

Concerto n. I Op. 12 [RV 317]

Violino I

A. Vivaldi (1678-1741)

[1.] Allegro

8

16

24

32

40

48

56

63

70

77

87

p

f

3

p

95 *f*

104

112 *p* 4

123

131 *f*

139

147 *p*

155

164 2

174

182 *f*

190

[2.] Largo

Violino I score, [2.] Largo, measures 1-60. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Largo. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *ff* (fortissimo). The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 25, 30, 35, 41, 47, 51, 55, and 60 indicated at the beginning of their respective lines. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. The piece concludes with a final cadence in measure 60.

[3.] Allegro

Violino I, [3.] Allegro. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 3/8. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Measure 43 includes a 7-measure rest, and measure 77 includes a 13-measure rest. Measure 96 includes an 8-measure rest. The notation includes eighth notes, sixteenth notes, and rests.

Measures: 4, 8, 15, 22, 30, 43, 51, 58, 64, 70, 77, 96.

Dynamics: *p*, *f*, *tr*.

Rests: 7, 13, 8.

Violino I musical score for Vivaldi's Concerto n. I Op. 12 [RV 317], measures 110-210. The score is written for Violino I and includes dynamic markings (*p*, *f*) and articulation (trills, slurs). The key signature is one flat (B-flat).

Measures 110-115: *p* (piano), *f* (forte). Measure 115 has a trill.

Measures 116-121: *p* (piano), *f* (forte). Measure 121 has a trill.

Measures 122-128: *p* (piano). Measure 128 has a trill.

Measures 129-142: *p* (piano). Measure 142 has a trill.

Measures 143-149: *f* (forte). Measure 149 has a trill.

Measures 150-156: *f* (forte). Measure 156 has a trill.

Measures 157-162: *p* (piano). Measure 162 has a trill.

Measures 163-188: *p* (piano). Measure 188 has a trill.

Measures 189-196: *f* (forte), *p* (piano). Measure 196 has a trill.

Measures 197-203: *f* (forte). Measure 203 has a trill.

Measures 204-209: *f* (forte). Measure 209 has a trill.

Measures 210-215: *f* (forte). Measure 215 has a trill.