

Concerto per Violino in Tromba - RV 221

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

4

7

10

13

26

29

31

33

48

62

65

68

6

5

12

11

f

f

[2.] And[ant]e

Violino I, Andante section, measures 1-12. The music is in G major (one sharp) and common time (C). The first staff (measures 1-4) begins with a whole rest followed by a series of eighth notes. The second staff (measures 5-8) continues the eighth-note pattern. The third staff (measures 9-12) concludes with a half note and a fermata.

[3.] All[egr]o

Violino I, Allegro section, measures 13-159. The music is in G major (one sharp) and 3/4 time. The first staff (measures 13-20) features a series of eighth notes. The second staff (measures 21-28) continues the eighth-note pattern. The third staff (measures 29-36) features a series of eighth notes. The fourth staff (measures 37-44) features a series of eighth notes. The fifth staff (measures 45-52) features a series of eighth notes. The sixth staff (measures 53-60) features a series of eighth notes. The seventh staff (measures 61-68) features a series of eighth notes. The eighth staff (measures 69-76) features a series of eighth notes. The ninth staff (measures 77-84) features a series of eighth notes. The tenth staff (measures 85-92) features a series of eighth notes. The eleventh staff (measures 93-100) features a series of eighth notes. The twelfth staff (measures 101-108) features a series of eighth notes. The thirteenth staff (measures 109-116) features a series of eighth notes. The fourteenth staff (measures 117-124) features a series of eighth notes. The fifteenth staff (measures 125-132) features a series of eighth notes. The sixteenth staff (measures 133-140) features a series of eighth notes. The seventeenth staff (measures 141-148) features a series of eighth notes. The eighteenth staff (measures 149-156) features a series of eighth notes. The nineteenth staff (measures 157-159) concludes with a half note and a fermata.