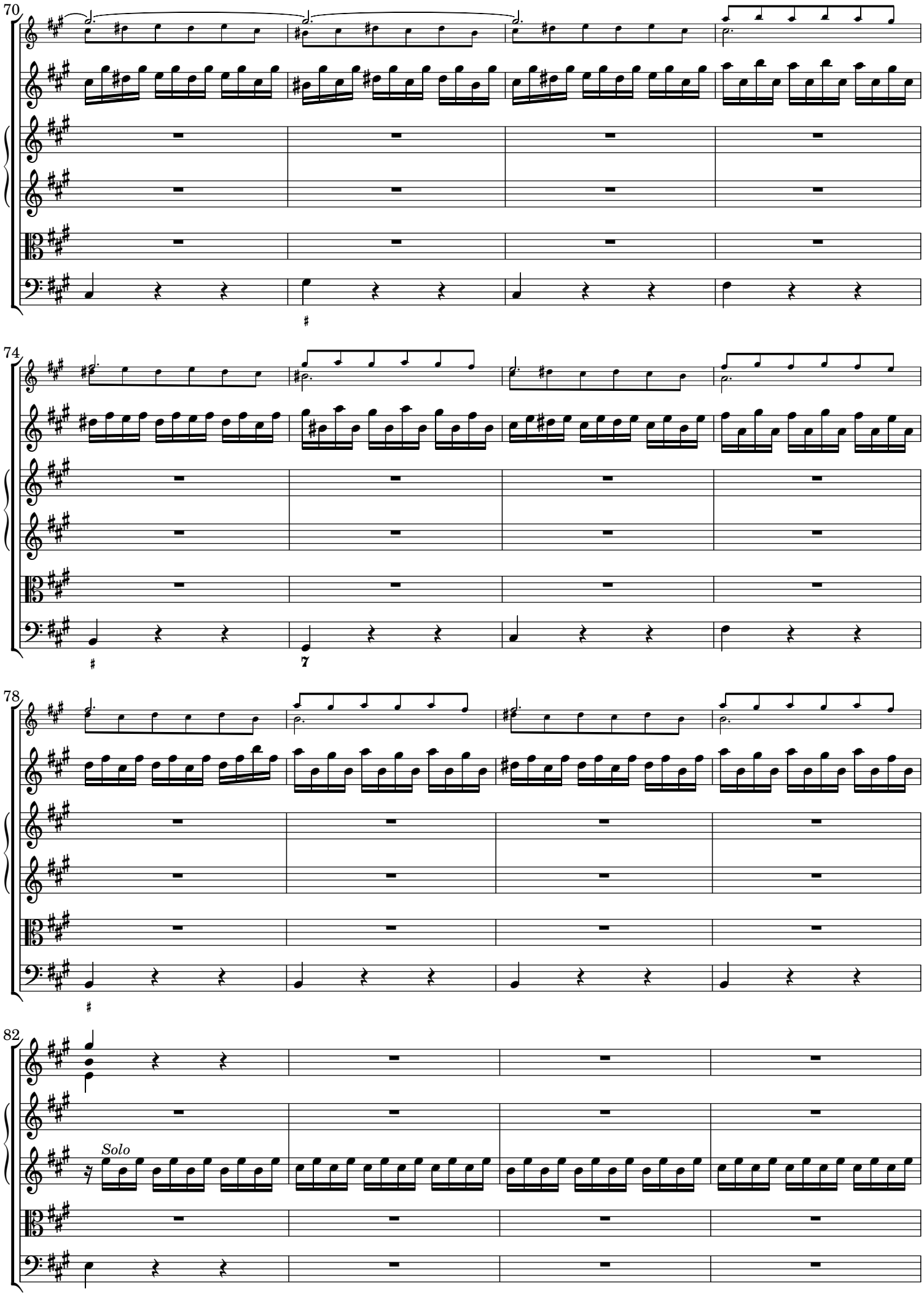

