

Concerto n. I Op. 12 [RV 317]

Violino II

A. Vivaldi (1678-1741)

[1.] Allegro

9

17

25

33

41

49

58

66

73

80

89

p

f

p

f

3

97

105

113

124

132

140

148

156

165

174

182

190

p

f

p

f

[2.] Largo

Violino II, [2.] Largo. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Largo. The score consists of 60 measures, divided into 10 systems of 6 measures each. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are: *p* (piano) at measures 13, 18, 24, 40, 60; *pp* (pianissimo) at measures 14, 15, 61; *ppp* (pianississimo) at measure 16; *f* (forte) at measures 55 and 62. The score ends with a fermata on the final note of measure 60.

Measures 1-60 are shown, with measure numbers 7, 13, 18, 24, 29, 34, 40, 47, 51, 55, and 60 indicated at the start of their respective systems.

[3.] Allegro

Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 10 staves of music, with measure numbers 8, 15, 21, 28, 41, 48, 55, 62, 69, 76, and 95 indicated at the beginning of their respective staves. The music features various musical notations, including dynamics (p for piano, f for forte), articulation (tr for trill, 7 for mordent), and repeat signs. The piece concludes with a final double bar line and a fermata.

109

116

123

130

144

151

158

164

190

197

204

210