

Concerto per Violino [RV 201]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o molto

7

14

20

26

32

40

46

53

58

69

75

87

92

97

104

111

118

126

133

141

149

156

162

p

f

p

f

3

Violino II musical score, measures 87 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are present. A triplet of eighth notes is marked with a '3' above it in measure 133. The score ends with a double bar line in measure 162.

[2.] Larghetto

Violino II, [2.] Larghetto. The score consists of 34 measures across 10 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, trills, and dynamic markings like (b). The piece concludes with a double bar line at the end of the 34th measure.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegretto". The score includes dynamic markings (*p* for piano, *f* for forte) and articulation (accents). The piece concludes with a repeat sign and a first ending bracket.

93

101

111

119

127

133

139

145

152

164

174

182

The musical score for Violino II spans measures 93 to 182. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a fermata on the final note.