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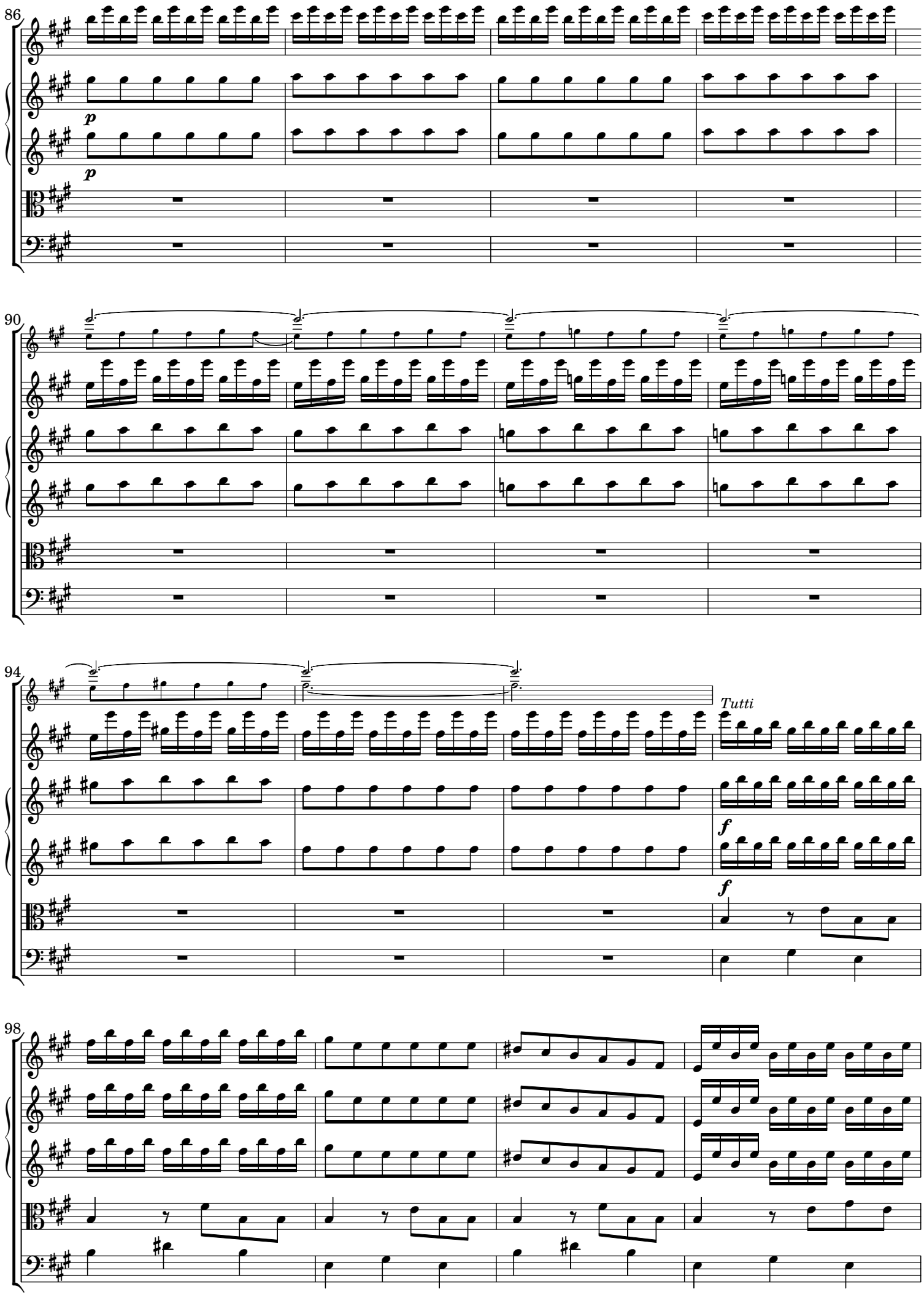

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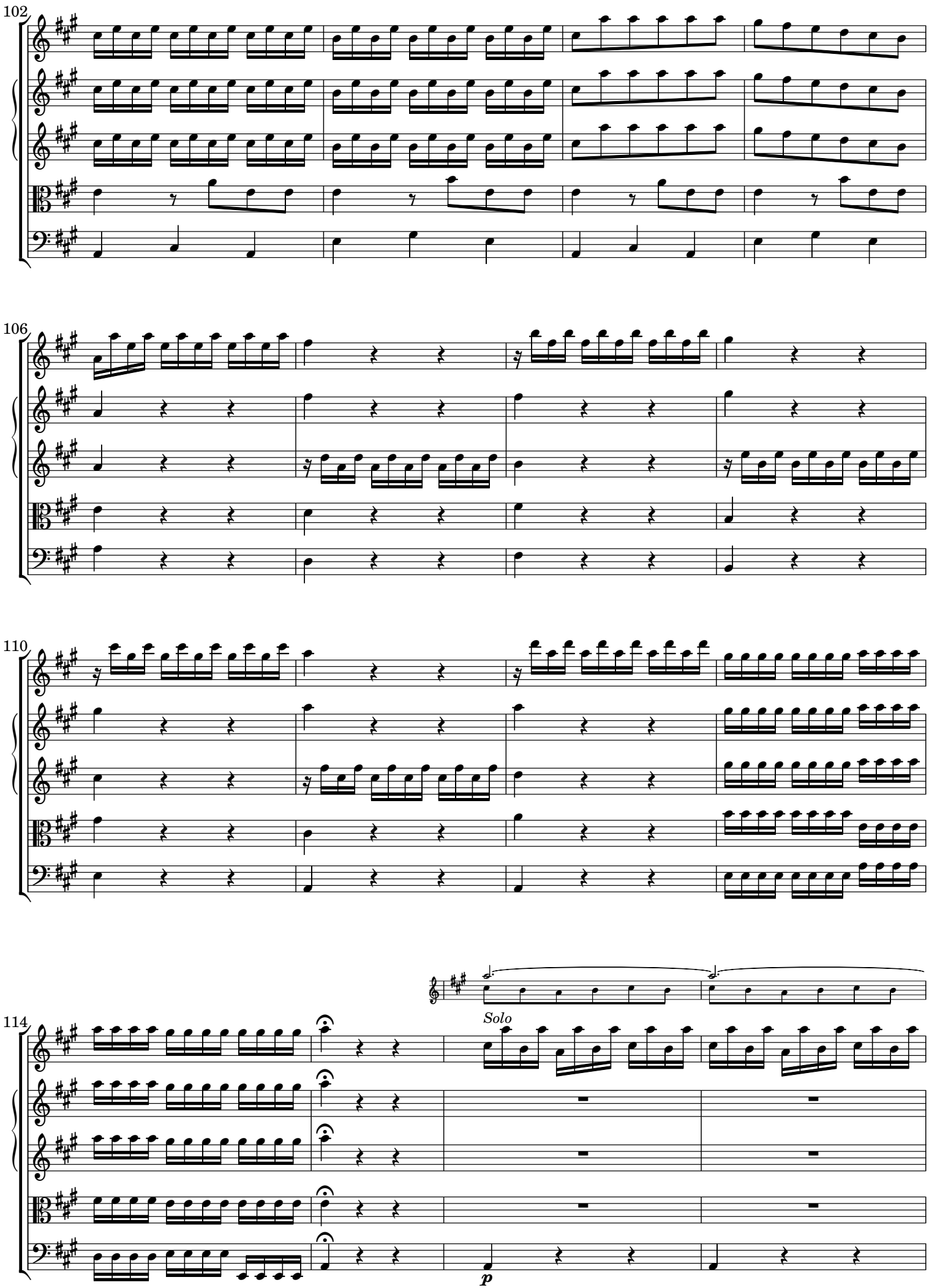

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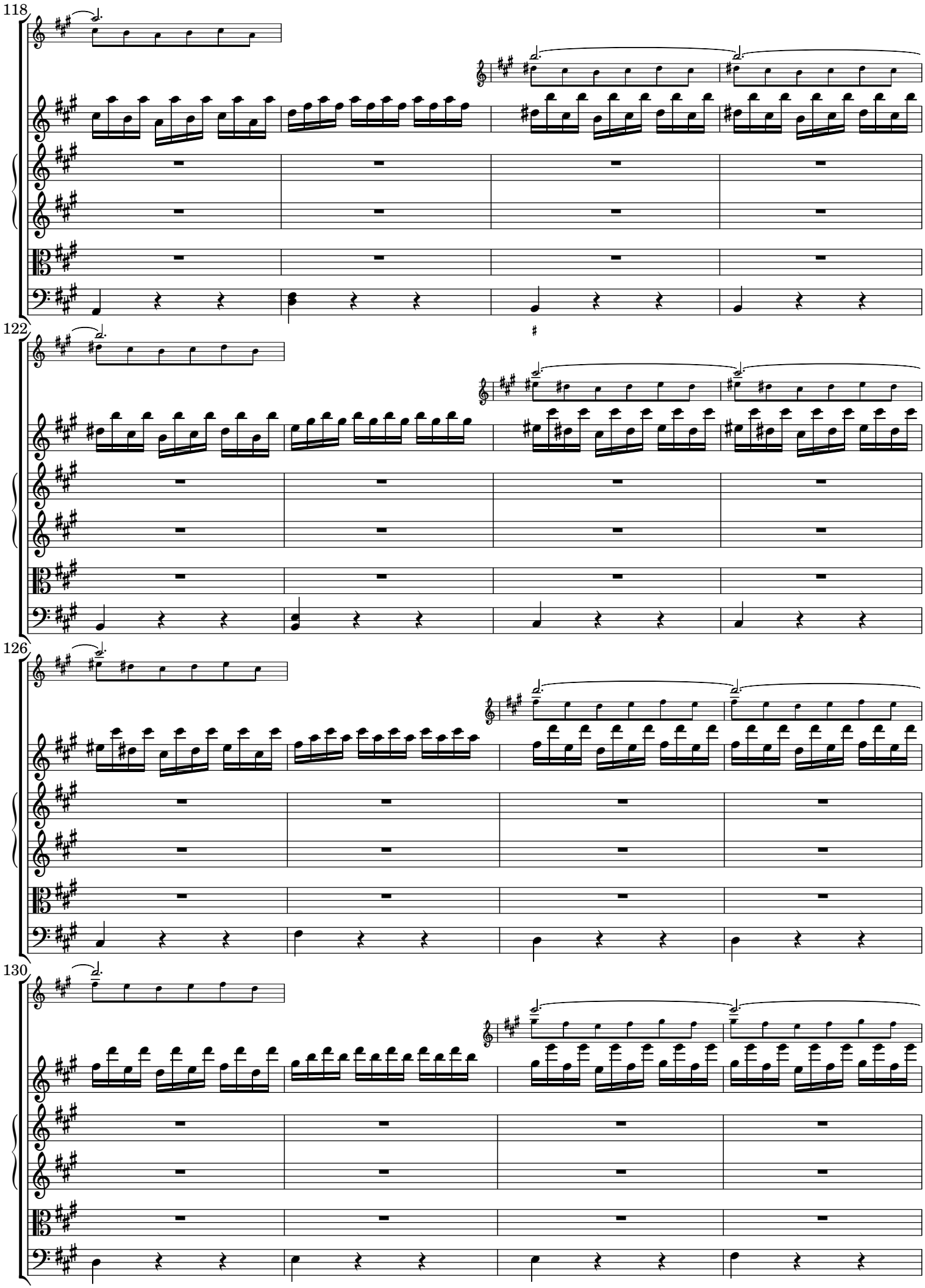

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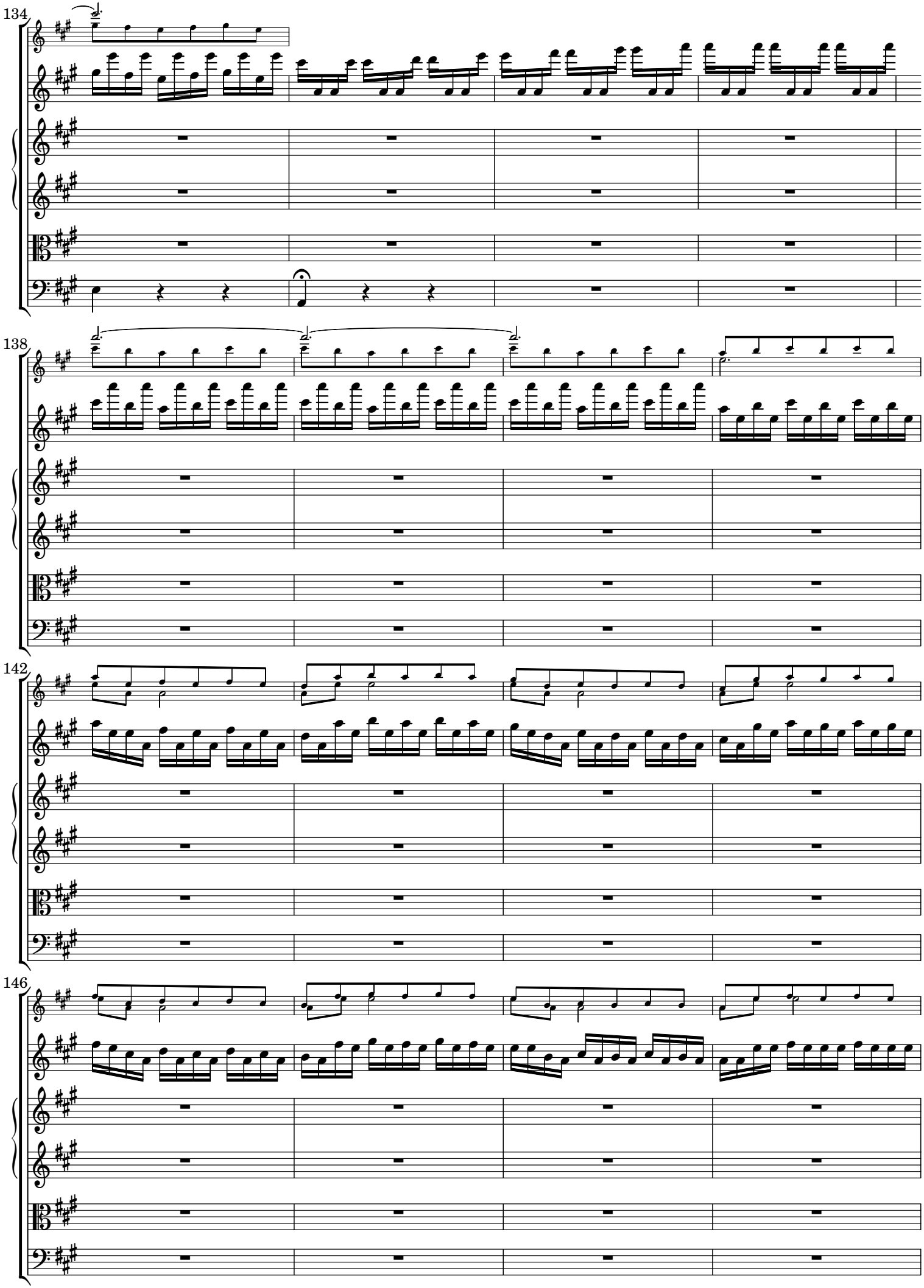

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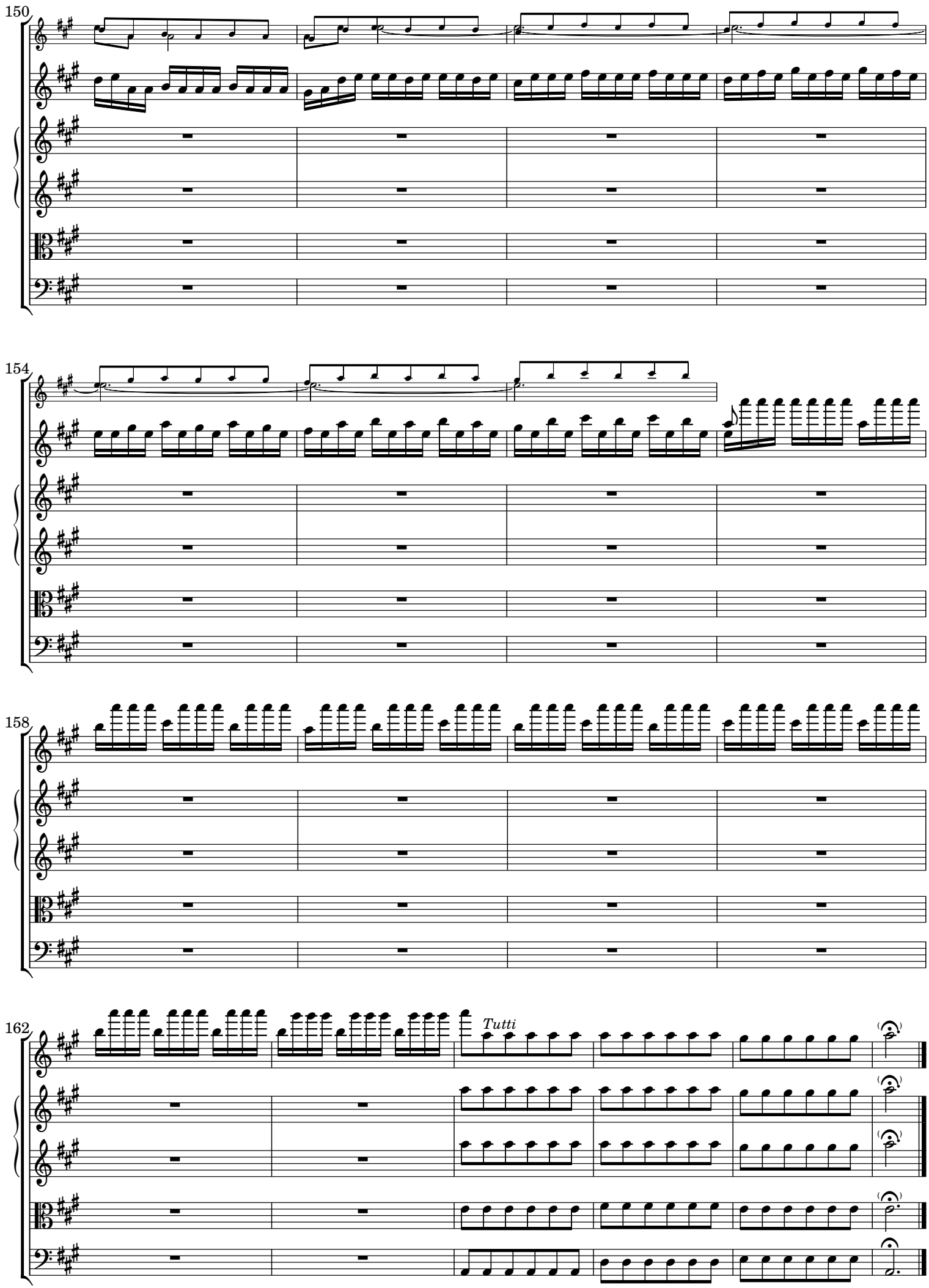

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NOTE EDITORIALI

La fonte del concerto per Violino "Il Rosignuolo" RV335a è il manoscritto delle parti, Ms. Mus. 39, Ancona, Biblioteca comunale Luciano Benincasa (I-AN), RISM ID no.: 850012715. Titolo del manoscritto: "*Concerto Detto il Rosignuolo, Composto | Dal Signor Don Antonio Vivaldi di Venezia*". Per abbellimenti, legature e accidenti è stata consultata anche la versione del concerto trascritta da J. H. Roman, Stockholm, Musik- och teaterbiblioteket (S-Skma), Od-R, RISM ID no.: 190023857. Per l'analisi delle diverse versioni del concerto si legga: Michael Talbot, "*Migrations of a Cuckoo and a Nightingale: Vivaldi's Concerto RV 335 and a Reconsideration of RV 335a and RV ANH. 14*", Studi vivaldiani 16 (2016), pp. 53-86, 2016.

Il manoscritto di Ancona ha molti difetti: incoerenze, omissioni et al. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate. Gli abbellimenti e le legature delle parti raddoppiate sono stati uniformati senza segnalazione.

La copertina include copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 16 febbraio 2020.

EDITORIAL NOTES

The source of Violin Concerto "Il Rosignuolo" RV335a is a manuscript of parts, Ms. Mus. 39, Ancona, Biblioteca comunale Luciano Benincasa (I-AN), RISM ID no.: 850012715. Caption title: "*Concerto Detto il Rosignuolo, Composto | Dal Signor Don Antonio Vivaldi di Venezia*". For ornaments, accidentals and slurs the version transcribed by J. H. Roman (Stockholm, Musik- och teaterbiblioteket (S-Skma), Od-R, RISM ID no.: 190023857), was considered. The analysis of the different versions of this concerto is in: Michael Talbot, "*Migrations of a Cuckoo and a Nightingale: Vivaldi's Concerto RV 335 and a Reconsideration of RV 335a and RV ANH. 14*", Studi vivaldiani 16 (2016), pp. 53-86, 2016.

The Ancona manuscript includes several defects and mistakes. All suggestions of the editor are in parentheses or with dashed lines. Ornaments, slurs and ties of doubled parts have been uniformed without notification.

The cover page includes the incipit from manuscript.

The version 1.0 has been published on February 16, 2020.